

CONTENTS

I. The Impulse	2
II. The Angelic Being	9
III. The Mystic Man	13
IV. The Conversion of America	16
V. The Renewal of the Age	22

The text accompanying this piece was recorded in the diary of Fr. Isaac Thomas Hecker (Dec. 18, 1819–Dec. 22, 1888), founder of the Paulist Fathers, and may be read by a narrator before each movement.

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I. The Impulse

“At times I have an impulse to cry out, ‘What wouldst Thou have me to do?’ I would shout up into the empty vault of heaven: ‘Ah, why plaguest Thou me so? What shall I do? Give me an answer unless Thou wilt have me consumed by inward fire, drying up the living liquid of life. Wouldst Thou have me to give up all? I have. I have no dreams to realize. I want nothing, have nothing, and am willing to die in any way. What ties I have are few and can be cut with a groan.’”

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*Commissioned by the Paulist Fathers in Commemoration of the
200th Anniversary of the Birth of Fr. Isaac Hecker*

Visions of the Holy Spirit

(As Recorded by Fr. Isaac Hecker)

for Organ Solo and optional Narrator

Daniel Ficarri

Gt.: 8', 4' Principals; Sw./Gt.
Ch.: 8', 4' Flute (+ 2')
Sw.: 8', 4', 2' Principals; Soft 8' Reed
Ped.: 16', 8' Principals; Sw./Ped.

I. The Impulse

Agitato $\text{♩} = 120$

Ch.

Organ

4

7

10

poco rit.

a tempo

Gt.

mf

13 + Sw. Mixtures, Reeds

16 + Gt. Mixtures

19 + Ped. Reeds

22

25

Ch. { *mp*

Ped.: 16', 8' Flute

28 *poco rit.* *a tempo*

31 *accel.* *l.h. - - - -* *l.h. - - - -*

Gt.: Soft 8'
Ch.: 8', 4' Flute; Larigot
Sw.: Soft 8' Reed

Tempo rubato $\text{♩} = 55$

34 *Sw.* *p* Gt. Ch. 5

This musical score page contains four staves of music for organ and strings. The top staff is for the organ, with dynamics like 'Ch. { mp' and 'Ped.: 16', 8' Flute'. The second staff shows a bass line with a note value of 'o.'. The third staff continues the organ line with 'poco rit.' and 'a tempo' markings. The fourth staff shows a bass line with 'l.h. - - - -' markings. The bottom staff features a mix of organ and string parts, with dynamics 'Gt.: Soft 8'', 'Ch.: 8', 4' Flute; Larigot', 'Sw.: Soft 8' Reed', and 'Tempo rubato ♩ = 55'. Articulations include 'Sw.' and 'p' on the organ, and 'Gt.' and 'Ch.' on the strings. Measure numbers 25, 28, 31, and 34 are indicated at the start of each staff respectively.

II. The Angelic Being

“I saw a beautiful, angelic being, and myself standing alongside of her, feeling a most heavenly, pure joy. It was as if our bodies were luminous and gave forth a moon-like light which sprung from the joy we experienced. I felt as if we always lived together, and that our motions, actions, feelings, and thoughts came from one center.”

II. The Angelic Being

Gt.: 8', 4' Flute
 Ch.: 8' Quintadena; Nazard
 Sw.: 8' Celestes
 Sw./Ped.

$\text{♩} = 65$

Ch.

mp

Sw.

p

Organ

Pedal

3

3

6

9 Gt.

3

3

- 4' Flute

p rubato

Gt.: Soft 8'; Ch./Gt.; Sw./Gt.

Ch.: 8' Celestes; Sw./Ch.

Sw.: 8' Celestes

Ped.: 32', 16', 8' Flute; Ch./Ped.; Sw./Ped.

11 Più mosso $\text{♩} = 75$

Gt. { *mp*

add

add

16

allargando

add

remove

Ch. { *mf*

f

III. The Mystic Man

“We must hear those who speak to us in the interior world and hear the mystic Man speak through us...He says, ‘I am all; ask of me and I will give you more than has been written, than you can find or dig out by study...I talk to you at all times and am with you at all seasons and my delight is to be in your presence to love you and take delight in the love I bestow upon you.’”

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III. The Mystic Man

Daniel Ficarri

Gt.: 8' Principal; Sw./Gt.

Ch.: 8' Flute

Sw.: 8' String

Ped.: 16', 8' Flute; Sw./Ped.

Quasi recitativo $\text{♩} = 75$

Organ

Meno mosso $\text{♩} = 65$
Andante $\text{♩} = 80$

+ Sw. Celeste

(8)

13

IV. The Conversion of America

“The Holy Spirit gave me a distinct and unmistakable intimation that I was set apart to undertake, in some leading and conspicuous way, the conversion of this country...He has unmistakably shown me that it is by neither learning nor eloquence that He calls me to convert others, but solely by His grace and power.”

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IV. The Conversion of America

Daniel Ficarri

Gt: 8', 4', 2' Principals; Ch./Gt.; Sw./Gt.
 Ch: 8', 4' Principals; Sw./Ch.
 Sw: 8', 4' Principals; Soft 8' Reed
 Ped.: 32', 16', 8' Flute; 16' Principal; Ch./Ped.; Sw./Ped.

J. = 100

Organ Pedal

gradually add to Sw.
cresc. poco a poco

4

(cresc.)

7

(cresc.) Gt. {

10 *(cresc.)* Full Organ

13 f Ped. Reeds

16 ff+ Ped. Reeds

Gt.: 8' Principals; Ch./Gt.; Sw./Gt.
 Ch.: 8', 4' Celestes; Sw./Ch.
 Sw.: 8', 4' Celestes
 Ped.: 32', 16', 8' Flute; Ch./Ped.; Sw./Ped.

19 remove remove remove rit. |

This musical score page contains six staves of organ music. Staff 1 (Treble) starts at measure 10 with a crescendo, followed by measures 15 and 18. Staff 2 (Bass) has measures 10, 15, and 18. Staff 3 (Bass) has measures 13 and 16. Staff 4 (Bass) has measures 13 and 16. Staff 5 (Bass) has measure 19. Staff 6 (Bass) has measure 19. Various dynamics like 'ff' and 'rit.' are indicated, along with articulations such as 'Ped. Reeds'. Performance instructions like 'remove' and 'rit.' are also present. The score is annotated with a large, diagonal watermark reading 'Reviewing copy only'.

V. The Renewal of the Age

"The light the age requires for its renewal can only come from the same source, the cultivation of the Holy Spirit in the individual soul... The radical and adequate remedy for all the evils of our age, and the source of all true progress, consist in increased attention and fidelity to the action of the Holy Spirit in the soul. 'Thou shalt send forth Thy Spirit, and they shall be created: and Thou shalt renew the face of the earth.'"

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V. The Renewal of the Age

Daniel Ficarri

Gt: 8' Flute
 Ch: 8' Flute
 Sw: 8' Celestes
 Ped.: 16', 8' Flute; Sw./Ped.

Organ

1 ♩ = 55

Gt. { **p** Ch. { **pp**

5

Sw. { **p** **pp**

Ch.: 8' Celestes; Sw./Ch.

11

Ch. { **mp**

17 *rit.* , *a tempo*, Gt. { add gradually

mf

The musical score consists of four staves of organ music. Staff 1 (Treble) starts with a dynamic of **p** for Gt. and **pp** for Ch. at measure 1. Staff 2 (Bass) starts with a dynamic of **p** for Sw. at measure 5. Staff 3 (Treble) starts with a dynamic of **pp** for Ch. at measure 5. Staff 4 (Bass) starts with a dynamic of **mp** for Ch. at measure 11. Measure 17 includes performance instructions: *rit.* (ritardando), *a tempo*, **mf** (mezzo-forte), and **Gt.** { add gradually. The score is set in common time with a key signature of one sharp (F#).