

Konzert für Klavier und Orchester a-moll

Clara Schumann op. 7
herausgegeben von Janina Klassen
Klavierauszug von Victoria Erber

Allegro maestoso (♩ = 116)

Klavier I
(Solo)

Musical notation for Klavier I (Solo) in C major, 4/4 time. The score consists of two staves (treble and bass clef) with rests in all measures.

Allegro maestoso (♩ = 116)

Klavier II
(Orchester)

Musical notation for Klavier II (Orchester) in C major, 4/4 time. The score consists of two staves (treble and bass clef). The treble staff is marked VI.I and the bass staff is marked Vc. The music begins with a forte (ff) dynamic and includes a 'Tutti' marking. The notation includes chords and moving lines in both hands.

Musical notation for strings and woodwinds. The score consists of two staves (treble and bass clef). The treble staff is marked Str. p and the bass staff is marked p. The music includes chords and moving lines in both hands. There are markings for Ob. (Oboe), Klar. (Clarinet), and Fag. (Bassoon).

Musical notation for strings and woodwinds. The score consists of two staves (treble and bass clef). The treble staff is marked VI. and the bass staff is marked Vc. The music begins with a forte (ff) dynamic and includes a 'Tutti' marking. The notation includes chords and moving lines in both hands.

Musical notation for strings and woodwinds. The score consists of two staves (treble and bass clef). The treble staff is marked Str. p and the bass staff is marked p. The music includes chords and moving lines in both hands. There are markings for Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), and Fag. (Bassoon).

16

I *ff*

II *sf* *ff* *sf*

20

I *ff*

II *ff* *ff* *ff*

23

Hn. *p* Str. *p* Klar.

26

Hn. Trp. *ff* Tutti Fag. Pk.

29

I

Ob., Klar. + Str. Fl. Ob.

p *sf* *f* *sf* + Str.

Fag. Fag.

sua *loco*

sf 3 *sf* 3 *sf* 3

Leseprobe

32

I

sf 3 *sf* 3 *sf* 3

3

Fl.

p (pizz.) *cresc.*

Red. *



Sample page

36

I

ritenuto *a tempo*

f *risoluto*

Red. *

II

ritenuto *a tempo*

40

I

II

f *cresc.*

44

I

II

f *p* *p* Str. (arco)

Le seprobe

Sample page

48

I

II

f *mp*

Red. * *Red.* * *Red.* * *Red.* *