

"When Jesus Wept"

Original tune and lyrics by William Billings (1746–1800), Boston, Massachusetts
adapted for mixed chorus, percussion (optional) and piano by Gwyneth Walker

Gwyneth Walker

The musical score is divided into two systems. The first system includes Percussion (Chimes), Piano, and the beginning of the SATB Chorus. The Percussion part features a 'Flowing' pattern with a tempo of 132. The Piano part includes a '8va' section and is marked 'with Ped.'. The SATB Chorus begins at measure 9, with lyrics: (hum) Mmm, When Je - sus wept. The second system continues the SATB Chorus and Piano accompaniment, both marked with a 'B' section indicator.

14

S. *p* in mer - cy

A. *p* in mer - cy

T. the fall - - - ing tear,

B. the fall - - - ing tear,

Perc.

14

19

S. flowed be - yond all bound; **C**

A. flowed be - yond all. bound;

T. When Je - - - sus

B. When Je - - - sus

Perc.

19

24

S. seized

A. seized

T. groaned a trem - bling fear

B. groaned a trem - bling fear

Perc.

24

29 **D**

S. all the guil - - ty world a - round.

A. all the guil - - ty world a - round.

T. My Son, my Son,

B. My Son, my Son,

Perc. Timp. *p*

29 **D**

34 *(p)* *cresc.*

S. My Son, my Son, my Son, my

A. My Son, my Son, my Son, my

T. my Son, my Son.

B. my Son, my

Perc. *cresc.*

39 *(cresc.) - mf* **E** *p*

S. Son. groaned,

A. Son. groaned,

T. *mf* When Je - - - sus groaned a trem - bling

B. *mf* When Je - - - sus groaned a trem - bling

Perc. *(cresc.) - mf*

44

S. trem - bling fear

A. trem - bling fear

T. fear seized all the guil - - - ty world a -

B. fear seized all the guil - - - ty world a -

Perc.

44

49 **F** (*p*) *cresc.*

S. My Son, my Son, my Son,

A. My Son, my Son, my Son,

T. round. My Son, my Son, my Son,

B. round. My Son, my Son, my Son,

Perc. *p* *cresc.*

49 **F** *cresc.*

G Slower, impassioned

54 *(cresc.)* - - - - - *ritard.* - - - - - *f*

S. my Son, my on - ly Son, my

A. my Son, my on - ly Son, my

T. Son, my Son, my on - ly Son, my

B. Son, my Son, my on - ly Son, my

Perc. *(cresc.)* - - - - - *f*

G Slower, impassioned

54 *(cresc.)* - - - - - *ritard.* - - - - - *f*

59 *(f)* *p* *pp*

S. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

A. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

T. on - ly Son, the fall - - - ing tear in mer - cy flowed, in

B. on - ly Son, the fall - - - ing tear in mer - cy flowed,

Perc.

59

64 **accel.** **H** **a tempo**

S. mer - cy flowed —

A. mer - cy flowed —

T. mer - cy flowed — *mp* When Je - sus

B. *p* be - yond all — bound. —

Perc.

64 **accel.** **H** **a tempo**

pp

(*red.*) *red.* *sim.*

70 *S/A start with only a few voices gradually adding more voices until tutti at* **J** *pp*

S. (hum) Mmm, *pp*

A. (hum) Mmm, *pp*

T. *mp* wept — the fall - ing tear, — in mer - cy

B. *mp* When Je - sus wept — the fall - ing tear, —

Perc.

70

I

76

S. (mmm.)

A. (mmm.)

T. 8 flowed be - yond all bound; Where Je - sus groaned a

B. in mer - cy flowed be - yond all bound; groaned

Perc.

83

S. (mmm.) *p* My Son,

A. (mmm.) *p* My Son,

T. 8 trem - bling fear seized all the guil - ty world a - round.

B. a trem - bling fear seized all the guil - ty world a -

Perc. *p*

83

J

90

S. my Son, my Son, my Son,

A. my Son, my Son, my Son,

T. *(p)* My Son, my Son, my Son,

B. *(p)* round. My Son, my Son, my Son,

Perc. *cresc.*

90

95

S. *(cresc.)* Son, my Son, my Son, my Son, my

A. *(cresc.)* Son, my Son, my Son, my Son, my

T. *(cresc.)* my Son, my Son, my Son, my

B. *(cresc.)* my Son, my Son, my Son, my

Perc. *(cresc.)*

95

100 *(cresc.)* - - *ff*

S. *(cresc.)* - - *ff*
 Son. My on - ly Son, my on - ly Son,

A. *(cresc.)* - - *ff*
 Son. My on - ly Son, my on - ly Son,

T. *(cresc.)* - - *ff*
 Son, my on - ly Son, my on - ly Son,

B. *(cresc.)* - - *ff*
 Son, my on - ly Son, my on - ly Son, the

Perc. *(cresc.)* - - *ff*

100 *(cresc.)* - - *ff*

105 *ritard. to end*

S. *p*
 the fall - ing tear.

A. *mp* *p*
 the fall - ing tear.

T. *mf* *p*
 the fall - ing tear.

B. *p*
 fall - ing tear.

Perc. Chimes *p*

105 *ritard. to end*

105 *ritard. to end*

(Red.)

Gwyneth Walker (b. 1947)

For biographical information about the composer, please visit her Web site.
<<http://www.gwynethwalker.com>>

Percussion

Chimes

Timpani

When Jesus Wept

Gwyneth Walker

William Billings

Chimes

A Flowing $\text{♩} = 132$

B

C

28 Sop., Alt

D

Timp.

35

E

41

F

54

ritard.

G

Slower, impassioned

60

accel.

H

a tempo

I

85

J

91

96

101

ritard. to end

5

Chimes

ECSPUBLISHING

