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Program Notes

Most people have heard the saying “If you don’t like the weather in New England, wait a minute.” Driving through the Berkshires one day in Western Massachusetts, I came across such an event when three short but very intense storms hit one after the other. Lightning flashed on either side of the highway, thunder crashed deafeningly all around me, and a torrent of blinding rain flooded the landscape. In between each storm was a very short yet magnificent and unsettling calm that allowed the sun to peek through the clouds to reveal a beautiful blue sky. *Berkshire Storms* aims to emulate these brief tempests with an uneasy calm between each of them. The blue sky opens up at the end, but the storm has the last say.

—Douglas Gerber

Instrumentation

2 Flutes (2 Doubles on Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion: 5 Players

Bass Drum

Cymbals

Tam-tam

Triangle

Glockenspiel

Harp

Strings

Duration: 4 Minutes

Performance Materials

Full/study score available for sale (Catalog No. 8421).

Full score and parts available on rental.

Douglas Gerber (b. 1983)

For biographical information about the composer, please visit this website.

www.ecspublishing.com/composers/g/gerber

Berkshire Storms

for Orchestra

Douglas Gerber (BMI)

♩ = 66

Flute 1

Flute 2 (Doubling on Piccolo) *To Picc.*

Oboe 1, 2

Clarinet 1, 2 in B \flat *a 2*

Bassoon 1, 2 *mp*

Horn 1-4 in F

Trumpet 1, 2 in B \flat

Trombone 1, 2

Bass Trombone

Tuba

Timpani *medium hard mallets*

Percussion 1 Bass Drum *medium soft mallets*

Percussion 2 Cymbals *soft mallets*

Percussion 3 Tam-tam

Percussion 4 Triangle

Percussion 5 Glockenspiel

Harp *f*

Violin I *pizz.*

Violin II *pizz.*

Viola

Violoncello

Double Bass

9 poco rit.

Fl. 1

Fl. 2
(Picc.)

Ob.
1, 2

B♭ Cl.
1, 2

Bn.
1, 2

Hn.
1-4

B♭ Tpt.
1, 2

Tbn.
1, 2

Bs.
Tbn.

Tba.

Timp.

Perc. 1
B.D.

Perc. 2
Cym.

Perc. 3
T.-t.

Perc. 4
Trg.

Perc. 5
Glock.

Hp.

Vn. I

Vn. II

Vla.

Vc.

Db.

Agitato ♩ = 130

15

Fl. 1 *mf*

Fl. 2 (Picc.) *mf* Picc. To Fl.

Ob. 1, 2

B♭ Cl. 1, 2 *mp* *mf*

Bn. 1, 2

Hn. 1-4 *sfp* *a 2 +* *sfp* *sfp* *sfp* *sfp*

B♭ Tpt. 1, 2

Tbn. 1, 2

Bs. Tbn.

Tba.

Timp. *mf*

Perc. 1 B.D.

Perc. 2 Cym.

Perc. 3 T.-t. *mp*

Perc. 4 Trg. *f*

Perc. 5 Glock.

Hp. *mf*

Vn. I *mf* *pizz.*

Vn. II *mf* *pizz.*

Vla. *mf* *pizz.* *spiccato*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

* Grace notes are to be played as *appoggiaturas*, on the beat throughout. The exception to this rule is that the timpani should play grace notes before the beat.

20

Fl. 1 *mf*

Fl. 2 (Picc.) Flute

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bn. 1, 2 *mf*

Hn. 1-4

B♭ Tpt. 1, 2

Tbn. 1, 2

Bs. Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp.

Perc. 1 B.D.

Perc. 2 Cym.

Perc. 3 T.-t.

Perc. 4 Trg.

Perc. 5 Glock.

Hp.

Vn. I *arco* *mf* *V*

Vn. II *arco* *mf* *V*

Vla.

Vc. *arco* *mf* *p*

Db. *arco* *mf* *p*

tr

a 2

open

25 *poco rit.* 28 *A tempo*

Fl. 1 *f*

Fl. 2 (Picc.) *f* To Picc.

Ob. 1, 2 *f* a 2

B♭ Cl. 1, 2 *f* a 2

Bn. 1, 2 *f*

Hn. 1-4 *mp* *mf*

B♭ Tpt. 1, 2 *f* *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 B.D. *p*

Perc. 2 Cym. *p*

Perc. 3 T.-t.

Perc. 4 Trg.

Perc. 5 Glock.

Hp.

Vn. I *f* *mf* *poco rit.* 28 *A tempo*

Vn. II *f* *mf* *poco rit.* 28 *A tempo*

Vla. *f*

Vc. *mf* *mp* *f*

Db. *mf* *f* *f*

35

Fl. 1

Fl. 2.
(Picc.)

Ob.
1, 2

B♭ Cl.
1, 2

Bn.
1, 2

Hn.
1-4

B♭ Tpt.
1, 2

Tbn.
1, 2

Bs.
Tbn.

Tba.

Timp.

Perc. 1
B.D.

Perc. 2
Cym.

Perc. 3
T.-t.

Perc. 4
Trg.

Perc. 5
Glock.

Hp.

Vn. I

Vn. II

Vla.

Vc.

Db.

add mute

p < sf p < sf sf

To Fl.

mp ff mf pizz. mf pizz. mf pizz. mp ff mf

arco mp mp ff mf

arco mp mp ff mf

pizz. *pizz.* *pizz.* *pizz.* *pizz.*