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5. Battle Reflections

Sw.: All minimal ranks,
including vox humana, 8'
Gt.: Diapasons, 8', 4' + light reed, 4'
Ch./pos.: Foundations, 8', 4'
+ mutations, coupled to gt.
Ped.: Foundations, 32', 16', 8'

Performance time: 3:36

based on

- "St. Anne"
- "Melita"
- "Taps"

Hampson A. Sisler

Lento $\text{♩} = 58$ [avoid strict metric regularity]

Manuals

Sw. *pp*

Pedal

16', 8', 4' Fonds.

pp

(Toe and heel of both feet)

5

11

* Use thumb for both notes

musical score for measures 17-22. The top system shows a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, each marked with a 'V' (accents) and a 'b' (flat). The bass staff contains a series of chords, each marked with a 'b' (flat). The tempo marking 'molto' is present in the first measure, and 'ritard' is present in the fifth measure. The measure number 17 is indicated at the start of the second system.

molto

ritard

17

8' color stop

mp

musical score for measures 23-28. The top system shows a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, each marked with a 'V' (accents) and a 'b' (flat). The bass staff contains a series of chords, each marked with a 'b' (flat). The tempo marking 'molto' is present in the first measure, and 'ritard' is present in the fifth measure. The measure number 23 is indicated at the start of the second system.

p

fonds. *p*

23

musical score for measures 29-34. The top system shows a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, each marked with a 'V' (accents) and a 'b' (flat). The bass staff contains a series of chords, each marked with a 'b' (flat). The tempo marking 'molto' is present in the first measure, and 'ritard' is present in the fifth measure. The measure number 29 is indicated at the start of the second system.

29

musical score for measures 35-40. The top system shows a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, each marked with a 'V' (accents) and a 'b' (flat). The bass staff contains a series of chords, each marked with a 'b' (flat). The tempo marking 'molto' is present in the first measure, and 'ritard' is present in the fifth measure. The measure number 35 is indicated at the start of the second system.

Gt.

f

molto

35

* Thumb on both C & D

6. Liberty's Fulfillment

Sw.: Vox humana or chalumeau,
coupled to 4'
Gt.: Dulciana 8'
Ch./pos.: Light 8', 4', 2' flues
or strings
Ped.: Flues, 16', 8', 4'

Performance time: 3:35

based on

- "The Star Spangled Banner"
- "Lift Every Voice and Sing"

Lento Misterioso $\text{♩} = 48$ **Hampson A. Sisler**

Manuals *pp* Sw. *p*

Pedal *p*

Ch./pos. *mp* **Faster**

6

12

Musical score for measures 15-18. The score is written for piano (p) and features a treble and bass staff. Measures 15-18 show a sequence of chords and melodic lines. Measure 15 has a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. Measures 16-18 show a progression of chords and melodic lines, with a triplet of eighth notes in measure 16. A large watermark "Copyrighted Material" is visible across the page.

18

Musical score for measures 19-23. The score is written for piano (p) and features a treble and bass staff. Measures 19-23 show a sequence of chords and melodic lines. Measure 19 has a treble staff with a half note and a bass staff with a half note. Measures 20-23 show a progression of chords and melodic lines, with a triplet of eighth notes in measure 20. A large watermark "Copyrighted Material" is visible across the page.

24

Musical score for measures 24-28. The score is written for piano (p) and features a treble and bass staff. Measures 24-28 show a sequence of chords and melodic lines. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measures 25-28 show a progression of chords and melodic lines, with a triplet of eighth notes in measure 25. A large watermark "Copyrighted Material" is visible across the page.

29

Musical score for measures 29-33. The score is written for piano (p) and features a treble and bass staff. Measures 29-33 show a sequence of chords and melodic lines. Measure 29 has a treble staff with a half note and a bass staff with a half note. Measures 30-33 show a progression of chords and melodic lines, with a triplet of eighth notes in measure 30. A large watermark "Copyrighted Material" is visible across the page.

34

7. Labor Day

based on

- "Pleading Savior"
- "Work For The Night"
- "Ora Labora"

Sw.: Light flues and mixtures
Gt.: Light foundations and mixtures
Ch./pos.: Flute 8' and sesquialtera
Ped.: Krummhorn 4'

Performance time: 2:45

Andante Moderato $\text{♩} = 63$

Hampson A. Sisler

Manuals

Pedal

Sw. *p*

Sw. *p*

mp

5

9

Musical score for measures 13-16. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff features a triplet of eighth notes and a half note. The piece concludes with a final whole note chord.

13

Ch./pos.
solo stop or "color" combination

Musical score for measures 17-20. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff features a triplet of eighth notes and a half note. The piece concludes with a final whole note chord.

17

mp

ritard

Musical score for measures 21-24. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff features a triplet of eighth notes and a half note. The piece concludes with a final whole note chord.

21

A Tempo

Gt. foundation stops

Gt. foundation stops

Musical score for measures 25-28. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes a half note, a quarter note, and a half note. The bass staff features a triplet of eighth notes and a half note. The piece concludes with a final whole note chord.

25

8. Columbus Sails From Spain

based on

- "Alta Trinita Beata"
- "Ave Maria" (Des Prez)
- "Sicilian Mariners' Tune"

Hampson A. Sisler

Sw.: Trumpet, 8'
Gt.: Light foundations, 8', 4'
Ch./pos.: Flues, 8', 4'
Ped.: Strings & flutes, 16', 8', 4'

Performance time: 4:13

Moderato $\text{♩} = 80$

OPTIONAL

Soprano

Alto

Tenor

Bass

Manuals

Gt. *p*

Pedal

The approach at Cordoba

mp

(Ch./pos.)
manual change

LH

(same manual as RH)

Wonderment and Estrangedness

Resolution and Determination for the Proposal

11

Molto ritard

Vivace $\text{♩} = 84$

mp

Small Trumpet (Sw.)

Lively Discussion

mf

17

Gt.

mf

Pros and Cons

Sw.

Gt.

21

Gt.

Molto Rall.

A Decision in the Affirmative

26