

For the parishioners of St. Kilian Parish, Cranberry Township, Pennsylvania,
on the dedication of their new church on September 25, 2016

God's Dwelling Place

Congregation, SATB, and Keyboard,
with opt. 2 C Instruments, Brass Quartet, and Timpani

Alan J. Hommerding

James J. Chepponis

Introduction

$\text{♩} = 92$

Keyboard

f

(Ped.)

5

9

Reproducible congregation part is available as a free download at www.morningstarmusic.com. Search for the product number 50-5307 and find the link in the description.

Available editions:

Choir Score, Order No. MSM-50-5307

Full Score, Order No. MSM-50-5307A

Reproducible Parts for Two C Instruments, Brass Quartet (Two Trumpets in C or B \flat , Two Trombones [Horn in F substitute for Trombone I], and opt. Timpani, Order No. MSM-50-5307B

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MSM-50-5307

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Refrain Intonation

13 *Cantor or Unison Choir* *mf*

Unison Voices

How love - ly is your dwell - ing place, O

17

lov - ing, faith - ful God— A place for all to hear your word, An

21

al - tar where we are re - stored, A door - way o - pen

24

to the world— How love - ly is your dwell - ing place!

Refrain*

28 *Soprano Descant* *f*

Desc. *f* How love - ly, lov - ing, faith - ful God.

SA (+ Congr.) *f* How love - ly is your dwell - ing place, O lov - ing, faith - ful God—, A

How love - ly is your dwell - ing place, O lov - ing, faith - ful God—, A

TB *f*

28 *f*

33

A place for all. We are re - stored.

33 place for all to hear your word, An al - tar where we are re - stored, A

place for all to hear your word, An al - tar where we are re - stored, A

33

*Refrain should be sung in unison the first time. The descant should be reserved for later refrains.

37

A door - way. Love - ly is your
 door - way o - pen to the world— How love - ly is your

37

door - way o - pen to the world— How love - ly is your

37

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest for two measures, then contains the lyrics 'A door - way. Love - ly is your'. The middle staff is a vocal line in treble clef, continuing the lyrics 'door - way o - pen to the world— How love - ly is your'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

40

To Verses | *Last Time* , rit. **ff**

dwell - ing place! place! Al-le - lu - ia!

40

To Verses | *Last Time* - Congr. , rit. **ff**

dwell - ing place! place! Al-le - lu - ia!

40

To Verses | *Last Time* , rit. **ff**

dwell - ing place! place! Al-le - lu - ia!

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest for two measures, then contains the lyrics 'dwell - ing place! place! Al-le - lu - ia!'. The middle staff is a vocal line in treble clef, continuing the lyrics 'dwell - ing place! place! Al-le - lu - ia!'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines. Performance markings include 'To Verses', 'Last Time', 'rit.', and 'ff'.

Verses

- Congr.

mf

46

S
A

1. Al - might - y God, we sing your praise; To
2. Lord Je - sus, con - se - crate this place Through
3. O Spir - it, we - your tem - ples - pray: Up -
4. From dawn - ing light to set - ting sun We

T
B

mf

46

mf

48

Cantor or SA

house our prayer, this church you raised. Al - le - lu -
word and sac - ra - men - tal grace. Al - le - lu -
on this tem - ple, shine to - day. Al - le - lu -
bless you, Ho - ly Three - in - One. Al - le - lu -

48

51 *SA (+ Congr.)* *f* *- Congr. mf*

ia! Al - le - lu ia! To
 ia! Al - le - lu ia! You
 ia! Al - le - lu ia! To
 ia! Al - le - lu ia! Bap -

51 *f* *mf*

54

lift our wor - ship to your throne You build the Church of
 send and strength - en us to be Your signs of ser - vant
 bring glad tid - ings is your call; Let your a - noint - ing
 tized in wa - ter and your name, Good News, sal - va - tion,

54

Cantor or SA

SA (+ Congr.)

57

liv - ing stones. Al - le - lu - ia! Al - le - lu -
 min - is - try. Al - le - lu - ia! Al - le - lu -
 on us fall! Al - le - lu - ia! Al - le - lu -
 we pro - claim. Al - le - lu - ia! Al - le - lu -

f

57

f

- Congr.

61

ia! Al - le - lu - ia!
 ia! Al - le - lu - ia!
 ia! Al - le - lu - ia!
 ia! Al - le - lu - ia!

mf *f*

To Refrain (p. 4)

61

mf *f*

To Refrain (p. 4)