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Crossing the Bar

Alfred Lord Tennyson

Gwyneth Walker

With gentle motion ♩ = 108

Piano *p*

poco *rit.* *ad lib.* *mp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple accompaniment of eighth notes. The tempo is marked 'With gentle motion' at 108 beats per minute. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic, marked with a *rit.* (ritardando) and *ad lib.* (ad libitum) instruction.

9 *a tempo* *mf cantabile*

Sun - - set and eve-ning star, and one clear call for me! And may there be no moan-ing of the bar, when

a tempo

sea *sim.*

The first line of the song begins at measure 9. The vocal line is in a mezzo-forte (*mf*) dynamic and is marked *cantabile*. The piano accompaniment features a simple harmonic support with a *sim.* (sostenuto) marking. The tempo is *a tempo*.

15 *rit.* *p* *a tempo* *mf*

I put out to sea. And may there be no moan - ing of the bar, when

mf

The second line of the song begins at measure 15. The vocal line starts with a *rit.* (ritardando) and a piano (*p*) dynamic, then returns to *a tempo* and mezzo-forte (*mf*). The piano accompaniment is marked *mf*.

20 *rit.* *p* *p* *slightly slower* *quasi recitative*

I put out to sea. But such a tide as mov - ing

rit. *slightly slower* *pp murmuring*

p *mf* *una corda*

The third line of the song begins at measure 20. The vocal line starts with a *rit.* (ritardando) and piano (*p*) dynamic, then becomes *quasi recitative* and *slightly slower*. The piano accompaniment is marked *p* and *mf*, with a *pp murmuring* section and a *una corda* instruction.

78

face, face to face, face to face, face to

cresc.

81

face, face to face, for I can see my Pi - lot face to

rit *slower* *ff*

rit *slower*

tre corde

86

face. a - cross the bar!

a tempo *a tempo*

gradual dim. al fine

93

p *rit*

pp

Duration: 3'