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Piano Sonata No. 1

Edward Thomas

Allegro ma non troppo

The image displays the first 16 measures of the Piano Sonata No. 1 by Edward Thomas. The score is written for piano in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro ma non troppo'. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system (measures 4-6) continues the eighth-note accompaniment in the left hand and introduces a more active right hand with sixteenth-note runs. The third system (measures 7-10) shows a change in the right hand's texture, with more sustained notes and some chromatic movement. The fourth system (measures 11-13) features a dense right hand with sixteenth-note patterns and a left hand with block chords. The fifth system (measures 14-15) continues the sixteenth-note right hand and block chord left hand. The sixth system (measures 16) concludes with a mezzo-piano (*mp*) dynamic, showing a change in the right hand's texture to a more rhythmic pattern.

45

Musical score for measures 45-46. The piece is in G minor (one flat) and 3/4 time. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 46 continues the melodic and bass lines.

47

Musical score for measures 47-48. Measure 47 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 48 continues the melodic and bass lines.

49

Musical score for measures 49-51. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 50 includes the dynamic marking *cresc.* and *ff*. Measure 51 continues the melodic and bass lines.

52

Musical score for measures 52-53. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 53 includes the dynamic marking *f* and the instruction **Pesante**. Measure 54 continues the melodic and bass lines.

54

Musical score for measures 54-56. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 55 continues the melodic and bass lines. Measure 56 continues the melodic and bass lines.

57

Musical score for measures 57-59. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 58 continues the melodic and bass lines. Measure 59 continues the melodic and bass lines.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one sharp (F-sharp). The treble staff contains a series of chords, while the bass staff has a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-78. Measure 77 continues the chordal texture in the treble and the eighth-note pattern in the bass. Measure 78 shows a change in the treble staff with more complex chordal structures.

79

Musical notation for measures 79-80. Measure 79 has a treble staff with chords and a bass staff with eighth notes. Measure 80 features a more active treble staff with eighth-note runs.

81

Musical notation for measures 81-82. Measure 81 has a treble staff with chords and a bass staff with eighth notes. Measure 82 shows a change in the treble staff with more complex chordal structures.

83

Musical notation for measures 83-85. Measure 83 has a treble staff with chords and a bass staff with eighth notes. Measure 84 continues the eighth-note pattern in the bass. Measure 85 features a treble staff with chords and a bass staff with eighth notes.

86

Rit. sub.

Musical notation for measures 86-88. Measure 86 has a treble staff with chords and a bass staff with eighth notes. Measure 87 features a treble staff with eighth-note runs and a bass staff with eighth notes. Measure 88 concludes with a treble staff with a final chord and a bass staff with eighth notes. The piece ends with a double bar line and repeat signs.