

Nr. 4

Sinfonie in c (Tragische Sinfonie)

D 417

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Adagio molto

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 4, 'Tragic Symphony'. The score is for a full orchestra and includes the following parts:

- Flauto I, II**: Flute I and II parts, starting with a *ff* dynamic and moving to *p* later in the movement.
- Oboe I, II**: Oboe I and II parts, starting with a *ff* dynamic and moving to *p*.
- Clarinetto I, II in Sib/B**: Clarinet I and II parts in B-flat, starting with a *ff* dynamic and moving to *p*.
- Fagotto I, II**: Bassoon I and II parts, starting with a *ff* dynamic.
- Corno I, II in Do/C**: Horn I and II parts in C, starting with a *ff* dynamic.
- Corno III, IV in Mib/Es**: Horn III and IV parts in E-flat, starting with a *ff* dynamic.
- Tromba I, II in Do/C**: Trumpet I and II parts in C, starting with a *ff* dynamic.
- Timpani in Do-Sol/C-G**: Timpani part in C-G, starting with a *ff* dynamic.
- Violino I**: Violin I part, starting with a *ff* dynamic, moving to *p*, and then *cresc.*
- Violino II**: Violin II part, starting with a *ff* dynamic, moving to *pp*, and then *simile*.
- Viola**: Viola part, starting with a *ff* dynamic, moving to *pp*, and then *simile*.
- Violoncello e Basso**: Cello and Double Bass part, starting with a *ff* dynamic and moving to *p*.

The score is written in C minor (three flats) and 3/4 time. The tempo is marked **Adagio molto**. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.