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For the Choir of St Matthew's Church, Northampton, England
O How Glorious is the Kingdom

Rev. 7:9; para. Basil Harwood

Philip W. J. Stopford

With great splendor (♩ = 68)

The musical score is arranged for a full orchestra and choir. It features six staves for brass instruments: Trumpet I, II, and III; Horn; Trombone; and Tuba. The brass parts are marked with a forte (*f*) dynamic. The percussion section includes Timpani, marked with a mezzo-forte (*mf*) dynamic. The vocal section consists of Soprano, Alto, Tenor, and Bass staves, which are currently empty. The Organ part is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Full Sw." (Full Swell). The score is in 2/2 time and the key signature has three flats (B-flat, E-flat, A-flat). A large, diagonal watermark reading "Copying is illegal" is overlaid across the score.

Text: Revelation 7:9; para. 1899 by Basil Harwood, 1859-1949 (PD).

Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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6

Tpt. I

Tpt. II

Tpt. III

Hn.

6

Tbn.

Tuba

6

Timp.

6

S

A

T

B

6

Org.

mf Gt. and Full Sw.

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16

Tpt. I

Tpt. II

Tpt. III

Hn.

Tbn.

Tuba

16

Timp.

16

S

A

T

B

8

16

Org.

glo - ri - ous is the King - dom where - in all the Saints

glo - ri - ous is the King - dom where - in all the Saints

glo - ri - ous is the King - dom where - in all the Saints

glo - ri - ous is the King - dom where - in all the saints

36

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Timp.

S *mf*
glo - ri - ous, how glo - ri - ous, O how glo - ri - ous

A *mf*
glo - ri - ous, how glo - ri - ous, O how glo - ri - ous

T *mf*
glo - ri - ous, how glo - ri - ous, O how glo - ri - ous

B *mf*
glo - ri - ous, how glo - ri - ous, O how glo - ri - ous

Org. *mf*

46

Tpt. I

Tpt. II

Tpt. III

46

Hn.

46

Tbn.

Tuba

46

Timp.

46

S

Christ. O how glo - ri - ous is the King - dom

A

Christ. O how glo - ri - ous is the King - dom

T

8

Christ. O how glo - ri - ous is the King - dom

B

Christ. O how glo - ri - ous is the King - dom

46

Org.

76

Tpt. I

Tpt. II

Tpt. III

Hn.

Tbn.

Tuba

Timp.

76 *mp*

S
Cloth - ed in white robes they fol - low the Lamb with - er - so -

A

T

B

Org.

76

Detailed description: This page of a musical score, rehearsal mark 76, features a vocal line and instrumental accompaniment. The vocal part, marked *mp*, includes lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Tpt. I, II, and III; Hn.; Tbn.; Tuba; Timp.; and Org. The organ part consists of two staves with a continuous accompaniment pattern. A large watermark 'Reviewing is illegal copy only' is overlaid diagonally across the page.

91

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

S *mp*
They fol - low the Lamb, — they fol - low the Lamb

A *mp*
They fol - low the Lamb, — they fol - low the Lamb

T *mp*
They fol - low the Lamb, — they fol - low the Lamb

B *mp*
They fol - low the Lamb, — they fol - low the Lamb

Org. *mp*

121 **Tempo I (♩ = 68)**

Tpt. I

Tpt. II

Tpt. III

Hn.

Tbn.

Tuba

121 **Tempo I (♩ = 68)**

Timp.

121 **Tempo I (♩ = 68)**

S
ev - er he go - eth.

A
ev - er he go - eth.

T
8 ev - er he go - eth.

B
ev - er he go - eth.

121 **Tempo I (♩ = 68)**

Org.
Gt. and Full Sw. *mf*

Detailed description of the musical score: The score is for measures 121 to 125. It features a brass section (Tpt. I, II, III, Hn., Tbn., Tuba), a percussion section (Timp.), vocal soloists (S, A, T, B), and an organ. The tempo is marked 'Tempo I (♩ = 68)'. The key signature has three flats. The vocal parts have the lyrics 'ev - er he go - eth.'. The organ part includes the instruction 'Gt. and Full Sw. mf'.

146

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S
glo - ri - ous, how glo - ri - ous, how glo - ri - ous,

A
glo - ri - ous, how glo - ri - ous, how glo - ri - ous,

T
glo - ri - ous, how glo - ri - ous, how glo - ri - ous,

B
glo - ri - ous, how glo - ri - ous, how glo - ri - ous,

146

Org. *f*

The musical score for rehearsal mark 146 consists of ten staves. The top six staves are for brass instruments: Tpt. I, Tpt. II, Tpt. III, Hn., Tbn., and Tuba. The seventh staff is for Timp. The next three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The vocal parts enter with the lyrics 'glo - ri - ous, how glo - ri - ous, how glo - ri - ous,'. The organ part provides harmonic support with chords and arpeggios. The percussion part includes a snare drum pattern in the eighth measure.

