

For the Grace Church Choir of Grace United Methodist Church, Wilmington, Delaware

# Did You Think to Pray?

SATB *a cappella*

Mary Ann Pepper Kidder

Neil Harmon

*♩ = 60*  
*Unis. mp*

Soprano  
Alto

Ere you left your room this morn-ing, did you think — to —

4

pray? Did you sue for lov-ing fa-vor as a shield — to - day?

8 *Div. mf*

S  
A

Oh, how pray-ing rests the wea-ry! Prayer will change the night to

T  
B

*mf*

12 *Unis. mp*

day. — So, when life gets dark and drea-ry, don't for-get — to —

*Unis. p*

So, when life gets drea-ry, don't for-get to

Text: Mary Ann Pepper Kidder, 1820–1905, and written in 1876; *adapt.* Neil Harmon (PD).

Tune: *WAYFARING STRANGER*, Appalachian folk melody (PD).

Music: Neil Harmon, newly composed, and copyright © 2018 Birnamwood with this publication.

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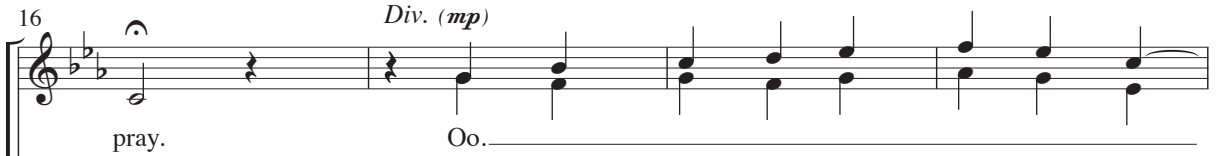
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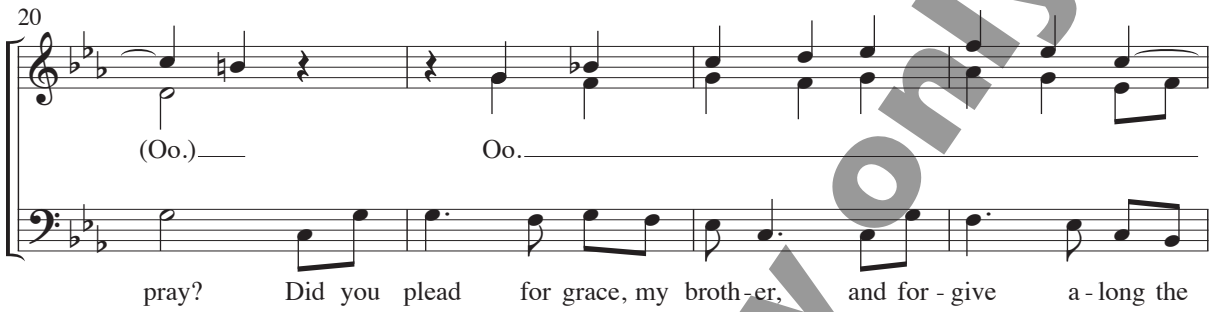
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16 *Div. (mp)*



pray. Oo. pray. When your heart is filled with an-ger, did you think to

20 *mf*



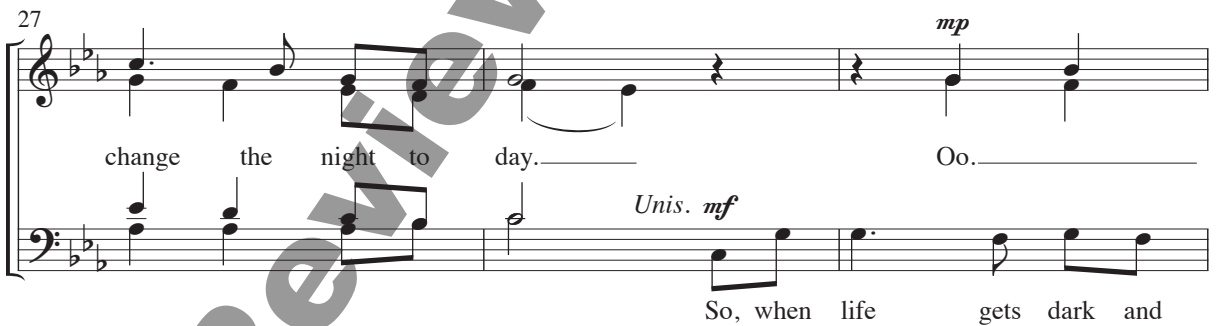
(Oo.) Oo. pray? Did you plead for grace, my broth-er, and for-give a-long the

24 *f*



(Oo.) Oh, how pray-ing rests the wea-ry! Prayer will way? *Div. f*

27 *mp*



change the night to day. Oo. So, when life gets dark and

*Unis. mf*

30 *Unis. mf*



(Oo.) When sore tri-als came up-drea-ry, don't for-get to pray. Oo. *Div. p*

34

on you, did you think to pray? Balm of Gil - ead did you

(Oo.) oo.

38

bor - row at the gates of day? Oh, how pray - ing rests the

(oo.)

*Div. f* *f*

42

wea - ry! Prayer will change the night to day. So, when

45

life gets dark and drea - ry, don't for - get to pray.

*mp* *p* *rit.* *pp*

*mp* *p* *rit.* *pp*