

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

WOODS IN WINTER

When winter winds are piercing chill,
 And through the hawthorn blows the gale,
With solemn feet I tread the hill,
 That overbrows the lonely vale.
O'er the bare upland, and away
 Through the long reach of desert woods,
The embracing sunbeams chastely play,
 And gladden these deep solitudes.
Where, twisted round the barren oak,
 The summer vine in beauty clung,
And summer winds the stillness broke,
 The crystal icicle is hung.
Where, from their frozen urns, mute springs
 Pour out the river's gradual tide,
Shrilly the skater's iron rings,
 And voices fill the woodland side.
Alas! how changed from the fair scene,
 When birds sang out their mellow lay,
And winds were soft, and woods were green,
 And the song ceased not with the day!
But still wild music is abroad,
 Pale, desert woods! within your crowd;
And gathering winds, in hoarse accord,
 Amid the vocal reeds pipe loud.
Chill airs and wintry winds! my ear
 Has grown familiar with your song;
I hear it in the opening year,
 I listen, and it cheers me long.

— Henry Wadsworth Longfellow

Woods in Winter

Henry Wadsworth Longfellow

3
Juliana Hall
(b. 1958)

1 Wintry (♩ = 112-116)

8va
f
8va
Ped. * Ped. *

3

mp
p
When win - ter
Ped. * Ped. * Ped. *

5

winds are pierc-ing chill,
Ped. * Ped. * Ped. *

Woods in Winter by Henry Wadsworth Longfellow is in the Public Domain.

© Copyright 1989 Juliana Hall Music. Copyright transferred 2017 to E. C. Schirmer Music Company, Inc.

© Copyright 2017 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.

8

Musical score for measures 8-9. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment consists of two staves in bass clef. The lyrics are: "And through the haw - thorn".

10

Musical score for measures 10-11. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment consists of two staves in bass clef. The lyrics are: "blows the gale,". The tempo marking "Poco Rit." is present above the piano part.

12

Musical score for measures 12-14. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment consists of two staves in bass clef. The lyrics are: "With sol - emn feet I tread the hill,". The tempo marking "mf" is present above the piano part. A metronome marking of 69 is shown above the vocal line.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 15, followed by notes in measures 16 and 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "That o - ver - brows the lone - ly".

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 18, followed by notes in measures 19 and 20. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are: "vale.____ O'er the bare up - land,____ and a -".

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 21, followed by notes in measures 22 and 23. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: "way Through____ the long____ reach of des - ert woods,____".

♩ = 96

24

p

The em - brac - ing sun - beams

pp

Ped. * Ped. * Ped.

27

chaste - ly play,—

And glad - den these deep—

p

Ped. * Ped.

Poco Rit. ——— ♩ = 84

30

sol - i - tudes.

Where, ———

Poco Rit. ——— ♩ = 84

mp

p

Ped.

33

twist - ed round the bar - ren oak,

36

mp

The sum - mer vine in beau - ty clung,

39

And sum - mer winds the still - - ness