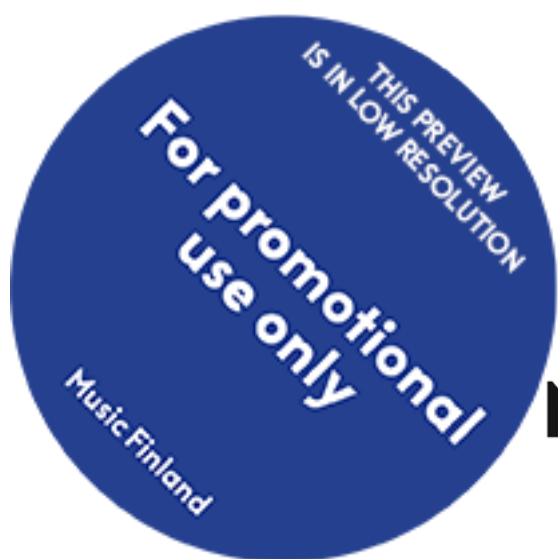


Seppo Pohjola

Soidin

for two pianos

2021



Music Finland

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Soidin

for Two Pianos

dedicated to Eveliina Sumelius-Lindblom and Maija Parko

Seppo Pohjola

♩ = 100

Piano I
mf legato

Piano II
mf legato

4

Pno. I
mp

Pno. II
mp

7

Pno. I

Pno. II

10

8^{va}

(8)

Pno. I

Pno. II

16

Pno. I

Pno. II

mf

1

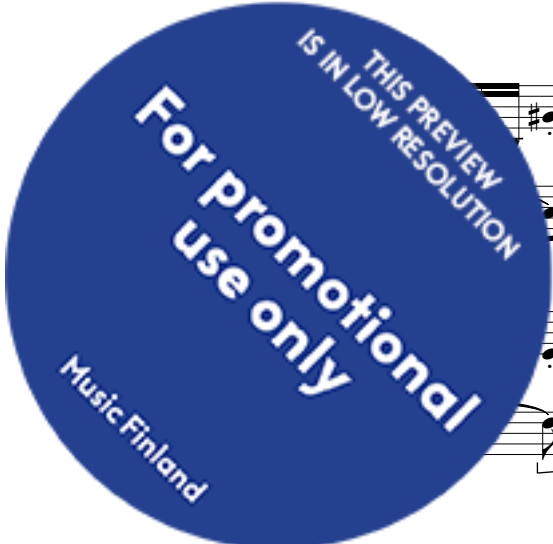
18

Pno. I

Pno. II

mp

mp



22

Pno. I

mp

Pno. II

mp 3 3 3 3

24

Pno. I

Pno. II

3 3 3 3 3 3 3 3

26

Pno. I

p

8va

Pno. II

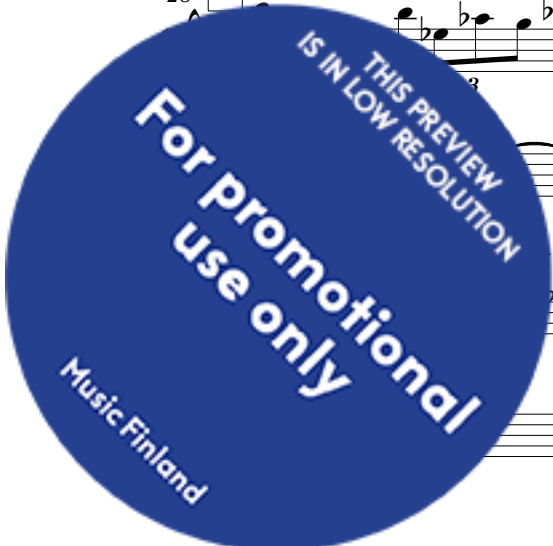
p 3 3 3 3 3 3 3 3

28

2 *8va*

3 3 5 3

5 5



30

Pno. I

Pno. II

mp

32

Pno. I

Pno. II

35

Pno. I

Pno. II

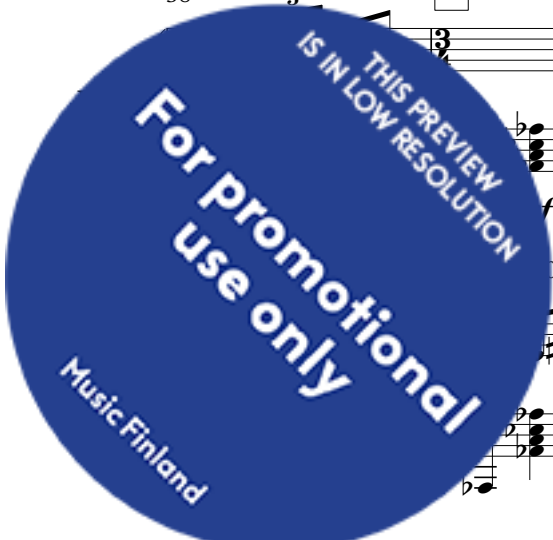
mf

38

3 = 200 (double tempo)

mf

(double tempo)



43

Pno. I

f

Pno. II

f

mf

48

Pno. I

f

Pno. II

f

52

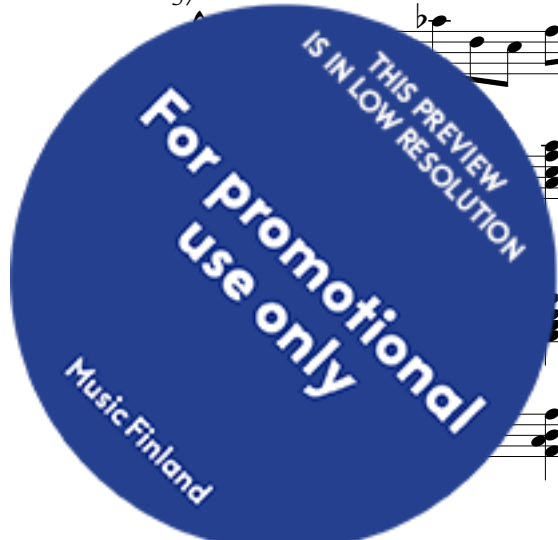
Pno. I

mf

Pno. II

mf

57



4 ♩ = 100 (Half tempo)

Pno. I *mf* legato 3

Pno. II *mf* 3

4 ♩ = 100 (Half tempo)

Pno. I *mf* 3

Pno. II *mf* 3

Pno. I *mp* 3

Pno. II *mp* 3

Pno. I *mp* 3

Pno. II *mp* 3

Pno. I *p* 3

Pno. II *p* 3

Pno. I *p* 3

Pno. II *p* 3

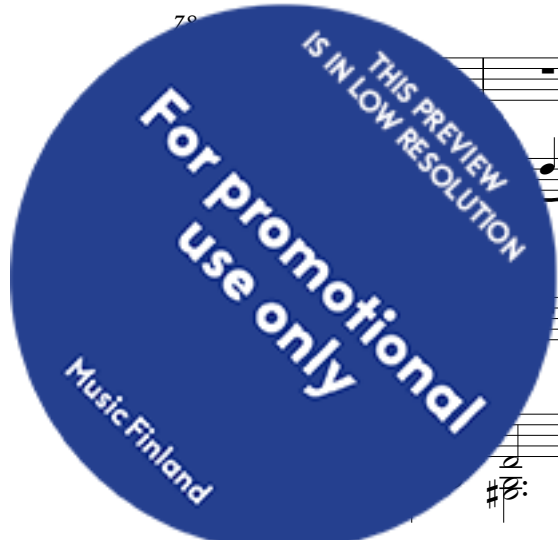
pp legato sempre (mistico)

Pno. I *cresc. poco a poco*

Pno. II *cresc. poco a poco*

Pno. I *cresc. poco a poco*

Pno. II *cresc. poco a poco*



87 **6**

Pno. I

Pno. II

pp

pp sub.

96

Pno. I

Pno. II

cresc. poco a poco

pp cresc. poco a poco

105 **7**

Pno. I

Pno. II

p

f

8va

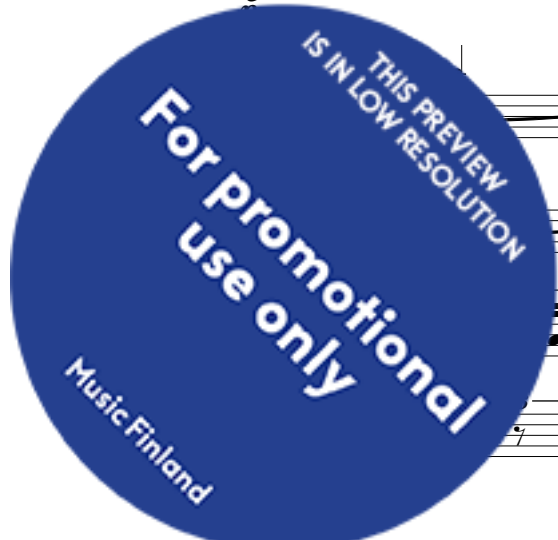
114 **7**

Pno. I

Pno. II

f

8va



Pno. I

109 *p* *f* *8va*

Pno. II

p *f*

Pno. I

111 *p* *f* *8va*

Pno. II

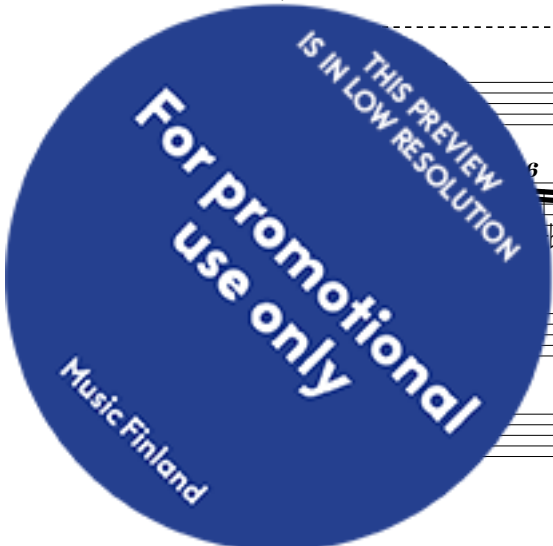
p *f*

Pno. I

113 *p* *ff*

Pno. II

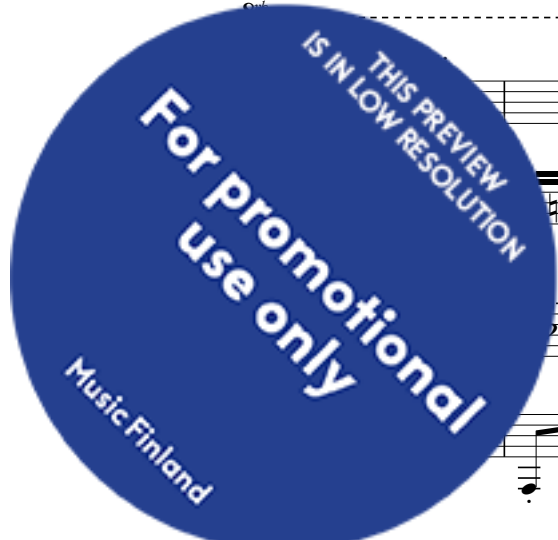
ff



Piano score for Pno. I and Pno. II, measures 117-122. The score features sixteenth-note patterns in the bass clef of both instruments, with a *cresc.* marking and a '6' indicating a sixteenth-note group. The right hand of Pno. I plays chords in the treble clef.

Piano score for Pno. I and Pno. II, measures 119-122. The score features a *f* dynamic marking and eighth-note patterns in the bass clef of both instruments. A dashed line labeled *8^{vb}* indicates an octave reduction for the bass clef parts.

Piano score for Pno. I and Pno. II, measures 123-128. The score features a *p* dynamic marking and eighth-note patterns in the bass clef of both instruments. A dashed line labeled *8^{vb}* indicates an octave reduction for the bass clef parts.



Piano score for Pno. I and Pno. II, measures 129-134. The score features eighth-note patterns in the bass clef of both instruments. A dashed line labeled *8^{vb}* indicates an octave reduction for the bass clef parts.

131

Pno. I *p*

Pno. II *p*

135

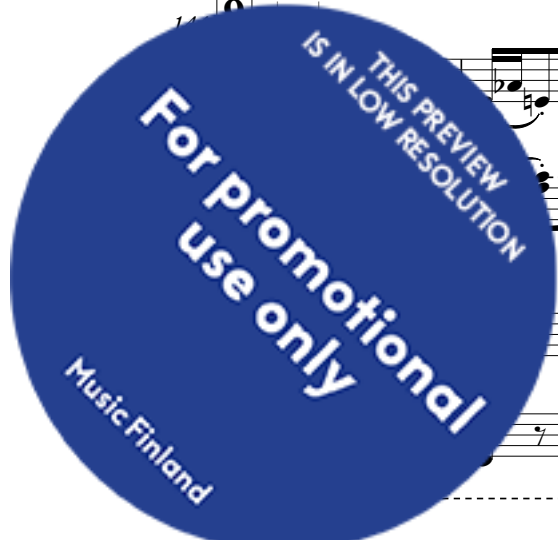
Pno. I *f*

Pno. II *f*

139

Pno. I *p*

Pno. II *p*



143

Pno. I *mp*

Pno. II *mp*

154

Pno. I *mp* *mf*

Pno. II *mf* *f*

165

Pno. I *p*

Pno. II *mp*

(8)-1 8^{vb}

175

Pno. I *p* *sonore* 10 (♩ = 100)

Pno. II *p* *sonore* 10 (♩ = 100)



185

simile

184

Pno. I *mp*

Pno. II *mp*

Musical score for measures 184-186. The score is for two pianos, Pno. I and Pno. II. Both parts feature a series of triplet eighth notes. The dynamic is mezzo-piano (mp). The key signature has one flat (B-flat). The time signature is 3/4.

187

Pno. I *mf*

Pno. II *mf*

Musical score for measures 187-190. The score is for two pianos, Pno. I and Pno. II. Both parts feature a series of triplet eighth notes. The dynamic is mezzo-forte (mf). The key signature has one flat (B-flat). The time signature is 3/4.

190 *8va*

Pno. I *f dim. poco a poco*

Pno. II *f dim. poco a poco*

Musical score for measures 190-193. The score is for two pianos, Pno. I and Pno. II. Both parts feature a series of triplet eighth notes. The dynamic is fortissimo (f) with a decrescendo (dim. poco a poco). The key signature has one flat (B-flat). The time signature is 3/4. A dashed line above measure 190 indicates an 8va (octave up) marking.



193

Pno. I

Pno. II

196

Pno. I

Pno. II

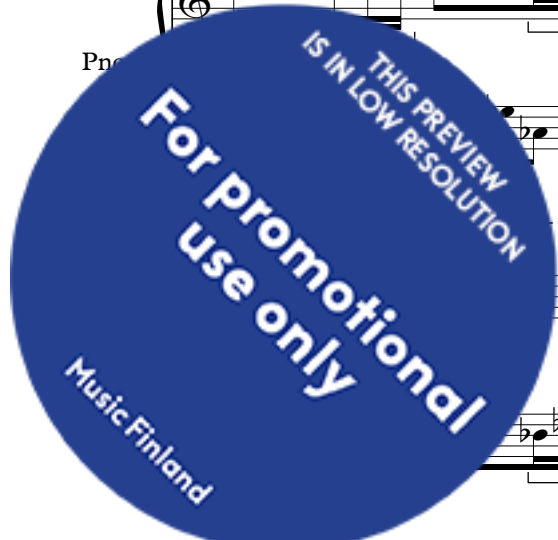
p cresc. poco a poco

8va

199

Pno. I

Pno. II



202

Pno. I

p cresc. poco a poco

8^{vb}

Pno. II

p cresc. poco a poco

205

Pno. I

f dim. poco a poco

8^{va}

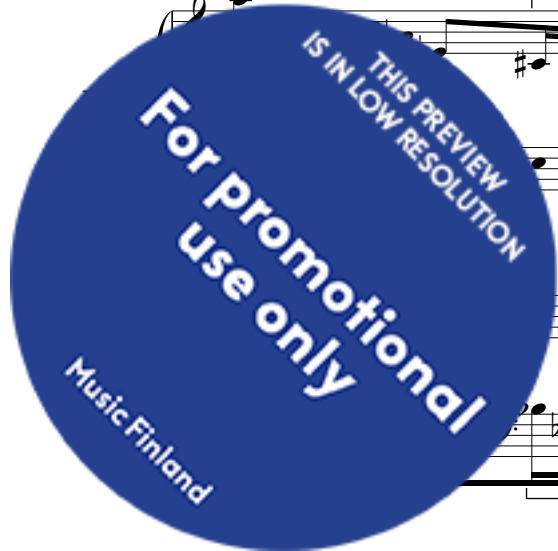
Pno. II

f dim. poco a poco

208

8^{vb}

8^{vb}



211

Pno. I

p

Pno. II

p

⑧

Detailed description: This block contains the musical notation for measures 211 to 213. It is divided into two systems, Pno. I and Pno. II. Each system has two staves (treble and bass clef). The music consists of continuous triplet patterns. The dynamics are marked as piano (*p*). A circled number 8 is located at the beginning of the first bass staff in each system.

214

Pno. I

cresc. poco a poco

Pno. II

cresc. poco a poco

⑧

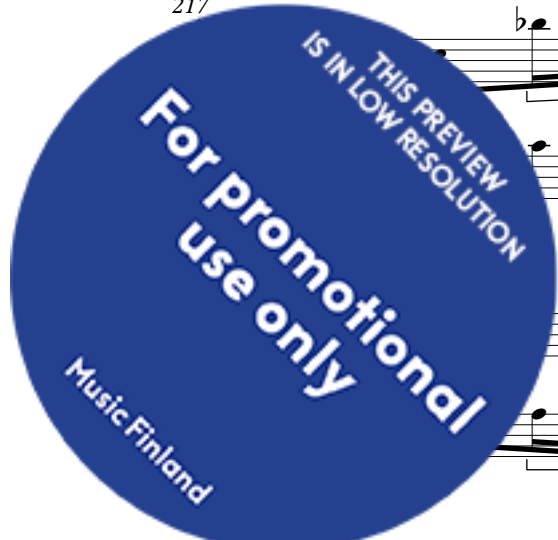
Detailed description: This block contains the musical notation for measures 214 to 216. It is divided into two systems, Pno. I and Pno. II. Each system has two staves. The music continues with triplet patterns. A crescendo marking *cresc. poco a poco* is present in the first measure of both systems. A circled number 8 is located at the beginning of the first bass staff in each system.

217

8^{va}

⑧

Detailed description: This block contains the musical notation for measures 217 to 219. It is divided into two systems, Pno. I and Pno. II. Each system has two staves. The music continues with triplet patterns. An octave marking *8^{va}* is present in the first measure of both systems. A circled number 8 is located at the beginning of the first bass staff in each system.



220 (8) 11

Pno. I *f* *p legato*

Pno. II *f* *p legato*

224

Pno. I

Pno. II

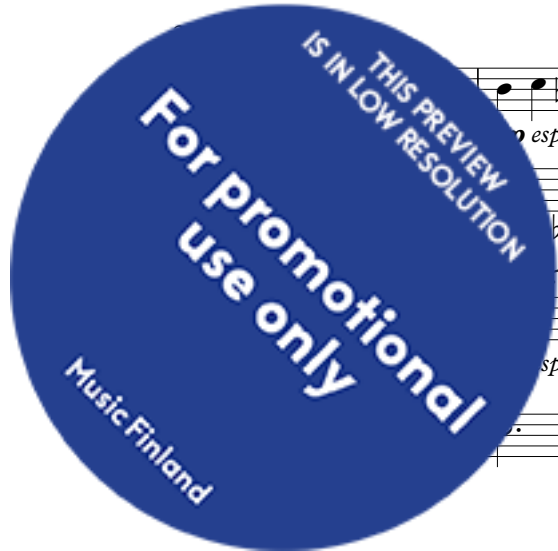
227

Pno. I

Pno. II

espr.

spr.



236

Pno. I

Pno. II

5

5

3

5

240

Pno. I

Pno. II

5

5

3

5

244

Pno. I

Pno. II

5

3

dim.

dim.

5

248

8va

8va

8va

3

3

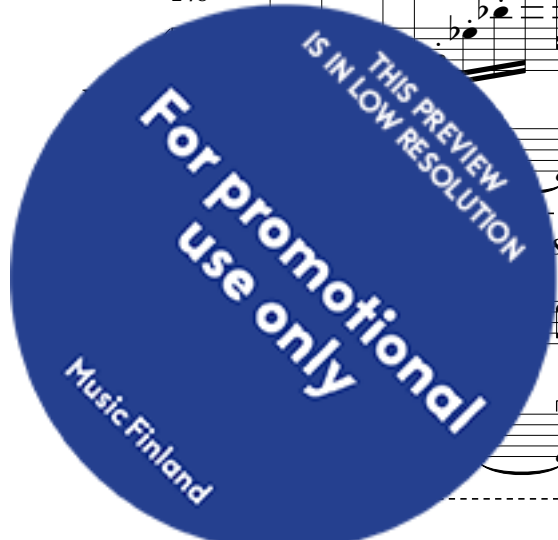
3

3

3

3

8vb



Pno. I
mf dim. poco a poco

Pno. II
mf dim. poco a poco

(8) 8^{va} 8^{va} 8^{ub}

Pno. I
p cresc. poco a poco

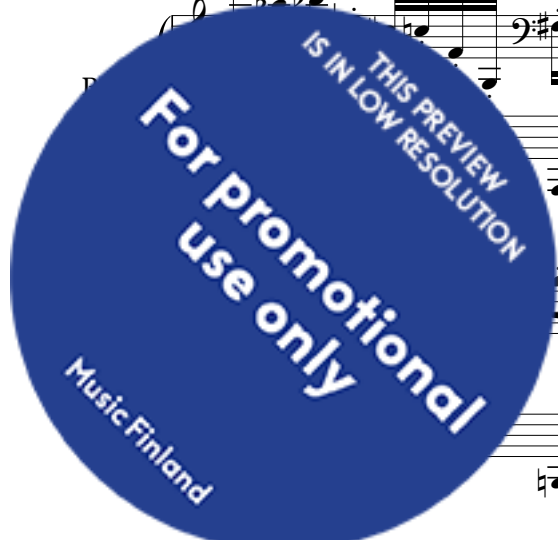
Pno. II
p cresc. poco a poco

8^{va} 8^{va} 8^{ub}

Pno. I
p cresc. poco a poco

Pno. II
p cresc. poco a poco

(8) 8^{va} 8^{va} 8^{ub}



256

Pno. I *p cresc. poco a poco*

Pno. II *p cresc. poco a poco*

8va

8va

8vb

258

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

8va

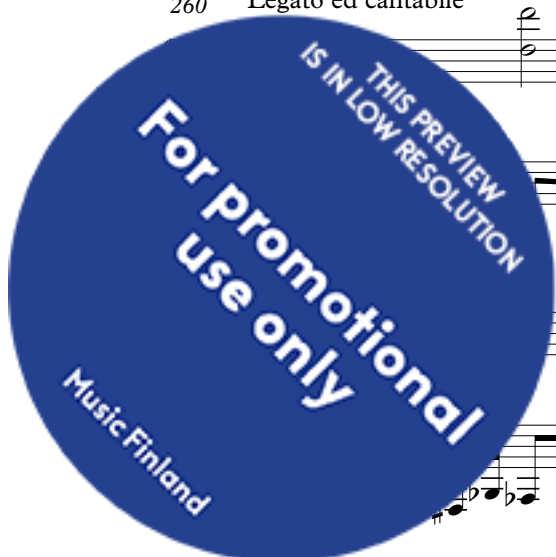
8va

12

260 Legato ed cantabile

3 5 3

3 3 5



262

Pno. I *mf dim. poco a poco* *p cresc. poco a poco*

Pno. II *mf dim. poco a poco* *p cresc. poco a poco*

265

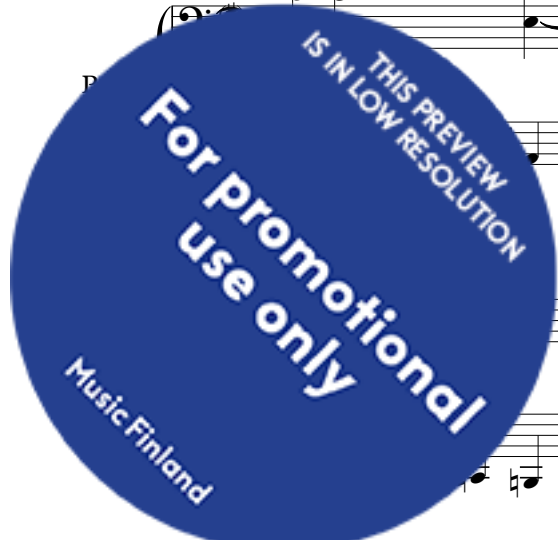
Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

268

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*



272

Pno. I

p cresc. poco a poco

Pno. II

p cresc. poco a poco

276

Pno. I

mf dim. poco a poco

Pno. II

mf dim. poco a poco

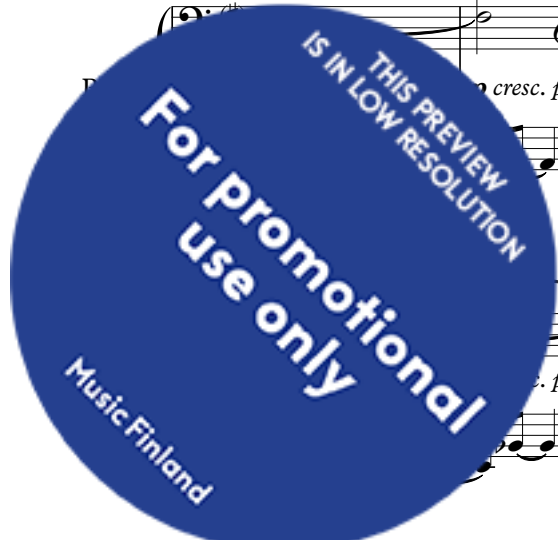
281

Pno. I

cresc. poco a poco

Pno. II

cresc. poco a poco



286

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

292

Pno. I *pp cresc. poco a poco*

Pno. II *pp cresc. poco a poco*

298

