

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Catalog No. 8056

for Catherine Cook

# Three Poems of Christina Rossetti

## for High Voice and Piano

Christina Rossetti (1830–1894)

David Conte

## I. Rest

Moderately slow, with great calm  $\text{♩} = 69$  *mp*

Voice

Piano

Moderately slow, with great calm  $\text{♩} = 69$

*mp*

5

Earth, \_\_\_\_\_ lie heav - i - ly up - on her eyes; \_\_\_\_\_

*p*

9

Seal her sweet eyes wear - y of watch - ing, \_\_\_\_\_

13 *mf*

Earth; Lie

17

close a-round her; Leave no room for mirth With its harsh

21

laugh - ter, nor for sound of sighs.

*mp*

25 *p* *mp*

She hath no ques - tions, she hath no re -

*p*

29

plies, Hushed in and cur - tained with a

*mp* *p*

*gently pulsating*

33

bles - sed death Of all that irk'd her from the hour of

37

birth; With still - ness that is al - most Par - a - dise. —

*p*

*pp* *l.h.* *r.h.*

42

*rall.* *In tempo*  $\text{♩} = 69$  *mp*

Dark - ness —

*rall.* *In tempo*  $\text{♩} = 69$  *mp* *p*

Catalog No. 8051  
for Catherine Cook

# Three Poems of Christina Rossetti

## for High Voice and Piano

Christina Rossetti (1830–1894)

### II. Echo

David Conte

Andante, quiet and stately ♩ = 72

Piano

6

*mf* *mf* *p* *mf* *p* *l.h.*

*rit.* Moderately, gently pulsating ♩ = 58

12

*p* Come to me —

*rit.* Moderately, gently pulsating ♩ = 58

18

— in the si-lence — of the night; Come — in the speak-ing si-lence

24 *f*

of a dream;

29 *mp*

Come with soft round-ed cheeks and eyes as bright As sun-light on a

34 *mp* **Tempo I** ♩ = 72

stream; Come back in tears, O mem - or - y, Hope and

*f*

40 *f* *mp* *f* *p* *l.h.*

love of fin - ished years.

45 *rit.* **Andante appassionato**  $\text{♩} = 50$

*mp*

49 *p*

O dream how sweet,

51

too sweet, too bit-ter sweet, Whose wak-en-ing should have been in

53 *f*

Par - a - dise,

Catalog No. 8051  
to Elizabeth Mannion

# Three Poems of Christina Rossetti

## for High Voice and Piano

Christina Rossetti (1830–1894)

David Conte

### III. A Hope Carol

Moderately, not too slow ♩. = 72

Piano

*p* *espress., sempre legato*

*l.h.*

6

*mp* *espress., sempre legato*

A Night was near,

9

a day was near, Be-tween a day and night I



13 *mf*

heard sweet voic - es call - ing clear, \_\_\_\_\_ Call - ing me, \_\_\_\_\_ call - ing

16 *p*

me: \_\_\_\_\_

19 *mp*

I heard a whirr \_\_\_\_\_ of wing on wing, \_\_\_\_\_ But could not see \_\_\_\_\_ the

*p* *tr* *tr#* *tr* *tr#*

23 *(mp)* *cresc. poco a poco*

sight; I long to see my

*cresc. poco a poco* *l.h.*

26 *f*

birds that sing, I long to see.

*f*

29

*mf* *mp*