

à Monsieur Eugène Gigout

Choral I

César Franck
1822-1890

Indication des Jeux	}	R.	Fonds de 8, Hautbois	
		P.	Fonds de 8	
		G.O.	Fonds de 8	
		Ped.	Fonds de 8 et 16 Claviers accouplés ^{*)}	
		}	Prepare	
SW.	Foundation stops 8, Oboe			
CH.	Foundation stops 8			
G ^t .	Foundation stops 8			
			Ped.	Foundation stops 8 and 16 Keyboards coupled ^{*)}

Moderato

The musical score is written for piano and organ. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The piano part starts with a dynamic marking of *p*. The organ part is marked 'G.O.' and includes a 'Prepare' instruction. The score is divided into two systems, with the second system starting at measure 8. The organ part features a prominent triplet of eighth notes in the right hand. The piano part has a melodic line with some rests. The organ part has a rhythmic accompaniment with some rests. The score ends with a double bar line.

*) alle Manualkoppeln, keine Pedalkoppeln
all manual couplers, no pedal couplers

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Choral II

R. Fonds de 8, Hautbois, Anches préparées
P. Fonds de 8, Anches préparées
G.O. Fonds de 8 et 16, Anches préparées
Ped. Fonds de 8 et 16, Anches préparées
 Claviers accouplés
 Tirasse P. et G.O.*)

SW. Foundation stops 8, Oboe, Reeds prepared
CH. Foundation stops 8, Reeds prepared
Gt. Foundation stops 8 and 16, Reeds prepared
Ped. Foundation stops 8 and 16, Reeds prepared
 Keyboards coupled
 Great and Choir to Pedal*)

Maestoso

*) alle Manualkoppeln, alle Pedalkoppeln
 all manual couplers, all pedal couplers

à mon élève *Augusta Holmès*

Choral III

Indication des Jeux
 Jeux de fonds et Jeux d'anches de 8 p. à tous les claviers
Ped. Jeux de fonds et Jeux d'anches de 8 et 16 p.
 Claviers accouplés
 Tirasses G.O. *)

Prepare
 Foundation stops and Reeds 8 at all Keyboards
Ped. Foundation stops and Reeds 8 and 16 at all Keyboards coupled*)
 Swell, Choir and Great to Pedal

Quasi allegro

Largamente

*) alle Manualkoppeln, alle Pedalkoppeln
 all manual couplers, all pedal couplers