

Seppo Pohjola

# Soidin

for two pianos

2021



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# Soidin

for Two Pianos

dedicated to Eveliina Sumelius-Lindblom and Maija Parko

Seppo Pohjola

♩ = 100

Piano I  
*mf* legato

Piano II  
*mf* legato

4

Pno. I  
*mp*

Pno. II  
*mp*

7

Pno. I

Pno. II

10

8<sup>va</sup>

(8)

13

Pno. I

Pno. II

16

1

Pno. I

*mf*

Pno. II

*mf*

1

18

Pno. I

Pno. II



*mp*

*mp*

22

Pno. I

*mp*

Pno. II

*mp* 3 3 3 3

24

Pno. I

Pno. II

3 3 3 3 3 3 3 3

26

Pno. I

*p*

*8va*

Pno. II

*p* 3 3 3 3 3 3 3 3

28

2 *8va*

3 3 5 3

5 5



30

Pno. I

Pno. II

*mp*

32

Pno. I

Pno. II

35

Pno. I

Pno. II

*mf*

38

**3** ♩ = 200 (double tempo)

*mf*

(double tempo)



43

Pno. I

*f*

Pno. II

*f*

*mf*

48

Pno. I

*f*

Pno. II

*f*

52

Pno. I

*mf*

Pno. II

*mf*

57



4 ♩ = 100 (Half tempo)

Pno. I *mf* legato 3

Pno. II *mf* 3

66

Pno. I *mp* 3

Pno. II *mp* 3

72

Pno. I *p* 3

Pno. II *p* 3

*pp* legato sempre (mistico)

78

*cresc. poco a poco*

*cresc. poco a poco*



87 **6**

Pno. I

Pno. II

*pp*

*pp sub.*

96

Pno. I

Pno. II

*cresc. poco a poco*

*pp cresc. poco a poco*

**7**

105

Pno. I

Pno. II

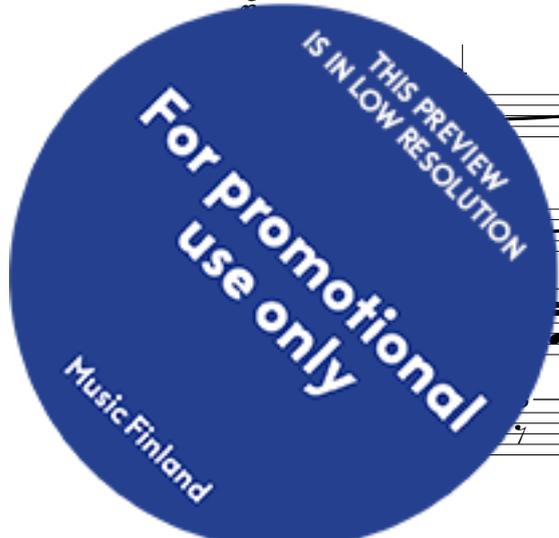
*p*

*f*

*8va*

*8va*

*f*



Pno. I

109 *p* *f* *8va*

Pno. II

*p* *f*

Pno. I

111 *p* *f* *8va*

Pno. II

*p* *f*

Pno. I

113 *p* *ff*

Pno. II

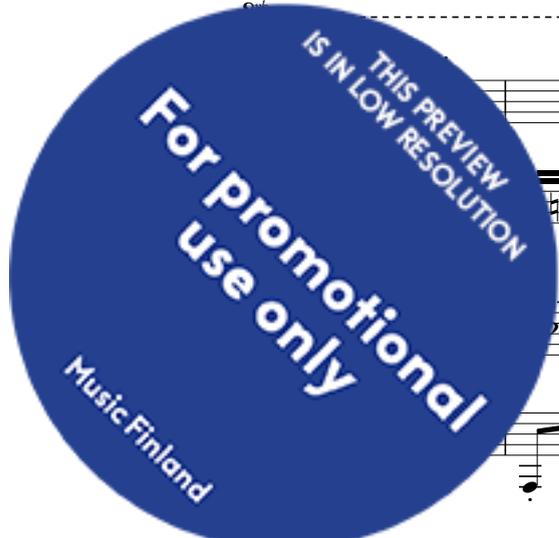
*ff*



Piano score for Pno. I and Pno. II, measures 117-122. Pno. I and Pno. II both feature sixteenth-note passages with a '6' marking. Pno. I includes a 'cresc.' marking. The system concludes with a double bar line and a 2/4 time signature.

Piano score for Pno. I and Pno. II, measures 119-122. Pno. I starts with a forte (*f*) dynamic and includes an '8' marking. Pno. II also starts with a forte (*f*) dynamic and includes an '8' marking and an '8<sup>vb</sup>' marking. The system concludes with a double bar line and a 2/4 time signature.

Piano score for Pno. I and Pno. II, measures 123-128. Pno. I starts with a piano (*p*) dynamic and includes an '8' marking. Pno. II also starts with a piano (*p*) dynamic and includes an '8' marking and an '8<sup>vb</sup>' marking. The system concludes with a double bar line and a 2/4 time signature.



Piano score for Pno. I and Pno. II, measures 129-134. Pno. I and Pno. II continue with sixteenth-note passages. Pno. I includes an '8' marking. Pno. II includes an '8<sup>vb</sup>' marking. The system concludes with a double bar line and a 2/4 time signature.

131

Pno. I *p*

Pno. II *p*

135

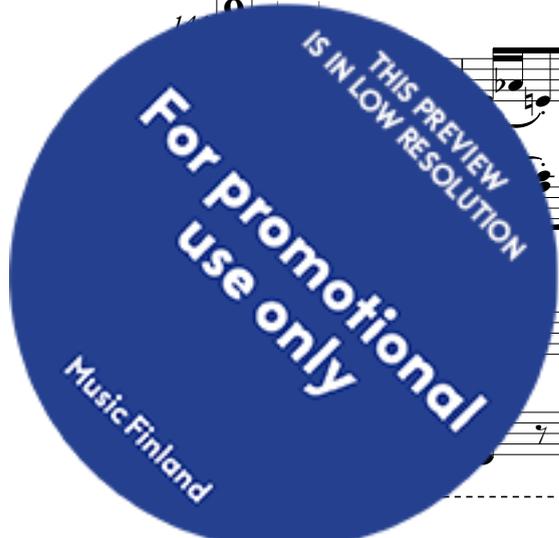
Pno. I *f*

Pno. II *f*

139

Pno. I *p*

Pno. II *p*



*mp*

154

Pno. I *mp* *mf*

Pno. II *mf* *f*

165

Pno. I *p*

Pno. II *mp*

(8)-1 8<sup>vb</sup>

175

Pno. I *p* *sonore* 10 (♩ = 100)

Pno. II *p* *sonore* 10 (♩ = 100)



185

*simile*

184

Pno. I *mp*

Pno. II *mp*

Musical score for measures 184-186. The score is for two pianos, Pno. I and Pno. II. Both parts feature a melodic line with triplets. The dynamics are marked *mp* (mezzo-piano). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4.

187

Pno. I *mf*

Pno. II *mf*

Musical score for measures 187-190. The score is for two pianos, Pno. I and Pno. II. Both parts feature a melodic line with triplets. The dynamics are marked *mf* (mezzo-forte). The key signature has one flat. The time signature is 4/4.

190 *8va*

Pno. I *f dim. poco a poco*

Pno. II *f dim. poco a poco*

Musical score for measures 190-193. The score is for two pianos, Pno. I and Pno. II. Both parts feature a melodic line with triplets. The dynamics are marked *f dim. poco a poco* (forte, gradually diminishing). The key signature has one flat. The time signature is 4/4. A dashed line above measure 190 indicates an *8va* (octave) marking.



193

Pno. I

Pno. II

8<sup>vb</sup>

196

Pno. I

Pno. II

*p cresc. poco a poco*

8<sup>va</sup>

*p cresc. poco a poco*

8<sup>va</sup>

199

Pno. I

Pno. II

8



202

Pno. I

*p cresc. poco a poco*

8<sup>vb</sup>

Pno. II

*p cresc. poco a poco*

205

Pno. I

*f dim. poco a poco*

8<sup>va</sup>

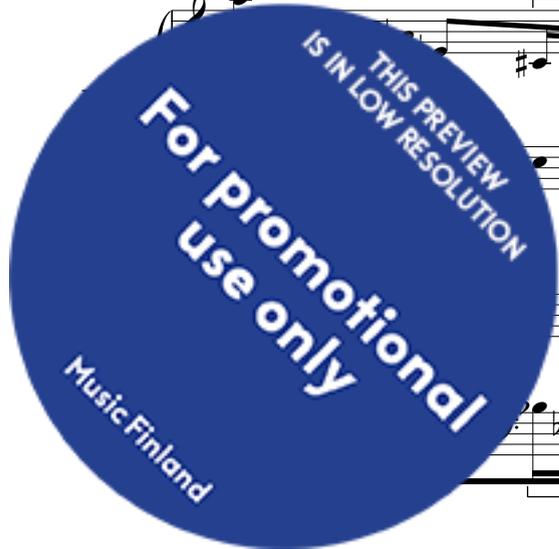
Pno. II

*f dim. poco a poco*

208

8<sup>vb</sup>

8<sup>vb</sup>



211

Pno. I

*p*

Pno. II

*p*

⑧

Detailed description: This block contains the musical notation for measures 211 to 213. It is divided into two systems, Pno. I and Pno. II. Each system has two staves (treble and bass clef). The music consists of continuous triplet patterns. The dynamics are marked as piano (*p*). A circled number 8 is located at the beginning of the first bass staff in each system.

214

Pno. I

*cresc. poco a poco*

Pno. II

*cresc. poco a poco*

⑧

Detailed description: This block contains the musical notation for measures 214 to 216. It is divided into two systems, Pno. I and Pno. II. Each system has two staves. The music features triplet patterns. The dynamics are marked as *cresc. poco a poco*. A circled number 8 is located at the beginning of the first bass staff in each system.

217

*8<sup>va</sup>*

⑧

Detailed description: This block contains the musical notation for measures 217 to 219. It is divided into two systems, Pno. I and Pno. II. Each system has two staves. The music features triplet patterns. An octave marking *8<sup>va</sup>* is present above the first staff of the Pno. I system. A circled number 8 is located at the beginning of the first bass staff in each system.



220 (8) 11

Pno. I *f* *p legato*

Pno. II *f* *p legato*

224

Pno. I

Pno. II

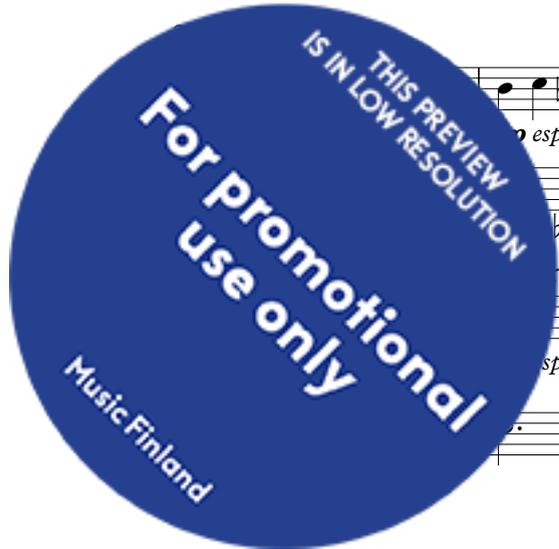
227

Pno. I

Pno. II

*espr.*

*spr.*



236

Pno. I

Pno. II

240

Pno. I

Pno. II

244

Pno. I

Pno. II

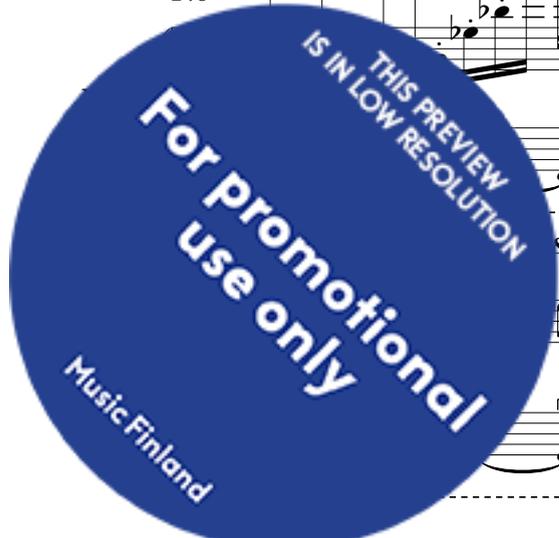
*dim.*

248

8va

8va

8vb





256

Pno. I *p cresc. poco a poco*

Pno. II *p cresc. poco a poco*

8<sup>va</sup>

8<sup>va</sup>

8<sup>ub</sup>

258

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

8<sup>va</sup>

8<sup>ub</sup>

12

260 Legato ed cantabile



262

Pno. I *mf dim. poco a poco* *p cresc. poco a poco*

Pno. II *mf dim. poco a poco* *p cresc. poco a poco*

265

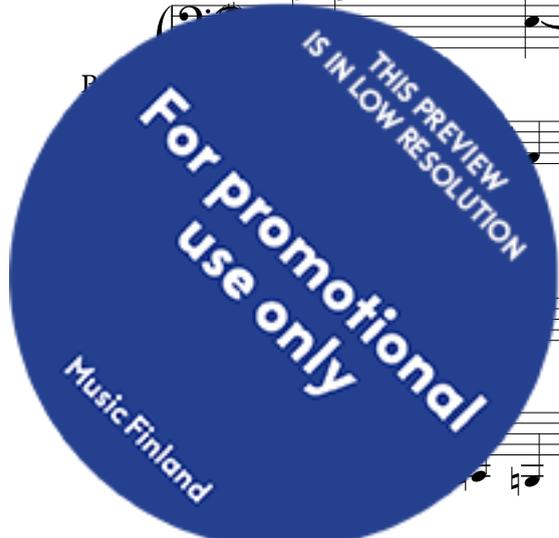
Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

268

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*



272

Pno. I

*p cresc. poco a poco*

Pno. II

*p cresc. poco a poco*

276

Pno. I

*mf dim. poco a poco*

Pno. II

*mf dim. poco a poco*

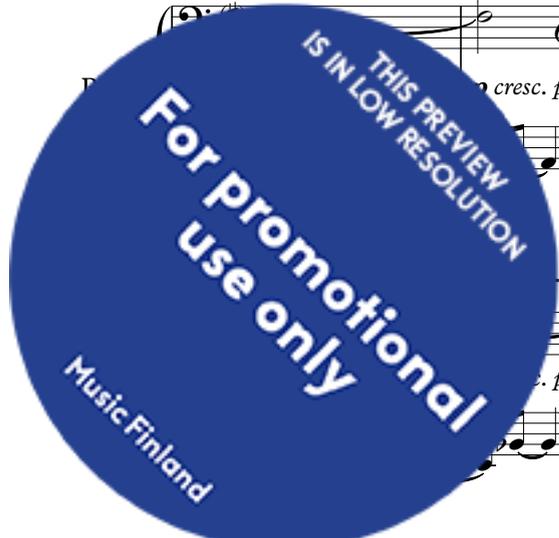
281

Pno. I

*cresc. poco a poco*

Pno. II

*cresc. poco a poco*



286

Pno. I *mf dim. poco a poco*

Pno. II *mf dim. poco a poco*

292

Pno. I *pp cresc. poco a poco*

Pno. II *pp cresc. poco a poco*

298

8va

*pp*

*pp*

8vb

