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## Alternating 5ths

73. **Allegro** ♩ = 184  
*mp* *leggiero*

The score for exercise 73, 'Alternating 5ths', is written in 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute. The dynamics are 'mp' and 'leggiero'. The piece consists of four systems of piano and bass staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the piece. The third system shows the piece moving to a bass clef. The fourth system shows the piece moving back to a treble clef. The piece ends with a double bar line and repeat signs.

## Black Key Double Note Patterns in Contrary Motion

74. **Moderato** ♩ = 100  
*mp*

The score for exercise 74, 'Black Key Double Note Patterns in Contrary Motion', is written in 4/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics are 'mp'. The piece consists of two systems of piano and bass staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the piece. The piece ends with a double bar line and repeat signs.

### Right Hand Five Finger Pattern with Thumb Holds

Moderato ♩ = 100

75. *mf*

## Alternating Repeated Triads

**Allegro** ♩ = 80+

76. *mf*  
*poco stacc.*

1. 2.

## Broken Major, 125 and 145 Triads

**Moderato** ♩ = 80

77. *mp*

### The Pattern 2123 in Contrary Motion

**Allegro** ♩ = 104

78. *mf ben articolato*