

In celebration of Pete and Mildred Hinkle

Gloria

SATB *divisi*, Handbells, and Organ,
with opt. Children's Choir

5 Octaves
Handbells Used: 18

Traditional

Susan Borwick

Sustained and meditative (♩ = ca. 45)

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NOTE: If there is no Children's Choir, first Sopranos should sing the Children's part in measures 22-27, returning to the Soprano part in measure 28.

Reproducible Handbell part available separately. Order No. MSM-50-1428HB.

Text: Traditional (PD).

Tune: Incorporating *STILLE NACHT*, Franz Gruber, 1787-1863 (PD).

Music: Newly composed, and copyright © 2010 with this publication.

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MSM-50-1428

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4

mp

Glo - ri - a. Glo - ri -

mp

Glo - ri - a. Glo - ri -

mp

Glo - ri - a. Glo - ri -

mp

Glo - ri - a. Glo - ri -

4

pp

mp

4

12/4

7

a. Glo - ri - a. Glo - ri -

a. Glo - ri - a. Glo - ri -

a. Glo - ri - a. Glo - ri -

a. Glo - ri - a. Glo - ri -

7 *pp* *mp*

9/4 12/4 9/4 12/4 9/4 12/4

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The time signature changes from 9/4 to 12/4 and back to 9/4. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A large watermark 'Copying is illegal' is overlaid diagonally across the page.

10

a. Glo - ri - a. Glo - ri - a. *p*

a. Glo - ri - a. Glo - ri - a. *p*

a. Glo - ri - a. Glo - ri - a. *p*

a. Glo - ri - a. Glo - ri - a. *p*

10

pp

14 As if breathing a slow recessional (♩ = ca. 45 continues)

*Children's Choir

Soprano

Alto

Tenor

Bass

Organ

Handbells

mp *p* *mp* *p* *mp* *p* *mp* *p*

Glo - ri - a. Glo - ri - a. Glo - ri -

Glo - ri - a. Glo - ri - a. Glo - ri -

Glo - ri - a. Glo - ri - a. Glo - ri -

Glo - ri - a. Glo - ri - a. Glo - ri -

Glo - ri - a. Glo - ri - a. Glo - ri -

As if breathing a slow recessional (♩ = ca. 45 continues)

As if breathing a slow recessional (♩ = ca. 45 continues)

As if breathing a slow recessional (♩ = ca. 45 continues)

Handbells

mp *p*

*See NOTE on page 2.

19 *mp*
Glo - ri - a.

S 19 *pp*
a. Glo - ri a. Glo - ri - a.

A 19 *pp* *mp*
a. Glo - ri - a. Glo - ri - a.

T 19 *pp*
a. Glo - ri - a. Glo - ri - a.

B 19 *pp*
a. Glo - ri - a. Glo - ri - a.

19 *pp*

19

24

Glo - ri - a.

S

24

Glo - ri - a. Glo - ri - a. Glo - ri -

A

pp *mp* *pp*

Glo - ri - a. Glo - ri - a. Glo - ri -

T

Glo - ri - a. Glo - ri - a. Glo - ri -

B

Glo - ri - a. Glo - ri - a. Glo - ri -

24

24

p

29

S
a. Glo - ri - a. Glo - ri - a.

A
mp a. Glo - ri - a. *pp* Glo - ri - a.

T
mp a. Glo - ri - a. *pp* Glo - ri - a.

B
a. Glo - ri - a. Glo - ri - a.

29

29

29

29

34

S

Glo - ri - a. Glo - ri - a. Glo - ri -

A

mp *pp* *mp*

Glo - ri - a. Glo - ri - a. Glo - ri -

T

mp *pp* *mp*

Glo - ri - a. Glo - ri - a. Glo - ri -

B

Glo - ri - a. Glo - ri - a. Glo - ri -

34

34

39

S
a. Glo - ri - a. Glo - ri - a.

A
a. ——— Glo - ri - a. *pp* Glo - ri - a.

T
a. ——— Glo - ri - a. *pp* Glo - ri - a.

B
a. Glo - ri - a. Glo - ri - a.

39

39

39

44

S
Glo - ri - a. Glo - ri - a. Glo - ri -

A
mp Glo - ri - a. Glo - ri - a. *pp* Glo - ri -

T
mp Glo - ri - a. Glo - ri - a. *pp* Glo - ri -

B
Glo - ri - a. Glo - ri - a. Glo - ri -

44

44

49

S *mp*
a. Glo - ri - a. Glo - ri - a.

A *pp*
a. Glo - ri - a. Glo - ri - a.

T *pp*
a. Glo - ri - a.

B
a.

49

49

54

S
54 *p*
Glo - ri - a. Glo - ri - a.

A
p Glo - ri - a. *Unison*
Glo - ri - a. Glo - ri -

T

B

54

54

59

S

A *pp*

T

B

59 *p*

pp *ppp* *ppp*

59

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The second system contains the piano accompaniment and a vocal staff. The piano part continues with two staves. The vocal staff in the second system is empty. The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *ppp*), and articulation marks like 'a.' and '8:'. A large watermark 'Copying is illegal' is overlaid diagonally across the page.