

For the glory of God  
and in honor of the uniting of St. Peter Community Church and Northfield Community Church,  
Northfield, Illinois, on September 18, 2016

# See, I Make All Things New

SATB and Organ

Isaiah 43:19–20, 44:3  
Revelation 21:6

Alfred V. Fedak

Gt: *f* (+ Mixtures)  
Sw: *mp* (Flute 8', 4')  
Ped: to balance Gt.

Joyfully (♩ = 104 throughout)

Soprano  
Alto

Tenor  
Bass

Organ

Gt. }

Man.

Unis. *f*

Be -

3

Unis. *f*

Be - hold, be - hold! \_\_\_\_\_

hold, be - hold! \_\_\_\_\_ I am

Text: Isaiah 43:19–20, 44:3; Revelation 21:6; *adapt.* Alfred V. Fedak (PD).  
Music: Alfred V. Fedak (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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5

I am do - ing a new thing.

do - ing a new thing.

7

*Div.*

Now it breaks forth: do you not per -

*Div.*  
Be - hold, be - hold, do you not per -

9

ceive it?

ceive it?

11

I am Al - pha and O - me - ga,

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two sharps (F# and C#).

13

the be - gin - ning and the end ing.

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two sharps (F# and C#).

15

See, I make all things new!

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has two sharps (F# and C#).

19

*Unis. mp*

I will make a way in the

Ped. Sw.

Ped: Soft 16', 8'

23

wil - der-ness, and riv - ers through the

27

des - ert. To the thirst - y I give

*Unis. mp*

Ped. Sw.

31

wa - ter as a gift from the spring of the wa - ter of

Solo

Sw.

35

I will pour out wa - ter on the

life.

Solo

Sw.

*Div. mf*

39

thirst - y land and streams on the dry

43

ground. I will pour my Spir - it on your

This system contains measures 43 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of sustained chords in the right hand and a bass line in the left hand. A large 'REVIEW COPY ONLY' watermark is overlaid on the page.

47

off - spring, and my bless - ing up - on your

*cresc.*

*cresc.*

This system contains measures 47 through 50. The vocal line continues with lyrics. The piano accompaniment includes a *cresc.* marking. The piano part features a more active bass line and sustained chords in the right hand. A large 'REVIEW COPY ONLY' watermark is overlaid on the page.

51

chil dren.

*f*

*f*

This system contains measures 51 through 54. The vocal line concludes with the lyrics 'chil dren.'. The piano accompaniment features a *f* (forte) dynamic. The piano part includes a *f* marking and sustained chords. A large 'REVIEW COPY ONLY' watermark is overlaid on the page.

55 *f*

Soprano

Alto

Tenor

Bass

Organ

Gt. }

Man.

Be -

57

hold, be - hold! I am

*f* Be - hold, be - hold!

*f* Be - hold, be -

*f* Be - hold, be - hold!

57

59

do - ing a new thing. ———

I am do - ing a new thing.

hold! Be - hold, be -

Be - hold, be - hold!

59

Detailed description: This block contains the musical notation for measures 59 and 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'do - ing a new thing.' (Soprano), 'I am do - ing a new thing.' (Alto), 'hold! Be - hold, be -' (Tenor), and 'Be - hold, be - hold!' (Bass). The piano accompaniment provides harmonic support with chords and moving lines.

61

Now it breaks forth; do you not per -

Now it breaks forth; do you not per -

hold! Do you not per -

Be - hold, be - hold! Do you not per -

61

Detailed description: This block contains the musical notation for measures 61 and 62. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: 'Now it breaks forth; do you not per -' (Soprano), 'Now it breaks forth; do you not per -' (Alto), 'hold! Do you not per -' (Tenor), and 'Be - hold, be - hold! Do you not per -' (Bass). The piano accompaniment continues with similar harmonic patterns.



63

ceive it? Be -

ceive it?

ceive it?

ceive it?

63

65

hold! Be - hold!

Be - hold! Be - hold!

Be - hold! Be -

Be - hold!

65

Ped: to balance Gt.

68

See, I make all things new!

See, I make all things new!

hold! See, I make all things new!

Be-hold! See, I make all things new!

68

*ff*

72

72

Man.