

*Commissioned by the Choir of Palmer Memorial Episcopal,
Brady Knapp, Director of Music; Ken Cowan, Organist*

Hodie Christus natus est

for SATB Chorus and Organ

From the Antiphon to the Magnificat

David Ashley White

Joyfully ♩ = 92 (♩ = ♩)

Organ

f

Pedal

The organ introduction consists of three systems of staves. The top system has a treble clef and a 3/4 time signature. The middle system has a treble clef and a 3/4 time signature. The bottom system has a bass clef and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The key signature has one flat (B-flat). The tempo is 'Joyfully' with a quarter note equal to 92 beats per minute. The meter changes from 3/4 to 3/8 and back to 3/4.

Today Christ is born.

S
A

f

Ho-di-c Chri-stus na tus- est:

T
B

f

Ho-di-e Chri-stus na - - tus- est:

Org

f

Ped.

The vocal and organ section consists of four systems of staves. The top system is for Soprano (S) and Alto (A) voices. The second system is for Tenor (T) and Bass (B) voices. The third system is for Organ (Org). The bottom system is for Pedal. The music is marked with a forte 'f' dynamic. The lyrics are 'Ho-di-c Chri-stus na tus- est:' for Soprano and Alto, and 'Ho-di-e Chri-stus na - - tus- est:' for Tenor and Bass. The organ part includes a forte 'f' dynamic. The key signature has one flat (B-flat). The tempo is 'Joyfully' with a quarter note equal to 92 beats per minute. The meter changes from 3/4 to 3/8 and back to 3/4.

today the Angels sing:

10

mf *f*

ho - di - e in ter - ra ca - nunt An - ge - li:

mf

in ter - ra ca - nunt

Glory to God in the highest,

14

f *ff*

Glo - ri a, glo - ri a in ex - cel - sis De - o,

f *ff*

An - ge - li: Glo - ri a, in ex - cel - sis De - o,

20 *praise the Lord.* *rit. al fine*

(ff) al - le - lu - ia.

(ff) al - le - lu - ia.

ff *rit. al fine*

The musical score consists of four staves. The first two staves are vocal parts (Soprano and Bass) with lyrics 'al - le - lu - ia.' and dynamics '(ff)'. The third staff is the piano accompaniment with dynamics 'ff' and 'rit. al fine'. The fourth staff is a separate bass line with dynamics 'v'.

21 September 2015
Houston, Texas
50 seconds

Program Notes

As part of my duties as composer-in-residence at Palmer Memorial Episcopal Church, Houston, Texas, I composed this brief work—in effect, a choral fanfare—for the beginning of the 2015 Christmas Eve Mass at Palmer Church. Rather than scoring the piece for a *cappella* chorus, as I have so often done in other music I composed for the outstanding Palmer Choir, Brady Knapp, Director of Music, I decided to include organ, in recognition of Palmer's superb artist-in-residence, Ken Cowan, who is also Professor of Organ at the Shepherd School of Music at Rice University.

—David Ashley White

David Ashley White (b. 1944)

For biographical information about the composer, please visit this website.
www.ecspublishing.com/composers/w/white

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