

Concertino

in ungarischer Weise

Erstausgabe 1993

Andante sostenuto

Opus 21

Violin

Klavier

†) Fliegende und Stehende Weisen
 Andantino des Erntesangs.

†) Fliegende und Stehende Weisen
 aus der Erntesänger.

†) Le vol et les vibrations du sang d'un
 paysan dans la première culture.

First system of musical notation. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of chords and eighth notes.

Second system of musical notation. The vocal line continues with a more complex melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Third system of musical notation. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of large chords in the right hand and a bass line in the left hand.

Fourth system of musical notation. The vocal line concludes with a melodic line. The piano accompaniment features a few chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

Concertino

in ungarischer Weise

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Violino

Erster Satz 1952

Opus 23

Andante sostenuto

Allegro moderato

* In the original, fingering and bowing are indicated only for the first appearance.

** In the original, fingering and bowing are the same as in *.

** For the possible fingering options for slurs, see the introduction to the complete edition of the original.