

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

175 EXERTUDES: Book 4 - Advanced I

DONALD WAXMAN

Broken 4ths in Contrary Motion

106. **Moderato** ♩ = 84

poco f legato sempre

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 8va

5 1 2 5 4 1 2 5 4 1 2 5 4 1 2 5 4 1 2 5 4 1 2 5 1 4 3 *meno mosso*

mp

2 5 4 1 2 5 4 1 2 5 4 1 2 5 4 1 2 5 1 2 5 5 2 1

Exchange of Broken Triads

107. **Allegro grazioso** ♩ = 138

mp

Right Hand Crossovers

108. *Allegro* ♩ = 160

mp

cresc.

mf

f

loco

2 5 2 5 4 2 5 2 4 5 1 1

2 1 2 5 3 2 1

2 3 2 3 2 3 2 3 2 3

1 2 3 5 4 2 1 4 3 3 3 3 3 3 3 3 3 3

8va 15ma 15ma

Held Notes In Stretch Positions

109. *Adagio* ♩ = 60

mp

senza ped.

1 3 2 5

2 3 1 2 3 1 5

First system of the musical score. It consists of two staves, treble and bass clef. The music features a sequence of chords moving through the circle of thirds. The bass line includes fingering numbers 5, 5, and 5. The treble line includes fingering numbers 7 and 7.

Legato 5ths and 3rds Through the Circle of 3rds

Andante ♩ = 72

110. *mp*

Second system of the musical score, starting at measure 110. It consists of two staves, treble and bass clef. The music continues the sequence of chords. The bass line includes fingering numbers 1, 5, 2, 4, 3, and 5. The treble line includes fingering numbers 5, 4, 2, 3, and 5.

Third system of the musical score. It consists of two staves, treble and bass clef. The music continues the sequence of chords. The bass line includes a fingering number 5. The treble line includes a fingering number 5.

Fourth system of the musical score. It consists of two staves, treble and bass clef. The music continues the sequence of chords. The bass line includes a fingering number 5. The treble line includes a fingering number 5.

poco rit.

Fifth system of the musical score, ending with a *poco rit.* marking. It consists of two staves, treble and bass clef. The music concludes the sequence of chords. The bass line includes fingering numbers 1, 5, 1, 5(4), and 2. The treble line includes a fingering number 5.

Grace Notes

III. **Con moto** ♩ = 92

1 *mp*

cresc.

mf

f

8vb

Crossunders and Crossovers in Contrary Motion

II2. **Con moto** ♩ = 112

1 3 1 5 3

mp

1 3 1 3

1 3 1 5 3

1 3 1 3

Opposing 4th Chords

Adagio ♩ = 56

113. *mf* *pesante*