

# Company

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Haunted, eerie ♩ = 58

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*p*

*pp cresc.*

*ped.*

3

There must be

*sfz*

*ped.*

5

ghosts, — I think, in this old house.

*pp*

*ped.*

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9

Of - ten, when I am a -

*pp*

*Red.*

*Red.*

*sva*

3

Detailed description: This system contains measures 9 and 10. The vocal line starts with a whole rest in measure 9, followed by a quarter rest and a quarter note G4 in measure 10. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *Red.* (ritardando). A *sva* (sustained vowel) line is indicated above the piano part. A triplet of eighth notes is marked with a '3' in measure 10.

11

lone, The qui - et in -

*Red.*

Detailed description: This system contains measures 11 and 12. The vocal line has a quarter note Bb4 in measure 11 and a quarter rest followed by a quarter note G4 in measure 12. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *Red.* (ritardando).

13

ten - si - fies; The ver - y

*p*

*pp*

*Red.*

*sva*

Detailed description: This system contains measures 13 and 14. The vocal line has a quarter note G4 in measure 13 and a quarter rest followed by a quarter note G4 in measure 14. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, and *Red.* (ritardando). A *sva* (sustained vowel) line is indicated above the piano part.