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The text accompanying this piece was recorded in the diary of Fr. Isaac Thomas Hecker (Dec. 18, 1819–Dec. 22, 1888), founder of the Paulist Fathers, and may be read by a narrator before each movement.

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Daniel Ficarra (b. 1996)

For biographical information visit:
www.danielficarra.com

I. The Impulse

“At times I have an impulse to cry out, ‘What wouldst Thou have me to do?’ I would shout up into the empty vault of heaven: ‘Ah, why plaguest Thou me so? What shall I do? Give me an answer unless Thou wilt have me consumed by inward fire, drying up the living liquid of life. Wouldst Thou have me to give up all? I have. I have no dreams to realize. I want nothing, have nothing, and am willing to die in any way. What ties I have are few and can be cut with a groan.’”

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Commissioned by the Paulist Fathers in Commemoration of the
200th Anniversary of the Birth of Fr. Isaac Hecker

Visions of the Holy Spirit

(As Recorded by Fr. Isaac Hecker)

for Organ Solo and optional Narrator

Daniel Ficarri

I. The Impulse

Gt.: 8', 4' Principals; Sw./Gt.
Ch.: 8', 4' Flute (+ 2')
Sw.: 8', 4', 2' Principals; Soft 8' Reed
Ped.: 16', 8' Principals; Sw./Ped.

Agitato ♩ = 120

Ch.

Organ

13 + Sw. Mixtures, Reeds

16 + Gt. Mixtures

19 + Ped. Reeds

22

25

Ch. *mp*

Ped.: 16', 8' Flute

28

poco rit. *a tempo*

31

accel. *l.h. -----*

Gt.: Soft 8'
 Ch.: 8', 4' Flute; Larigot
 Sw.: Soft 8' Reed

Tempo rubato ♩ = 55

34

Sw. *p* Ch. 5

Gt.

II. The Angelic Being

“I saw a beautiful, angelic being, and myself standing alongside of her, feeling a most heavenly, pure joy. It was as if our bodies were luminous and gave forth a moon-like light which sprung from the joy we experienced. I felt as if we always lived together, and that our motions, actions, feelings, and thoughts came from one center.”

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II. The Angelic Being

Gt.: 8', 4' Flute
Ch.: 8' Quintadena; Nazard
Sw.: 8' Celestes
Sw./Ped.

♩ = 65

Organ

Ch. *mp*

Sw. *p*

Pedal

3

3

3

3

6

3

3

3

3

9 Gt. *p rubato* - 4' Flute

Gt.: Soft 8'; Ch./Gt.; Sw./Gt.
 Ch.: 8' Celestes; Sw./Ch.
 Sw.: 8' Celestes
 Ped.: 32', 16', 8' Flute; Ch./Ped.; Sw./Ped.

11 **Più mosso** ♩ = 75

Gt. *mp* add add

16 *allargando* add

f Ch. *mf* remove

III. The Mystic Man

“We must hear those who speak to us in the interior world and hear the mystic Man speak through us...He says, ‘I am all; ask of me and I will give you more than has been written, than you can find or dig out by study...I talk to you at all times and am with you at all seasons and my delight is to be in your presence to love you and take delight in the love I bestow upon you.’”

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III. The Mystic Man

Daniel Ficarri

Gt.: 8' Principal; Sw./Gt.

Ch.: 8' Flute

Sw.: 8' String

Ped.: 16', 8' Flute; Sw./Ped.

Quasi recitativo ♩ = 75

Organ Sw. *p*

5 **Meno mosso** ♩ = 65

pp

Andante ♩ = 80
+ Sw. Celeste

(8) Gt. *mp*

13

IV. The Conversion of America

“The Holy Spirit gave me a distinct and unmistakable intimation that I was set apart to undertake, in some leading and conspicuous way, the conversion of this country . . . He has unmistakably shown me that it is by neither learning nor eloquence that He calls me to convert others, but solely by His grace and power.”

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IV. The Conversion of America

Daniel Ficarri

Gt: 8', 4', 2' Principals; Ch./Gt.; Sw./Gt.
Ch: 8', 4' Principals; Sw./Ch.
Sw: 8', 4' Principals; Soft 8' Reed
Ped.: 32', 16', 8' Flute; 16' Principal; Ch./Ped.; Sw./Ped.

♩ = 100

Organ

Ch. { *mp*

gradually add to Sw.

cresc. poco a poco

Pedal

4

(*cresc.*)

7

(*cresc.*)

Gt. {

10 Full Organ

(cresc.)

ff

13

f

f - Ped. Reeds

16

ff + Ped. Reeds

Gt.: 8' Principals; Ch./Gt.; Sw./Gt.
 Ch.: 8', 4' Celestes; Sw./Ch.
 Sw.: 8', 4' Celestes
 Ped.: 32', 16', 8' Flute; Ch./Ped.; Sw./Ped.

19

remove

mf

remove

remove

rit.

V. The Renewal of the Age

“The light the age requires for its renewal can only come from the same source, the cultivation of the Holy Spirit in the individual soul...The radical and adequate remedy for all the evils of our age, and the source of all true progress, consist in increased attention and fidelity to the action of the Holy Spirit in the soul. ‘Thou shalt send forth Thy Spirit, and they shall be created: and Thou shalt renew the face of the earth!’”

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V. The Renewal of the Age

Daniel Ficarri

Gt: 8' Flute
Ch: 8' Flute
Sw: 8' Celestes
Ped.: 16', 8' Flute; Sw./Ped.

♩ = 55

Organ

Gt. *p*

Ch. *pp*

5

Sw. *p*

pp

11

Ch.: 8' Celestes; Sw./Ch.

Ch. *mp*

Gt: Principals; Ch./Gt.; Sw./Gt.
Ch: 8', 4' Celestes; Tremolo
Sw: 8', 4' Celestes; 8' Vox Humana; Tremolo
Ped.: 32', 16', 8' Flute; Ch./Ped.; Sw./Ped.

17

rit.

a tempo

Gt. *mf*

add gradually