

The New Colossus was commissioned by
bass-baritone Simon Chalifoux for a
concert of words and music by women presented at the
Société d'Art Vocal de Montréal (Montreal, Quebec, Canada)
on March 10, 2019.

PROGRAM NOTES

The text of Juliana Hall's musical setting for baritone and piano is the famous sonnet *The New Colossus* by American poet Emma Lazarus, written in 1883, and now inscribed on a plaque on the inner wall of the pedestal of the Statue of Liberty. Lazarus's famous sonnet depicts the Statue as the "Mother of Exiles": a "symbol of immigration and opportunity—symbols associated with the Statue of Liberty today." The sonnet was originally written in aid of the Bartholdi Pedestal Fund (an art and literary auction to raise funds for the Statue's pedestal run by the American Committee for the Statue of Liberty).¹

¹ See "Emma Lazarus" on the National Park Service's "Statue of Liberty National Monument" web page at <https://www.nps.gov/stli/learn/historyculture/emma-lazarus.htm>.

THE NEW COLOSSUS

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

—Emma Lazarus
(1849–1887)

The New Colossus

for Baritone and Piano

Emma Lazarus
(1849–1887)

Juliana Hall
(ASCAP)

Majestically ♩ = 44

8^{va} *f*

8^{va}

3 8^{va} *f*

8^{va}

5 *mf*

Not like the brazen gi - ant of

mf sub.

“The New Colossus” by Emma Lazarus is in the public domain.

7 *f*

Greek fame,

9 *mf*

With con - quer - ing limbs a -

11 *f*

stride from land to land;

25 *mf*

Ex - iles. From her bea-con - hand

mf

Ped. Ped.

27

Glow - world - wide wel - come;

Ped. Ped.

29 *mp*

her mild eyes com - mand

mp

31

mf

Musical score for measures 31-32. The vocal line (bass clef) features a triplet of eighth notes (F#4, G#4, A4) under the lyrics "air - bridged". The piano accompaniment (treble and bass clefs) includes a long melodic line in the right hand and a bass line in the left hand with repeated eighth-note patterns. Pedal markings are present at the bottom of the piano part.

The air - bridged har - bor that

33

Musical score for measures 33-34. The vocal line (bass clef) continues with the lyrics "twin - cit - ies frame.". The piano accompaniment (treble and bass clefs) maintains the melodic and harmonic structure from the previous measures. Pedal markings are present at the bottom of the piano part.

twin - cit - ies frame.

35

mf

Musical score for measures 35-36. The vocal line (bass clef) begins with the lyrics "Keep, an - - - cient". The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in both hands. Pedal markings are present at the bottom of the piano part.

Keep, an - - - cient

50 *mf*

The wretch-ed re - fuse of your

mp *mf*

52 *mp* $\text{♩} = 44$

teem-ing shore. Send these,

$\text{♩} = 44$ *p*

55 *mp*

the home - less,

mp

64 *8va* *ff* *poco rit.* *mf sub.* *pp*

66 *p* *mp sub.* $\text{♩} = 104$ $\text{♩} = 44$

69 *ff* *8va*

71 *8va*