

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

**Poem from the Choral Version (Catalog No. 2672)**

***The Best of Rooms***

Christ, He requires still, wheresoe'er He comes,  
To feed, or lodge, to have the best of rooms;  
Give Him the choice; grant Him the nobler part  
Of all the house: the best of all's the heart.

—Robert Herrick, *Christ's Part* (1647)

**Three Performance Options for *The Best of Rooms***

Versions A and B involve the music from bar 1 to the pickup to bar 11.

Version C involves the music from bar 1 to the end of bar 15.

Version A: woodwind choir opening.

Version B: horn quartet opening.

Version C: choral opening.

A reproducible choral part is included with the full performance set.

**Instrumentation**

Flute 1 (4)

Flute 2 (4)

Oboes 1–2 (2)

Bassoons 1–2 (2)

Clarinet 1 in B-flat (3)

Clarinet 2–3 in B-flat (6)

Bass Clarinet (2)

Alto Saxophones 1–2 (4)

Tenor Saxophone (2)

Baritone Saxophone (1)

Horns 1–2 in F (4)

Horns 3–4 in F (4)

Trumpet 1 in B-flat (3)

Trumpet 2 in B-flat (3)

Trumpet 2 in B-flat (3)

Trombones 1–2 (4)

Trombone 3 (2)

Euphonium (3)

Baritone T.C. (1)

Tuba (4)

Vibraphone (1)

Marimba [2 players] (2)

Suspended Cymbal (1)

Chimes/Crash Cymbals [2 players] (2)

Timpani (1)

Reproducible Choral Part

*Available editions*

Additional Score: Catalog No. 6823

Complete Band Set: Catalog No. 6824

Individual Parts: Catalog No. 6824A

**Duration: ca. 4:00**

# The Best of Rooms

Arranged for Band

Randall Thompson  
arr. Barbara Lambrecht

Adagio intimo e devoto (♩ = 54)

Flute 1

Flute 2

Oboes 1-2  
Cue: Hn. 1  
1 only  
*pp* *p* *poco* *mp*

Bassoons 1-2  
Cue: Hn. 4  
*pp* *p* *poco* *mp*

Clarinet 1  
Cue: Hn. 1  
*pp* *p* *poco* *mp*

Clarinet 2-3  
Cue: Hns. 2-3  
*pp* *p* *poco* *mp* *dolcissimo*

Bass Clarinet  
Cue: Hn. 4  
*pp* *p* *poco* *mp*

Alto Saxophones 1-2  
Cue: Hns. 1-2  
*p* *mp* *dolcissimo*

Tenor Saxophone  
Cue: Hns. 3-4  
*p* *mp* *dolcissimo*

Baritone Saxophone

Horns 1-2  
*pp* *p* *poco* *mp* *dolcissimo*

Horns 3-4  
*pp* *p* *poco* *mp* *dolcissimo*

Trumpet 1

Trumpet 2

Trumpet 3

Trombones 1-2

Trombone 3

Euphonium

Tuba

Vibraphone  
*pp* *p* *poco* *mp*

Marimba (2 Players)  
Roll all notes that are quarter note value and larger.  
*pp* *p* *poco* *mp*

Chimes  
Crash Cymbals (2 Players)  
serape cymbal *sim.*

Suspended Cymbal  
*pp* *p* *mf*

Timpani  
A $\flat$ , B $\flat$ , D, G  
*pp*



