

FRANZ LISZT

(1811–1886)

Fantasie

über zwei Motive aus Mozarts

„Die Hochzeit des Figaro“ KV 492

für Klavier

nach dem fast vollendeten Originalmanuskript ergänzt von

Ferruccio Busoni



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Fantasia

über zwei Motive aus Mozarts
„Die Hochzeit des Figaro“

Franz Liszt
ergänzt von Ferruccio Busoni

Introduzione.
Moderato a capriccio.

Klavier

p

dolce

sostenuto sotto voce

poco rit.

a tempo tremolo

nobilmente e tenuto

musical notation

poco marcato

dim.

Leseprobe

Red. *

leggierissimo

pp

poco marc

Sample page

sotto voce

musical notation

Musical score system 1, featuring piano and bass staves. The piano part includes the instruction *cresc.* and *più cresc.*. The bass part includes a fermata over a measure.

Musical score system 2, featuring piano and bass staves. The tempo is marked **Allegro.**. The piano part includes the instruction *f deciso*. The bass part includes the instruction *f risoluto*. A large watermark **Leseprobe** is overlaid across the system.

Musical score system 3, featuring piano and bass staves. A circular logo is overlaid in the center, depicting a silhouette of a person reading a book with the year 1719 below it.

Musical score system 4, featuring piano and bass staves. A large watermark **Sample page** is overlaid across the system.

Musical score system 5, featuring piano and bass staves. The piano part includes the instruction *con slancio*. The system concludes with a double bar line.