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## Crossing the Bar

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,  
But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;  
For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crost the bar.

—Alfred Tennyson

## Henry Mollicone (b. 1946)

Henry Mollicone (Composer/Conductor) is a graduate of the New England Conservatory and has studied composition with Donald Martino, Daniel Pinkham and Gunther Schuller, among others. His one-act operas, *Emperor Norton*, *Starbird*, *The Face on the Barroom Floor* and *The Mask of Evil*, have been performed extensively both in this country and in Europe. Mollicone's full-length opera, *Coyote Tales* (written with librettist Sheldon Harnick), was commissioned by the Lyric Opera of Kansas City and was given its premiere performance there in 1998. Another full-length opera, *Hotel Eden*, was first performed at Opera San Jose in 1989 and has since been produced in New York City and Baltimore. In 1999, he was Composer-in-residence at the Brevard Music Festival. Besides opera, he has written works for orchestra, voice, chorus, ballet and various chamber music combinations. His orchestral works include *Celestial Dance*, commissioned by the Long Beach Symphony, *Inner Light*, composed for the Eastman School Orchestra, the overture *Kathy's White Knight* commissioned by the Santa Cruz Symphony and the Fremont Symphony and *A Rat's Tale: The Pied Piper Revisited* written in collaboration with the playwright William Luce and commissioned by the El Camino Youth Symphony. His new opera, *Gabriel's Daughter*, written in collaboration with playwright William Luce, was commissioned by the Central City Opera and was premiered in July 2003. For more information, visit his website. [www.henrymollicone.com](http://www.henrymollicone.com)

## Publisher's Note

*Songs of Love and Departure*, a set of four songs for tenor and piano, is available from the publisher as Catalog No. 6094.

## IV. Crossing the Bar

Alfred Tennyson

Andante ♩ = 50 *p* gently, legato

Sun - set and eve - ning star, And one clear call for me! —

Andante ♩ = 50 *p*

And may there be no moan - ing of the bar, no moan - ing of the bar, When I put out to

*mp*

sea, — But such a tide as mov - ing seems a - sleep, Too

*p dolce.* *poco rit.* *a tempo (ma un poco meno mosso)*

*p* *a tempo (ma un poco meno mosso)*

*poco rit.*

*red.* *red.*

11 *(poco flessibile)*

full for sound and foam, \_\_\_\_\_ When that which drew from out the bound-less deep

l.h.

l.h.

15

Turns a-gain home, turns a-gain, turns a-gain home.

*pp* *p*

*pp* *p* *pp*

19 **Tempo I** ♩ = 50

**Tempo I** ♩ = 50

Twi - light and eve - ning bell, And af - ter that the dark! \_\_\_\_\_

*p* *mp*

*p*

31 *(poco flessibile)*

flood may bear me far, \_\_\_\_\_ I hope to see my Pi - lot face to face When

8va -----

*loco*

*And. come sopra*

35 *pp* *p*

I have crost the bar, crost the bar, when I have crost the bar.

r.h. *pp* *p*

l.h.

38 *pp* *p* *pp* *ppp*

r.h. *pp* *p* *pp* *ppp*

l.h. *pp* *p* *pp* *ppp*

*And.*

\*  
3' 15"  
Total: 10' 37"  
2000