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COWBOY SONGS

for Soprano Solo and Piano

1. Bucking Bronco

Belle Starr

Libby Larsen

freely
f

My love _____ is a rid - er, my love _____ is a

saucy, but energetically
f

rid - er My true love _____ is a

energetically
f

(L.H. over) *sim.*

5

rid - er _____ wild _____ bron - cos he breaks, though he

mf *8va*

♩ = 88 strict tempo, quarter note remains constant throughout.

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7

prom - ised to quit for my sake. It's

9

one foot _____ in the stir - rup _____ and the

11

sad - dle put on with a swing _____ and a jump he is

8va

mp *mf*

2. Lift Me Into Heaven Slowly

Robert Creeley *

Libby Larsen

♩ = 52, slowly

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass clef, a key signature of three flats, and a 6/4 time signature. The tempo is marked as ♩ = 52, slowly. The piano part features a triplet of eighth notes in the right hand and a half note in the left hand. The second system begins with the vocal line, marked *mf*, with lyrics: "Lift me in - to heav - en slow - ly, cause my back's sore _____ and my". The piano accompaniment continues with a triplet in the right hand and a half note in the left hand. The third system continues the vocal line with lyrics: "mind's _____ thought - ful quietly". The piano part includes a triplet in the right hand and a half note in the left hand. A dynamic marking of *mp* is present in the piano part of the first system, and *mf* is present in the vocal line of the second system. A marking "(l.h. over)" is placed below the piano part of the first system. A large watermark "Copying is illegal" is overlaid diagonally across the page.

*"Sufi Sam Christian" from the book *Hello* by Robert Creeley, New Directions Publishing Corp. © Copyright 1978 by Robert Creeley.

3. Billy the Kid

Anon.

Libby Larsen

♩ = 84

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. There are also performance instructions like *8ba* and *loco*. The lyrics are: "Bil-ly was a bad man. Car-ried a big gun He was al-ways af-ter good folks and he kept them on the run He shot one ev-'ry morn-ing to make his morn-ing meal;".

Bil-ly was a bad man.

Car-ried a big gun He was al-ways af-ter good folks and he kept them on the run

He shot one ev-'ry morn-ing to make his morn-ing meal;

14

p *mf* *f*

bet-ter hush. Bil-ly was a bad man, Bil-ly was a bad man, Bil-ly was a bad

p *p* *Red.* * *Red.* * *Red.* * *8ba--*

17 *cresc.* *meno mosso*

man But one day he met a man a whole lot bad-der and

meno mosso *ff* *loco*

20

now he's dead and we ain't none the sad-der.

f *a tempo* *p*