

*Commissioned by ORA100 for Suzi Digby OBE and the singers of ORA*

# If Ye Love Me

*for SATB Chorus (divisi) unaccompanied*

John 14:15–17  
(King James Version)

Frank Ferko

Slowly, meditatively ♩ = 52

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for the Keyboard (for rehearsal only). The time signature is 6/8. The tempo is 'Slowly, meditatively' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The lyrics are: 'If ye love me, If ye love me, If ye love, If ye love, If, love,'. The Soprano and Alto parts begin with a rest for two measures. The Tenor and Bass parts begin with a rest for one measure. The Tenor and Bass parts have long horizontal lines under the lyrics 'love,' and 'love,' respectively, indicating sustained notes. The Keyboard part provides harmonic support with chords and moving lines in both hands.

7

*cresc.*

if ye love me,

*cresc.*

if ye love me,

if, love me,

if ye love,

if ye love,

if, love,

14

*mf*

keep my com - mand - ments,

*mf*

keep my com - mand - ments, and I will

*mf*

keep my com - mand - ments, and I will

*mf*

\* (b. b.)  
keep my com - mand - ments,

\* Low bass notes are preferred but optional.

19

pray the Fa - - - ther,

pray the Fa - - - ther,

pray the Fa - - - ther,

pray the Fa - - - ther,

pray the Fa - - - ther,

25 Slightly faster ♩ = 60

*mp unis.*

and he shall

*mp unis.*

and he shall give you, and he shall give

*mp unis.*

and he shall give you, he shall give

*mp unis.*

and he shall give

Slightly faster ♩ = 60

Tempo I

♩ = 52

(CHORUS)

S give you an - oth - er com - fort - er, \_\_\_\_\_

A you an - oth - er com - fort - er, \_\_\_\_\_

T you an - oth - er com - fort - er, \_\_\_\_\_

B you an - oth - er com - fort - er, \_\_\_\_\_

SMALL GROUP OR SOLO VOICES

*mf*

S \_\_\_\_\_ that

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

Tempo I

♩ = 52

Tempo I

♩ = 52

37 *p*

that \_\_\_\_\_ he may \_\_\_\_\_ bide \_\_\_\_\_

*p*

that \_\_\_\_\_ he may \_\_\_\_\_ bide \_\_\_\_\_

*p*

that \_\_\_\_\_ he may \_\_\_\_\_ bide \_\_\_\_\_

*p*

that \_\_\_\_\_ he may \_\_\_\_\_ bide \_\_\_\_\_

he \_ may bide with you for - ev - er, that he \_ may bide with

*mf*

that he \_ may bide with you for - ev - er, that he \_ may

*mf*

that he \_ may bide \_\_\_\_\_ with you \_ for - ev - er,

*mf*

that he \_ may bide \_\_\_\_\_ with you for - ev -

41

with you

with you

with you

with you

you for - ev - - - er, for - ev - - - er,

bide with you for - ev - - - er, for - ev - er,

that he may bide with you for - ev - - - er,

er, that he may bide with you for - ev - er,

45 *rall.*  
 for - - ev - - er.

for - - ev - - er.

for - - ev - - er.

for - - ev - - er.

ev'n the spir - it of truth.

ev'n the spir - it of truth.

ev'n the spir - it, the spir - rit of truth.

ev'n the spir - it, ev'n the spir - it of truth.

*rall.*

*rall.*