

Written for The Wartburg Choir, Lee Nelson, Conductor;
in celebration of the 500th anniversary of the Reformation

I Still Possess

SATB *divisi*, a cappella

Wir glauben all an einen Gott,
Schöpfer Himmels und der Erden,
der sich zum Vater geben hat,
dass wir seine Kinder werden.

*We all believe in one true God,
creator of heaven and earth,
who has given himself to the Father,
that we become his children.*

Martin Luther

Connor Köppin

♩ = 54–60, with rubato **In tempo**

Soprano
I have held man - y things, I have held man - y

Alto
I have held man - y things, I have held man - y

Tenor
I have held man - y things, I have held man - y

Bass

Keyboard
(for rehearsal only)

♩ = 54–60, with rubato **In tempo**

Text: Quote and chorale text, Martin Luther, 1483–1546 (PD).

Tune: *WIR GLAUBEN ALL*, Latin Credo melody, 14th century; *adapt.* Martin Luther (PD).

Music: Connor Köppin, newly composed, and copyright © 2018 Birnamwood with this publication.

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rit. **Più mosso (♩ = 60)**

mp

things in my hands, in my hands,

rit. *mp* *expressively*

things in my hands, in my hands, and I have lost them

rit. *mp* *expressively*

things in my hands, in my hands, and I have lost them

mp *with ease*

in my hands, in my hands, and

rit. **Più mosso (♩ = 60)**

mp

in my hands, in my hands,

NB *mf*

all, and I have lost them all;

NB *mf*

all, and I have lost them all;

I have lost them all;

and I have lost them all;

NB *mf*

all, and I have lost them all;

9 *mp* 3 3

but what - ev - er I have placed in

but what - ev - er I have placed in

but what - ev - er I've placed in

but what - ev - er I've placed in

11 *mf* *p*

God's hands, in God's hands,

God's hands, in God's hands,

God's hands, *mp* *cresc.* 3 what - ev - er, what - ev - er I have

God's hands, *mp* *cresc.* 3 what - ev - er, what - ev - er I have

14 *mf* what - ev - er, what - ev - er I have

mp

placed, what - ev - er, what - ev - er I have

mf

placed, what - ev - er, what - ev - er I have

14 *mf*

Detailed description: This system contains the first two systems of music. The first system has a vocal line starting at measure 14 with the lyrics 'what - ev - er, what - ev - er I have' and a piano accompaniment. The second system continues the vocal line with 'placed, what - ev - er, what - ev - er I have' and the piano accompaniment. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3' above it.

16 *f* *sempre rit. poco a poco* placed in God's hands, *poco* that I still *p sub.* pos - sess,

f *sempre rit. poco a poco* placed in God's hands, *poco* that I still *p sub.* pos - sess,

f *sempre rit. poco a poco* placed in God's hands, *poco* that I still *p sub.* pos - sess,

f *sempre rit. poco a poco* placed in God's hands, *poco* that I still *p sub.* pos - sess,

16 *f* *sempre rit. poco a poco*

Detailed description: This system contains the second two systems of music. The third system has a vocal line starting at measure 16 with the lyrics 'placed in God's hands, that I still pos - sess,' and a piano accompaniment. The fourth system continues the vocal line with 'placed in God's hands, that I still pos - sess,' and the piano accompaniment. Dynamics include *f*, *poco*, and *p sub.*. The tempo marking is *sempre rit. poco a poco*. A triplet of eighth notes is marked with a '3' above it.

19 *mp* *a tempo building*

that I still pos - sess, pos - sess,

mp *a tempo building*

that I still pos - sess, pos - sess,

mp *a tempo building*

that I still pos - sess, pos - sess,

mp *a tempo building*

that I still pos - sess, pos - sess,

19 *a tempo*

22 *accel.* *mf* *rit.* *mf* *3* *3*

accel. *mf cresc.* *rit.* that I still pos -

that I still pos - sess.

accel. *mp* *mf cresc.* *rit.*

that I still pos - sess,

mp *accel.* *mf cresc.* *rit.*

that I still pos - sess,

22 *accel.* *mf* *3* *3* *rit.*

29

Him-mels und der Er - den, der sich zum Va - ter ge - ben hat,

Him-mels und der Er - den, der sich zum Va - ter ge - ben hat,

31 *mf freely* *mp*

Ah.

Ah.

Wir glau - ben all an ei - nen

Wir glau - ben all an ei - nen

31 *freely*

33

f

Schöp-fer Him-mels und der Er - den, der sich zum Va - ter

f

Schöp-fer Him-mels und der Er - den, der sich zum Va - ter

Gott,

Gott,

33

Meno mosso (♩ = 69)

mf *rit.*

ge - ben hat, dass wir sei - ne Kin - der - wer -

mf *rit.*

ge - ben hat, dass wir sei - ne Kin - der - wer -

rit.

ge - ben hat,

rit.

ge - ben hat,

Meno mosso (♩ = 69)

rit.

35

38 *a tempo* *poco accel.* *mf*

den. I have held man - y things,

a tempo *poco accel.* *mf*

den. I have held man - y things,

a tempo *mf* *poco accel.*

I have held man - y things, I have

a tempo *mf* *poco accel.*

I have held man - y things, I have

38 *a tempo* *poco accel.*

rit.

40 I have held man - y things in my

rit.

I have held man - y things in my

rit.

held man - y things

rit.

held man - y things

40 *rit.* 3 3

41 *f* hands, in my hands, *mf* a tempo and I have lost them

hands, in my hands, *mf* a tempo and I have lost them

in my hands, hands, *f* *mf* a tempo

in my hands, hands, *f* *mf* a tempo

44 *rit.* all, and I have lost them all; *p* ♩ = 60

rit. all, have lost them all; *p*

rit. *mp* hands, but what - *p* 3

rit. *mp* hands; but what - *p* 3

44 *rit.* ♩ = 60

47

mp

but what -

mp

but what -

ev - er, what - ev - er I have placed, but what -

ev - er, what - ev - er I have placed, but what -

47

49

rit. *p*

ev - er, what ev - er I have placed in

rit. *p*

ev - er, what - ev - er I have placed in

rit.

ev - er, what ev - er I have placed

rit.

ev - er, what - ev - er I have placed

49

rit.

51 *freely* *a tempo* *mp freely*

God's hands, God's hands,

freely *a tempo* *mp freely*

God's hands, God's hands,

a tempo
p

that I still pos - sess,

a tempo
p

that I still pos - sess,

51 *freely* *a tempo* *freely*

54 *mf*

God's hands,

mf

God's hands,

mp *mf*

that I still pos - sess, that I still pos -

mp *mf*

that I still pos - sess, that I still pos -

54

57 *f* God's hands, *rit. mp*

God's hands, *rit. mp*

sess, that I still pos - sess, *rit.*

sess, that I still pos - sess, *f rit.*

57 *rit.*

60 *p* that I still pos - sess. *molto rit.* *al niente*

p that I still pos - sess, po - sess. *molto rit.* *al niente*

p that I still pos - sess, pos - sess. *molto rit.* *al niente*

p that I still pos - sess, pos - sess. *molto rit.* *al niente*

60 *molto rit.*