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PROGRAM NOTE

Serenade and Dance was commissioned by, and is dedicated to, Joseph Juracek, a devoted friend whose love of the clarinet generated the idea for this piece. In one movement with two contrasting sections, the work opens with the *Serenade*, which is tranquil and melodic. It is followed by the energetically angular, raucously rhythmic *Dance* that features a catchy tune alternating several times with contrasting melodies, all in the spirit of a lively romp.

The work was premiered in April 2013 by Shannon Scott, clarinet, and Melissa Loehnig, piano, at Whitman College, Walla Walla, Washington.

—John David Earnest

for Joe Juracek

Serenade and Dance

for B-flat Clarinet and Piano

Serenade

Gently, but with motion (♩ = ca. 72)

John David Earnest

The musical score is divided into three systems. The first system (measures 1-4) is for Piano, marked *p sempre legato*. The second system (measures 5-8) continues the Piano part, featuring a triplet in measure 6. The third system (measures 9-11) introduces the B-flat Clarinet (Cl.) part, marked *mp*, and continues the Piano part. The fourth system (measures 12-15) features both parts with dynamic markings *poco rit.* and *a tempo*, and a *mf* dynamic. A large watermark 'Copyright is illegal copy' is overlaid diagonally across the score.

16

Musical score for measures 16-18. The system includes a treble clef staff and a grand staff (left and right hand). The key signature has one sharp (F#). Measure 16 starts with a forte (*f*) dynamic. A slur covers measures 16-18. A triplet of eighth notes is marked with a '3' in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

19

Musical score for measures 19-21. The system includes a treble clef staff and a grand staff. The key signature changes to two flats (Bb, Eb). Measure 19 starts with a half rest in the treble. A slur covers measures 19-21. The piano accompaniment continues with eighth-note patterns and chords.

22

Musical score for measures 22-25. The system includes a treble clef staff and a grand staff. Measure 22 has a *poco rit.* marking. Measure 23 has an *a tempo* marking. Measure 25 has an *mp* marking. The piano accompaniment features triplet eighth notes in the right hand and chords in the left hand.

26

Musical score for measures 26-29. The system includes a treble clef staff and a grand staff. The key signature changes to three flats (Bb, Eb, Ab). Measure 26 starts with a slur covering measures 26-29. The piano accompaniment features eighth-note patterns and chords, ending with a piano (*p*) dynamic in measure 29.

30

34

mp *poco rit.* *a tempo* *f*

mp *(non dim.)* *poco rit.* *a tempo* *mf*

38

f

41

poco allarg. **Broadly** (♩ = ca. 66) *f*

poco allarg. **Broadly** (♩ = ca. 66) *f*

44

mp

49

mp

53

p *mp*

57 **Largo** (♩ = ca. 54) *rallentando* *attacca*

Largo (♩ = ca. 54) *rallentando* *attacca*

mp *p* *pp*

attacca

Ped.

Dance
Giocoso, alla burlesca (♩ = ca. 100)

Cl.

Musical notation for Clarinet (Cl.) in 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with slurs and accents. The key signature has one sharp (F#).

Pno.

Musical notation for Piano (Pno.) in 2/4 time. The piano part consists of chords and single notes in both hands, with slurs and accents. The key signature has one sharp (F#).

7

Musical notation for measures 7-11. The Clarinet part continues with a melodic line. The Piano part features chords and single notes. Measure 11 includes a time signature change to 3/4.

12

Musical notation for measures 12-14. The Clarinet part continues with a melodic line. The Piano part features chords and single notes. Measure 14 includes a time signature change to 4/4.

15

Musical notation for measures 15-18. The Clarinet part continues with a melodic line. The Piano part features chords and single notes. Measure 18 includes a time signature change to 3/4.