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commissioned for the Lincoln Symposium, Concord, Massachusetts,
in celebration of the bicentennial of Lincoln's birth, February 13th, 2009

Lincoln

for Baritone Solo, English Horn,
Trumpet in C and String Orchestra (or String Quintet)

John Stirling Walker
(1962–2011)

David Conte

Lento ♩ = 80

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
mf



7 More motion, moving forward ♩ = 92

Vln. I
mp *p* *mp espr.*

Vln. II
mp *p* *mp espr.*

Vla.
mp espr.

Vc.
mp *p* *mp espr.*

Cb.
mp *p*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



20

molto rit. *Lento* ♩ = 80

Vln. I *p* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

Cb. *p* *mf*

40 **More motion, moving forward** ♩ = 92

C Tpt. *p*

Bar. Solo
8 stood here, and gave us Re-marks...

More motion, moving forward ♩ = 92

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *div.*

Cb. *f*

46 *f*

Bar. Solo
8 They per-tained to a man; And that man, — No mat-ter — what you think a-bout it,

Vln. I *p* *f* *mf* *p*

Vln. II *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Vc. *unis.* *div.* *unis.* *p*

Cb. *p* *f* *mf* *p*

78

Eng. Hn. *mf espr.*

C Tpt. *f mp p*

Vln. I *mf f mf legato, espr.*

Vln. II *mf f mf legato, espr.*

Vla. *mf f mf legato, espr.*

Vc. *mf f*

Cb. *mf*

85

Eng. Hn. *p mf*

Bar. Solo

Vln. I *p*

Vln. II *mp p*

Vla. *mp p*

Vc. *p*

Cb. *p*

The sage of Con-cord said: — "His oc - cu - py - ing the

102

Bar. Solo
8 — for the time, Trains him in pov - er - ty, In - spires his gen - ius, And

Vln. I
f p

Vln. II
f p

Vla.
f p

Vc.
f p

Cb.
f p

107

Eng. Hn. *f* rit. Slower, with quiet intensity ♩ = 76

Bar. Solo
8 arms him for his task."

Vln. I *f p* rit. Slower, with quiet intensity ♩ = 76

Vln. II *f p*

Vla. *f mf f p*

Vc. *f mf f p gently pulsating*

Cb. *f mf f p gently pulsating*

128 **molto allarg.** Slower, stately ♩ = 69

Eng. Hn.

C Tpt.

Bar. Solo

8 **molto allarg.** Slower, stately ♩ = 69 Such a race, Yes, such a race _

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *p* *f* *mf*

mf *mp* *mf* *mp* *mf* *mp*

135 **molto rit.** *mp* A bit more motion ♩ = 76

Bar. Solo

8 Is True.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. A bit more motion ♩ = 76

p *p* *p* *p*

147 *rit. al fine*

Eng. Hn. *pp*

C Tpt. *pp*

rit. al fine

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*