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Pictures of the Floating World

for Soprano and Piano

Amy Lowell
(1874–1925)

Zachary Wadsworth
(b. 1983)

1. The Garden by Moonlight

Adagio sognando ♩ = ca. 76

Soprano *mp*

Piano *p* *sim.*

Ped. * *Ped.* * *sim.*

4

7

A black cat a-mong
ros - es, li - lac - mist - ed un - der a
first - quar - ter moon, The

The musical score is written for Soprano and Piano in 4/4 time. The tempo is Adagio sognando with a metronome marking of approximately 76 beats per minute. The key signature has one sharp (F#). The score consists of three systems of music. The first system shows the beginning of the piece with the Soprano part starting on a whole rest and the Piano part with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The second system begins at measure 4 and includes the lyrics 'ros - es, li - lac - mist - ed un - der a'. The third system begins at measure 7 and includes the lyrics 'first - quar - ter moon, The'. Performance markings include *mp* for the Soprano, *p* for the Piano, and *sim.* for the Piano. Pedal markings (*Ped.*) are present in the Piano part, with asterisks indicating specific pedal changes. Trills and triplets are indicated in both parts.

10

sweet _____ smells of he - li - o - trope _ and night - - scent - ed

13

stock. *p* The gar - den _____ is ver - y

16

still, *mp* It is dazed with moon - light, _____ Con - ten - ted _____ with per -

19

fume, _____

22 *mp* *mf*

Dream - ing the o - pi - um dreams of its fold - ed

25 *mp*

pop - pies.

mf

(con Ped.)

29 *poco rit.* *a tempo* *mp semplice*

poco rit. *a tempo* On - ly the

p

33 *mf*

cat, pad - ding be - tween the ros - es, Shakes a branch and

mp

59 *mp semplice*

They knew my moth - er, — But who be - long - ing to

61 *p*

me will they know When I am gone.

63 *mp*

rit. poco a poco al fine

67 *pp*

2. Opal

Presto con fuoco ♩ = ca. 184

Piano

15^{ma}

ff

f

con Ped.

8^{va}

Detailed description: This block shows the piano introduction for the piece 'Opal'. It consists of two staves, treble and bass clef. The tempo is 'Presto con fuoco' with a quarter note equal to approximately 184 beats per minute. The key signature has one sharp (F#). The introduction begins with a fortissimo (*ff*) dynamic, featuring a 15th fingering in the right hand and an 8th fingering in the left hand. The music then transitions to a forte (*f*) dynamic and includes a 'con Ped.' (con pedal) instruction. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand.

4

f

You are

sim.

mf

Detailed description: This block contains the first vocal entry at measure 4. The vocal line is on a single staff in treble clef. The lyrics are 'You are'. The piano accompaniment continues with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part includes a 'sim.' (simile) instruction. The piano accompaniment features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand.

7

ice and fire,

Detailed description: This block contains the second vocal entry at measure 7. The vocal line is on a single staff in treble clef. The lyrics are 'ice and fire,'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand.

10

The touch of you burns my hands

8^{va}

f

Detailed description: This block contains the third vocal entry at measure 10. The vocal line is on a single staff in treble clef. The lyrics are 'The touch of you burns my hands'. The piano accompaniment continues with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. An 8va (octave) instruction is present in the right hand.

poco rit.

47

Gleam - ing with ag - i - - tat - ed

poco rit.

mp

Tempo I ♩ = ca. 184

51

p

torch - es.

Tempo I ♩ = ca. 184

ff

8^{va}

ff

ff

55

mp

15^{ma}

8^{vb}

*

3. September, 1918

Adagio luminoso ♩ = ca. 66

p *ped.* * *ped.* * *sim.*

4 *mp* *poco*

This af - ter-noon was the col - our of wa - ter

7 *poco* *mp*

fall - - ing through sun light; The trees

10

glit - - tered with the tum - bling of leaves;

poco accel.

13 *p* *mp*

The side-walks shone like alleys of dropped

pp *p* *mp*

poco accel.

16 *mf* *mp*

ma-ple leaves, And the houses ran a-long them laugh-ing

mf *p*

19 rit. accel.

out of square, o-pen win-dows.

rit. accel.

mp

23 ♩ = ca. 66 *mf con urgenza, quasi recitativo*

Un-der a tree in the park, Two lit-tle boys,

♩ = ca. 66

sim.

57 *mp* rit. . .

the en-deav-our to bal-ance my-self Up-on a brok-en

61 world. $\text{♩} = \text{ca. } 56$

p *poco* *mp*

poco *rit.* *

4. Storm-Racked

Allegro comodo, ma sempre rubato $\text{♩} = \text{ca. } 80$

f How ____ should I

Allegro comodo, ma sempre rubato $\text{♩} = \text{ca. } 80$

mp *molto* *rit.* *mf* *sim.*

4
sing when buf - fet - ing salt waves And

7 *f*
stung with bit - ter surg - es, in whose

10 *mp*
might I toss, a cock - le - shell?

13 *f*
The dread - ful night

47 Tempo I

f
My cries are

Tempo I

molto Ped. *mf* *sim.*

50
washed a - way up - on the wind,

52
My cramped and blis - t'ring hands can find no

55
spar, My eyes with hope o'er - strained,

58 *f*

— are grow - ing blind. But paint - ed on the sky — great vi - sions

63 *ff*

burn, My voice, — ob - la - tion

sfz *ff* *8va* (both staves)

8vb *m.d.*

senza Ped.

67

from a shat - - - - - tered urn!

(8va)

5. Aubade

Teneramente, sempre rubato ♩ = ca. 69

mp sempre cantabile
con Ped.

poco a poco cresc.

f dim. poco a poco
mp

mf cantabile
As I would free the white al - mond

mf cantabile
from the green husk So would I

26 *f ma delicato*

strip your trap - pings off, Be - lov - - ed.

mf

31 *Poco movendo*

And fin - ger - ing the smooth and

Poco movendo

mp *mf*

36 *(f)* *rit.*

pol - ished ker - nel I should see in my hands

rit.

41 *Tempo I* ♩ = ca. 69 *mp*

a gem - be - yond count - ing.

Tempo I ♩ = ca. 69 *mp*

6. A Dream in Wartime

Quasi recitativo
mf

I dug a grave un - der an oak - tree. With in - fi - nite care, I

Quasi recitativo
mf

8 stamped my spade _____ In - to the heav - y grass. The sod sucked it, And I

14 drew it out with ef - fort, Watch - ing the steel _____ run liq - uid in the

19 *p* moon - light As it be - came clear. _____

p non arpegg. sim.

The musical score is written for voice and piano. The voice part is in 2/4 time and features a recitativo style with various dynamics and articulations. The piano accompaniment consists of block chords and arpeggiated figures. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo/mood is 'Quasi recitativo'. The dynamics range from piano (*p*) to fortissimo (*f*). The piano part includes markings for 'non arpegg.' and 'sim.' (simulazione).