

Silly Sallie

Walter de la Mare (SOA)

Juliana Hall (ASCAP)

Teasing ♩ = 132 *mf*

The musical score is written in 4/4 time with a tempo of 132 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics underneath. Dynamics include *mf*, *mp*, *f*, *a tempo*, *p*, and *pp*. There are also markings for *pp* and *p* in the piano accompaniment. The score includes a large watermark that reads 'Copyrighted Material' diagonally across the page.

Sil - ly Sal - lie!

4 *f* *a tempo* *mp*

Sil - ly Sal - lie! Called the boys down Blind Man's Al - ley;

a tempo *f* *p*

7 *p* *p* *p*

But she, still smil - ing, nev - er made

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10 *mp*

A sign she had heard, or an - swer gave;

mp

13 *mp*

Her blue eyes in her skimp-y hair Seemed not to no-tice

mf *p*

16 *mp*

they were there; Seemed still to be watch-ing, rain or shine,

mp