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2. "Glory in the Mountains"

[Yosemite, 1871]

With motion ♩ = 92, but not rushed

(the grandeur of the mountains)

(the mountain top)

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes. A trill in the right hand is marked with an 8va and a 3, and an arrow points to it with the text "(the mountain top)".

with much pedal

4 *mf* with reverence for the wilderness

"The Spir-it" has led me in-to the wil-der-ness,

The vocal line begins at measure 4. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. A trill in the right hand is marked with an 8va and a 3.

7 and I am once more in the glo-ry of Yo-sem-i-te.

The vocal line continues at measure 7. The piano accompaniment features a trill in the right hand marked with an 8va and a 3, and a *mf* dynamic marking.

10 I am filled with vis-ions of snow-y for-ests of the

The vocal line begins at measure 10. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. A trill in the right hand is marked with an 8va and a 3.

26

mf

snow - cloud which ho - vered, so sooth - ing - ly, _____ dis -

29

charg - ing its hea - ven be - got - ten snow with such un - mis - tak - a - ble gen - tle - ness and love,

33

poco rit. Slightly slower, grandly

f

mo - ving from pine to pine, as if be - stow - ing bless - ings up - on

36

p freely

each. I wish that you could see this, I wish that you could see this. _

58

most im-press-ive-ly su - blime. Next morn - ing was ev - ery way the

61

pur - est cre - a - tion I ev - er be - held!

65

Slowly, grandly *rit.*

Slowly, grandly *rit.*

mf *mp* *p*

2'45"