

for the Luther College Juletide Festival 2001

# Rejoice!

for SATB Chorus and Orchestra or Piano (or Organ)\*

## 1. What Child Is This?

Traditional English Carol

Gwyneth Walker, arr.

With gentle motion ♩ = 66

Piano (or Organ) *p* *cresc.* *Ped.*

7 *(cresc.)* *mf* *poco Ped. ad lib.*

12

16 *p tenderly* **A**

T What child is this, who laid to rest on

B *p tenderly* What child is this, who laid to rest on

*p*

\* The piano accompaniment may be adapted for organ. The organist may judiciously simplify the piano texture. Some suggestions are provided in this score. More adaptations may be made.

21 *p inquisitively* **B**

What child is this?

*p inquisitively*

What child is this?

Ma - ry's lap\_ is sleep - ing?\_\_\_\_\_ Whom an - gels greet\_\_\_\_\_

Ma - ry's lap\_ is sleep - ing?\_\_\_\_\_ Whom an - gels greet\_\_\_\_\_

*\*unobtrusively*

26

\_\_\_\_\_ with an - thems sweet,\_\_\_\_\_ while shep - herds watch are keep - ing?\_\_\_\_\_

\_\_\_\_\_ with an - thems sweet,\_\_\_\_\_ while shep - herds watch are keep - ing?\_\_\_\_\_

\* Play notes under brackets unobtrusively to support chorus.

31

*mp* C

What child is this? Why lies he in —

*mp*

Oh... what child is this? Why lies he in —

*p inquisitively* *p*

Oh... what child is this? What

*p inquisitively* *p*

What child, what child is this? What

36

— such low es - tate — where ox and cows are feed - ing? —

— such low es - tate — where ox and cows are feed - ing? —

Child, what child? What child, what child?

Child, what child? What child, what child?

## 2. Love Came Down at Christmas

Christina Rossetti (1830–1894)

Gwyneth Walker

Gently, as love descending from heaven, or snow falling

♩ = 88

(Organ: r.h.)

The piano introduction is in 4/4 time, marked *pp*. It features a melody in the right hand with a descending line and a bass line in the left hand. Pedal markings are present below the bass line. The piece concludes with a *rit.* marking.

The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). They begin at measure 7, marked **A** *a tempo* (♩ = 88) and *p*. The lyrics are: "Love came down at Christmas, love all love-ly, love di-vine;". The staves include *poco* and *rit.* markings. The Tenor part starts at measure 8.

The piano accompaniment for the vocal section is in 4/4 time, marked *a tempo* (♩ = 88). It features a melody in the right hand and a bass line in the left hand. Pedal markings are present below the bass line. The piece concludes with a *rit.* marking.

\*Organ: sustain low C through measure.

11 *a tempo* *poco* *rit.* *a tempo*

love was born at Christ - mas: star and an - gels gave the sign, star and an - gels

...born at Christ - mas: star and an - gels gave the sign, star and an - gels

love was born at, born at Christ - mas: star and an - gels gave the sign, star and an - gels

love was born at Christ - mas: star and an - gels gave the sign, star and an - gels

*a tempo* *rit.* *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

16 *mf* *p* *rit.*

gave the sign. Love,

gave the sign. Love,

gave the sign.

gave the sign.

*mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

21 **B** *a tempo* (♩ = 88)

(perhaps just a few voices) *p*

ah, ah,

*mf cantabile* *p*, *mf cantabile*

Wor - ship we the God - head, love in - car - nate, love di - vine; Wor - ship we our

*mf cantabile* *p*, *mf cantabile*

Wor - ship we the God - head, love in - car - nate, love di - vine; Wor - ship we our

*a tempo* (♩ = 88)

*mf* *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

*p* *rit.* *a tempo*, *p cresc.*

ah, but where - with for sa - cred sign?

*p* *p cresc.*

ah, but where - with for sa - cred sign?

*p* *p cresc.*

Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?

*p cresc.*

Je - sus, but where - with for sa - cred sign, but where - with for sa - cred sign?

*rit.* *a tempo*

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

## 3. Good Christian Friends Rejoice!

Traditional Carol

Gwyneth Walker, arr.

With a joyful lilt ♩ = 116

The musical score is arranged in three systems. The first system shows the piano introduction in 6/8 time, marked *f*. The second system contains the vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked *f joyfully\*\**. The lyrics are: "Re - joice! Re - joice! —" for S and A, and "Good Chris - tian men re - joice — with" for T and B. The third system shows the piano accompaniment continuing, marked *mf*.

\* Organ: omit upper note *l.h.* in all similar passages.

\*\* At this quick tempo, the singers should focus more on rhythm and diction than on tone.

13

*with hushed excitement* **p**

Re - joice! Re - joice! News! News!

Re - joice! Re - joice! News! News!

heart and soul and voice. Give ye heed to what we say:

heart and soul and voice. Give ye heed to what we say:

*Ped.* *Ped.* (*Ped. sim.*) **p cresc.**

20

**f** **(f)** **B**

News! News! Re - joice! Re - joice!\_

News! News! Re - joice! Re - joice!

**(f)** Je - sus Christ is born to - day. Ox and cows be - fore him bow, \_

**(f)** Je - sus Christ is born to - day. Ox and cows be - fore him bow, \_

*(cresc.)* **mf** *no Ped.*

\* Organ: sustain D, omit A.



27 *rit.*

Ox and cows... Re-joice! Re-joice

Ox and cows... Re-joice! Re-joice!

and he is in the man-ger now.

and he is in the man-ger now.

(no Ped.) Ped. Ped. Ped. Ped.

33 *(rit.)* **C** *a tempo* (♩ = 116)

Christ is born to-day! Christ is born to-day!

Christ is born to-day! Christ is born to-day!

Christ is born to-day! Christ is born to-day!

Christ is born to-day! Christ is born to-day!

*f* no Ped.