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Step I

# Marching Song

K. K. D.

1

Here we come! Here we come! March-ing on with fife and drum!

Detailed description: This block contains the first musical score, labeled '1'. It is a two-staff piece in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Here we come! Here we come! March-ing on with fife and drum!'. There are fingerings indicated: '1' and '2' under the first two notes of the first measure, '3' under the third note of the second measure, and '3' under the eighth note of the final measure.

# December Wind

K. K. D.

2

Blow, blow, north wind blow! Bring De - cem-ber white with snow.

Detailed description: This block contains the second musical score, labeled '2'. It is a two-staff piece in 2/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Blow, blow, north wind blow! Bring De - cem-ber white with snow.'. Fingerings are indicated: '1' under the first note of the first measure, '2' under the second note of the second measure, and '3' under the eighth note of the final measure.

# The Robin

K. K. D.

3

*f* Up in the tree, Up in the tree,

Detailed description: This block contains the third musical score, labeled '3'. It is a two-staff piece in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: '*f* Up in the tree, Up in the tree,'. The first measure starts with a forte (*f*) dynamic marking.

Red breast - ed Rob - in is sing - ing to me.

Detailed description: This block contains the fourth musical score, which is a two-staff piece in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Red breast - ed Rob - in is sing - ing to me.'. A fingering of '1' is shown under the first note of the second measure.

## On a Sunday Morning

ENGLISH

Allegretto

9

On a Sun - day morn - ing, church bells ring

Ev - 'ry - where, ev - 'ry - where, Ding - dong - - ding!

Detailed description: This block contains the first two systems of a musical score for the song 'On a Sunday Morning'. The first system is a grand staff with a treble clef and a bass clef, in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The first system has a page number '9' on the left. The lyrics are 'On a Sun - day morn - ing, church bells ring'. The second system continues the melody with lyrics 'Ev - 'ry - where, ev - 'ry - where, Ding - dong - - ding!'. There are accents (>) over the notes for 'church', 'bells', 'ring', 'Ding', 'dong', and 'ding!'. The bass line includes a '5' above the first measure and a '1' above the first measure of the second system.

When you step this tune, make the notes marked with accents (>) a little heavier than the others.

Allegro

Johnny<sup>(\*)</sup>

ENGLISH

10

John-ny's too lit - tle, too lit - tle to whit - tle; Give

him some rasp - ber - ry jam. Take off his bib, put him

in - to his crib, Feed him on dough - nuts and ham.

Detailed description: This block contains the musical score for the song 'Johnny'. It starts with a grand staff in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The first system has a page number '10' on the left. The lyrics are 'John-ny's too lit - tle, too lit - tle to whit - tle; Give'. The second system continues with lyrics 'him some rasp - ber - ry jam. Take off his bib, put him'. The third system concludes with lyrics 'in - to his crib, Feed him on dough - nuts and ham.'. There are accents (>) over the notes for 'Give', 'Feed', and 'ham.'. The bass line includes a '4' above the first measure, a '3' above the first measure of the second system, and a '5' above the first measure of the third system.

If you want to sing this song, ask your Teacher to play it in the key of D.

# Christmas

CROATIAN

16 *Andante*

Gold - en stars are shin - ing in the sky, All on a Christ - mas night;

*p*

5 3 4 1 2 2 1 2 3 4 3

Detailed description: This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are 'Gold - en stars are shin - ing in the sky, All on a Christ - mas night;'. The bass line starts with a piano (*p*) dynamic and includes fingerings 5, 3, 4, 1, 2, 2, 1, 2, 3, 4, 3. The melody in the treble clef is a simple, flowing line.

Gold - en an - gels sing - ing as they fly: "Born is the Lord of Light!"

*mf*

1 3 5 4 4 5 4 3 2 3 4

Detailed description: This system contains the next two measures. The lyrics are 'Gold - en an - gels sing - ing as they fly: "Born is the Lord of Light!"'. The dynamic is marked *mf*. The bass line includes fingerings 1, 3, 5, 4, 4, 5, 4, 3, 2, 3, 4. The melody continues with a similar rhythmic pattern.

Can you play and sing this tune by ear?— starting on

# October

FRENCH

17 *Allegretto*

All on a bright Oc - to - ber day

*mf*

2 1 2

Detailed description: This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The lyrics are 'All on a bright Oc - to - ber day'. The dynamic is marked *mf*. The bass line includes fingerings 2, 1, 2. The melody in the treble clef is a simple, flowing line.

Winds were a - blow - ing, blow - ing, blow - ing; All on a bright Oc -

5 3 1 3 2 5 2

Detailed description: This system contains the next two measures. The lyrics are 'Winds were a - blow - ing, blow - ing, blow - ing; All on a bright Oc -'. The bass line includes fingerings 5, 3, 1, 3, 2, 5, 2. The melody continues with a similar rhythmic pattern.

to - ber day Winds were a - blow - ing loud and gay.

*f*

5 1

Detailed description: This system contains the final two measures. The lyrics are 'to - ber day Winds were a - blow - ing loud and gay.'. The dynamic is marked *f*. The bass line includes fingerings 5, 1. The melody concludes with a simple, flowing line.

Play and sing this tune, starting on

## Choose your Partner

RUSSIAN

Allegretto

22

Come and choose your part - ner,

*mf* 1 2 1

Come and choose your part - ner, Soon we shall dance.

2 4

Can you play this tune an octave higher and sing it?

## When I was a Young Girl

ENGLISH

Allegretto

23

When I was a young girl, a young girl, a

*mf* 1 4 2 3 5

young girl, When I was a young girl, O this way went I.

1 2 3

Turn back to N°8, and play and sing it by ear,—starting on What black notes must you play to make it sound right?

## The Sandman

FRENCH

Andante

29

*p* Qui - et, qui - et, lit - tle girls and boys!

Sand - man comes when day is done Bring - ing sleep to

*mf*

ev - 'ry - one. Qui - et, qui - et, lit - tle girls and boys!

*rit.*

*pp*

What phrases in this tune are alike?

## "Christ is born in Bethlehem"

KENTUCKY

Andante

30

*mf* "Christ is born in Beth - le - hem!" Hear the Christ - mas an - gels sing:

In this tune there is a place where the left hand part is an echo of the right hand part. Can you find it?

# If I a bird could be

GERMAN

Allegretto

39 *p* If I a bird could be, Seek - ing you ea - ger - ly

I'd wing the blue, But though no wings have I,

Still all my thoughts can fly Swift - ly to you!

# Oh, Susanna

Stephen Foster

Allegro

40 *mf* I come from Al - a - ba - ma, With my