

# Quartett

Entstanden 1772

Violine I

*Alliegro* KV 588

1

7

11

15

19

23

27

31

35

39

43

# Quartett

Violon II

Esterházy 1773

*Alllegro* KV 168

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

429

433

437

441

445

449

453

457

461

465

469

473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

1001

# Quartett

Entstanden 1779

Viola

*Allegro*

BV 168

The image shows a musical score for the Viola part of a quartet, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various note values, rests, and articulation marks.

Measure 1: *p* (piano), *f* (forte)

Measure 2: *p* (piano), *f* (forte)

Measure 3: *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *f* (forte), *p* (piano)

Measure 4: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 5: *p* (piano), *ff* (fortissimo)

Measure 6: *f* (forte)

Measure 7: *f* (forte), *ff* (fortissimo), *ff* (fortissimo)

Measure 8: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 9: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 10: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 11: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 12: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 13: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 14: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 15: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 16: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 17: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 18: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 19: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 20: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 21: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 22: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 23: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

Measure 24: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)

# Quartett

Viola solo

Eintakter 1772

Allegro

KV 108

