

COLLECTION OF VOLUNTARIES

FOR THE ORGAN OR HARPSICHORD

COMPOSED BY EMINENT MASTERS

[ca.1770]

EDITED BY MAURIZIO MACHELLA

JOHN TRAVERS

(ca. 1703 – 1758)

Voluntary I

Slow

tr

Diapasons

Allegro moderato

tr

Corno or Diapasons

tr

tr

tr

Eccho

Corno

ANONYMOUS

(18th cen.)

Voluntary II

Andante

Principals

Allegro

Trumpet

Eccho

Trumpet

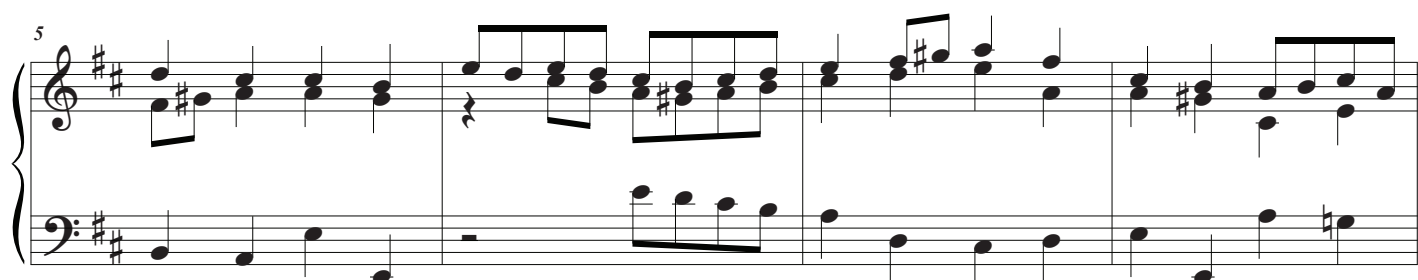
Voluntary III

Adagio

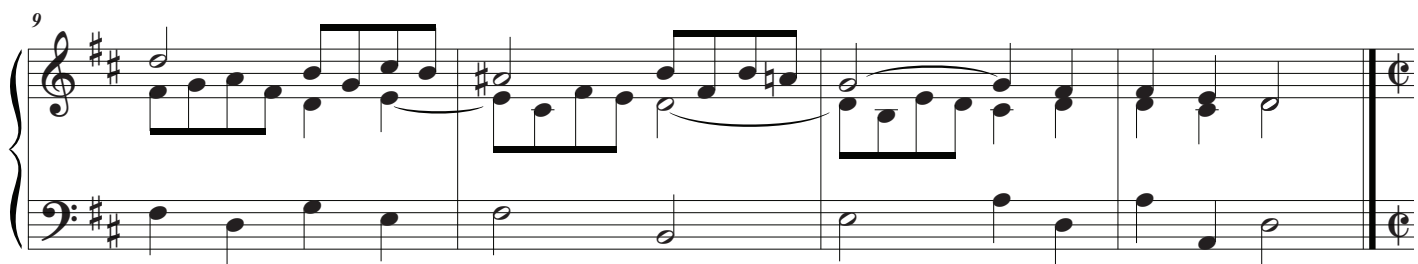
Diapasons



5



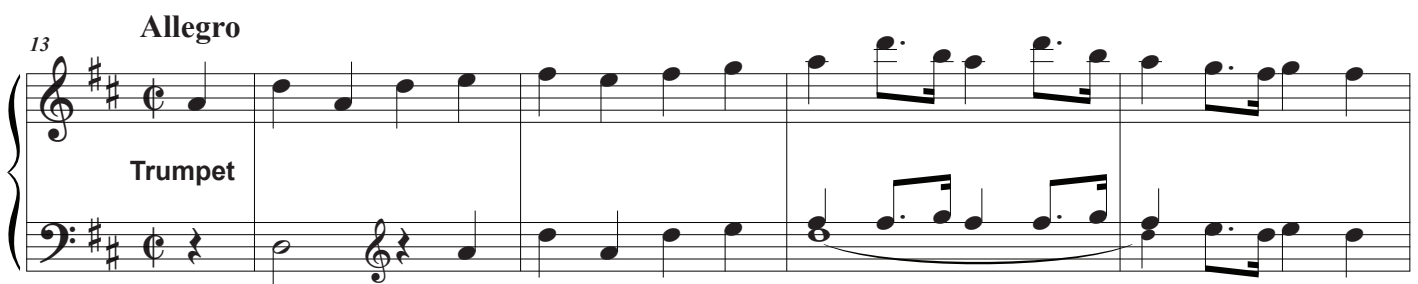
9



13

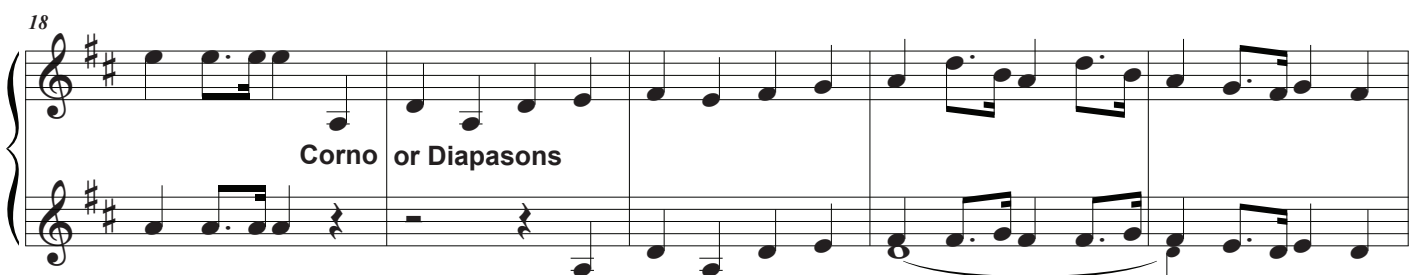
Allegro

Trumpet



18

Corno or Diapasons



JOHN TRAVERS
(ca. 1703 – 1758)

Voluntary IV

Slow

Diapasons

6

10

16

Andante

Trumpet

Diapasons Basso

20

tr

ANONYMOUS

(18th cen.)

Voluntary V

Andante

Swell

tr

tr

6

tr

3

10

15

tr

tr

20

tr

tr

Slow

Voluntary VI

Diapasons

6

11

16

21

26

ANONYMOUS

(18th cen.)

Voluntary VII

Spiritoso

Full Organ

3

5

7

tr



Swell

10

Voluntary VIII


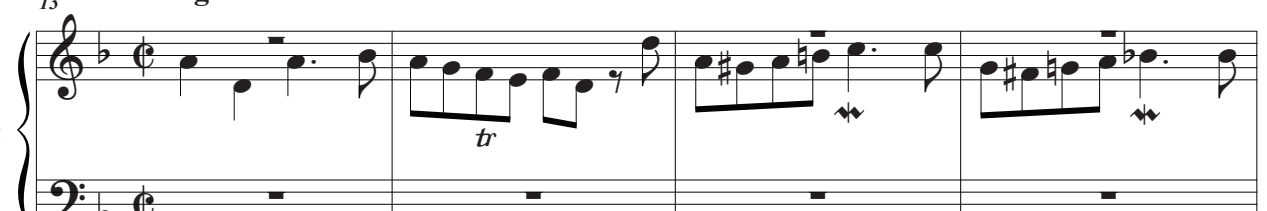
Andante

Full Organ



Fugue

Allegro moderato



ANONYMOUS

(18th cen.)

Voluntary IX

Con spirito

Full Organ

4

7

10

13

Largo spiritoso

Voluntary X

Diapasons

The musical score for "Voluntary X" is written for Diapasons in 3/2 time, marked "Largo spiritoso". The key signature is one sharp (F#). The piece consists of five systems of two staves each (treble and bass clef). The first system begins with a trill in the treble staff. The second system features triplets in the treble staff. The third system includes trills in the treble staff. The fourth system has trills in both staves. The fifth system concludes with a trill in the treble staff.