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MY LOVE WALKS IN VELVET

for medium-low voice and piano

Words and Music by
Gwyneth Walker

$\text{♩} = 72$

p dolce

Red. ** simile*

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 72. The music is in a 3/4 time signature. The piano part features a melody in the bass clef with triplets and a more active accompaniment in the treble clef. The instruction 'p dolce' is written above the first staff. 'Red.' and '* simile' are written below the first staff.

p dolce

My love walks in vel - vet,

sempre legato

Detailed description: This block contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two flats. The tempo is 'p dolce'. The lyrics are 'My love walks in vel - vet,'. The piano accompaniment includes the instruction 'sempre legato'. The piano part has triplets in the bass clef.

with her hand she holds the moon,

Detailed description: This block contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two flats. The lyrics are 'with her hand she holds the moon,'. The piano accompaniment continues with triplets in the bass clef.

and soft - er than the kiss of dew de -

Detailed description: This block contains the third line of the song. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two flats. The lyrics are 'and soft - er than the kiss of dew de -'. The piano accompaniment includes a section with a 2/4 time signature and a section with a 3/4 time signature. The piano part has triplets in the bass clef.

8 snow - felt dove I kiss a - way her pain, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a common time signature 'C'. The lyrics are 'snow - felt dove I kiss a - way her pain, I'. There are triplet markings above the notes 'I kiss a - way'.

8 kiss a - way her pain.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'kiss a - way her pain.' The piano accompaniment includes a 'cresc.' (crescendo) marking and triplet markings in the bass line.

mf 8 My love walks in crim - son, with her

The third system starts with a mezzo-forte (*mf*) dynamic marking. The vocal line has the lyrics 'My love walks in crim - son, with her'. The piano accompaniment also has an *mf* marking and includes triplet markings.

8 light she holds the dawn, and

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'light she holds the dawn, and'. The piano accompaniment includes triplet markings.

(ossia)

her a - lone _____ un - til my life is

rit. *p*, Slowly *a tempo*

done, _____ un - til my life is done,

Slowly

rit. *p a tempo*

Red. * *Red.* *

Red. * *simile*

rit. *p* *pp*

done.

sva-

rit. *pp*

Red. stays *4'* *