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MAGIC TO DO

From the Broadway Musical "Pippin"

Words and Music by
STEPHEN SCHWARTZ

Moderate, with a rhythmic pulse

Am9 D6/A Am9 D6/A

mf

The piano introduction is in 4/4 time, marked 'Moderate, with a rhythmic pulse' and 'mf'. It features a steady eighth-note bass line and a treble line with chords and melodic fragments. The first two measures are marked with Am9 and D6/A, and the next two with Am9 and D6/A.

Am9 D6/A Am9 D6/A

Woo _____ Woo _____

The first vocal line consists of two measures. The first measure is marked with Am9 and D6/A, and the second with Am9 and D6/A. The vocal line is a simple melody with a long note at the end of each measure, indicated by a horizontal line.

Am9 D6/A Am9 D6/A

Join us, leave your field to flow - er. Join us, leave your cheese to sour. _____
In - trigue, plots to bring dis - as - ter; Hum - or, han - dled by a mas - ter; _____

The second vocal line consists of two measures. The first measure is marked with Am9 and D6/A, and the second with Am9 and D6/A. The lyrics are: "Join us, leave your field to flow - er. Join us, leave your cheese to sour. _____ In - trigue, plots to bring dis - as - ter; Hum - or, han - dled by a mas - ter; _____".

F#m7 C#m7 A/C# Gmaj 9 D/E

Join us, come and waste an hour or two, doo - dle - ee - do. _____
Ro - mance, sex pre - sent - ed pas - to - ral - ly, _____ dee - dle - ee - dee. _____

The third vocal line consists of two measures. The first measure is marked with F#m7 and C#m7, and the second with A/C# and Gmaj 9. The lyrics are: "Join us, come and waste an hour or two, doo - dle - ee - do. _____ Ro - mance, sex pre - sent - ed pas - to - ral - ly, _____ dee - dle - ee - dee. _____".

PIPPIN