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E. C. S. No. 4744
Christmas Intrada

David Conte

Brightly ♩.92

Trpt. 1 Str. mute

Trpt. 2 Str. mute

Trpt. 3 Str. mute

Tbn. 1 mute in

Tbn. 2 mp mute in

Tbn. 3 mp

Perc. 1 2 S. Cyms. w/Tri. beater

Perc. 2 Vibra.

Piano *f brillante*

tr Zimbelstern on

Organ *f* 3

This page contains a musical score for a band, page 2 of 2. The score includes parts for three trumpets (Trpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), two percussionists (Perc. 1, Perc. 2), piano (Pno.), and organ (Org.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark reading "COPYRIGHTS ILLEGAL ONLY" is overlaid diagonally across the page.

Trpt. 1
4
f

Trpt. 2
f

Trpt. 3
f

Tbn. 1
4

Tbn. 2

Tbn. 3

Perc. 1
4

Perc. 2
4
(8va)

Pno.
4

Org.
4
3

7 "Ding dong! merrily on high"

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Perc. 1 Glock. *mf*

Perc. 2 *f*

Pno. *f*

Org. Zimbelstern off *mf stacc.*

10

Trpt. 1

Trpt. 2

Trpt. 3

10

Tbn. 1

Tbn. 2

Tbn. 3

10

Perc. 1

Perc. 2

(8va)

8va

10

Pno.

mf

10

Org.

sim.

This page contains a musical score for a band or orchestra. The score is divided into several systems. The first system includes three Trumpet parts (Trpt. 1, 2, 3) and three Trombone parts (Tbn. 1, 2, 3). The second system includes two Percussion parts (Perc. 1, 2). The third system includes Piano (Pno.) and Organ (Org.) parts. The score is marked with a large watermark that reads 'Copyright is illegal only'. The page number '- 4 -' is located at the top center. The score begins with a measure number '10'. The Trumpet parts have a treble clef and a key signature of one sharp (F#). The Trombone parts have a bass clef and a key signature of one sharp (F#). The Percussion parts have a treble clef. The Piano part has a grand staff with a treble clef and a key signature of one sharp (F#). The Organ part has a grand staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sim.*. There are also markings for octave transposition: (8va) and 8va.

13

Trpt. 1

Trpt. 2

Trpt. 3

13

Tbn. 1

Tbn. 2

Tbn. 3

13

Perc. 1

Perc. 2

13

Pno.

13

Org.

stacc.

This musical score page, numbered 5, contains measures 13 through 15. The instrumentation includes three trumpets (Trpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), two percussionists (Perc. 1, 2), piano (Pno.), and organ (Org.). Measures 13 and 14 are marked with a '13' above the staff. The piano part features a section labeled 'Sua.' with a dashed line above the staff. The organ part has a 'stacc.' marking in measure 13. A large watermark 'Copyright is illegal only' is overlaid diagonally across the page.

16 **mute out**

Trpt. 1 **mute out**

Trpt. 2 **mute out** *mf*

Trpt. 3 *f p* *mf* *f p* *f p* *f p*

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Pno. *8va* *f*

Org. *f*