

# A Hymn for Peace

*for SSATB Chorus unaccompanied*

Henry Williams Baker  
(1821–1877)

Alistair Coleman  
(b. 1998)

$\text{♩} = 54$  *p*

Soprano 1  
O God of love, O King of peace, make wars through-

Soprano 2  
O God of love, O King of peace, make wars through-

Alto  
O God of love, O King of peace, make wars through-

Tenor  
O God of love, O King of peace, make wars through-

Bass  
O God of love, O King of peace, make wars through-

$\text{♩} = 54$

Keyboard  
(for rehearsal only)

4

out the world to cease; the wrath of na - tions now re -

out the world to cease; the wrath of na - tions now re -

out the world to cease; the wrath of na - tions now re -

out the world to cease; the wrath of na - tions now re -

out the world to cease; the wrath of na - tions now re -

7

strain give peace, O God, give peace a - gain! Re - mem - ber,

strain give peace, O God, give peace a - gain! Re - mem - ber,

strain give peace, O God, give peace a - gain! Re - mem - ber,

strain give peace, O God, give peace a - gain! Re - mem - ber,

strain give peace, O God, give peace a - gain! Re - mem - ber,

10

Lord, thy works of old, the wonders that thy peo-ple

Lord, thy works of old, the wonders that thy peo-ple

Lord, thy works of old, the wonders that thy peo-ple

Lord, thy works of old, the wonders that thy peo-ple

Lord, thy works of old, the wonders that thy peo-ple

13

told; re-mem-ber not our sin's dark stain, give peace, O

told; re-mem-ber not our sin's dark stain, give peace, O

told; re-mem-ber not our sin's dark stain, give peace, O

told; re-mem-ber not our sin's dark stain, give peace, O

told; re-mem-ber not our sin's dark stain, give peace, O

16

God, — give peace a - gain! *p* oo

God, — give peace a - gain! *p* oo

God, — give peace a - gain! *p* oo

8 God, give peace a - gain! *mp* Who shall we trust but thee, O *p*

God, give peace a - gain! oo

19

*cresc.*

*cresc.*

*cresc.*

8 Lord? Where rest but on thy faith - ful word? None ev - er called on thee in *cresc.*

23

*dim.* *mp* O God of

*dim.* *mp* O God of

*dim.* *mp* O God of

*dim.* *mp* vain, give peace, O God, give peace a - gain! O God of

*dim.* *mp* O God of

*dim.* *mp*

## Solo or Small Ensemble

*mp*

26

Solo or Ens.

O God of love, \_\_\_\_\_ of peace \_\_\_\_\_

S 1

love, O King of peace, make wars through-out the world to

S 2

love, O King of peace, make wars through-out the world to

A

love, O King of peace, make wars through - out \_ the \_ world to

T

love, O \_ King of peace, make wars through - out the world to

B

love, O King of peace, make wars through - out the world to

\* *3* *3*

\* The music in the "Solo or Small Ensemble" staff does not appear in the keyboard reduction.



32 **Poco meno mosso** *mp*

S 1 love, \_\_\_\_\_ give peace, \_\_\_\_\_

S 2 love, \_\_\_\_\_ give peace, \_\_\_\_\_

A love, \_\_\_\_\_ give peace, \_\_\_\_\_ love,

T love, \_\_\_\_\_ give peace, \_\_\_\_\_

B love, \_\_\_\_\_ give peace, \_\_\_\_\_

**Poco meno mosso**



36

The musical score consists of six staves. The first five staves are vocal parts, and the sixth is piano accompaniment. The lyrics are 'love, love, peace'. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts in 4/4 time. It features several time signature changes: 4/4, 3/4, 2/4, and back to 4/4. The lyrics are placed below the vocal staves, with blank lines for singers to write their names. The piano accompaniment is written in grand staff notation (treble and bass clefs).

love, \_\_\_\_\_ love, \_\_\_\_\_ peace, \_\_\_\_\_

love, \_\_\_\_\_ love, \_\_\_\_\_ peace, \_\_\_\_\_

\_\_\_\_\_ love, \_\_\_\_\_ peace, \_\_\_\_\_

love, \_\_\_\_\_ love, \_\_\_\_\_ peace, \_\_\_\_\_

love, \_\_\_\_\_ love, \_\_\_\_\_ peace, \_\_\_\_\_

40

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. The first five staves are vocal parts, and the sixth is a piano accompaniment. The lyrics are: "give peace, O God, give peace a - gain!". The score includes dynamic markings of *p* (piano) and *rit.* (ritardando). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

give peace, O God, give peace a - gain!

give peace, O God, give peace a - gain!

give peace, O God, give peace a - gain!

give peace, O God, give peace a - gain!

give peace, O God, give peace a - gain!

give peace, O God, give peace a - gain!

*rit.*