

For The Singers  
**Make We Joy Now In This Fest**  
 SATB *a cappella*

Fifteenth-century English carol

Matthew Culloton

**Refrain**

**Lively, ritmico** (♩ = 66)

*On which Christ was born.*

**Soprano**  
 Make we joy — now in this fest in quo Chri-stus

**Alto**  
 Make we joy — now in this fest — in quo Chri - stus

**Tenor**  
 Make we joy — now in this fest in quo Chri-stus

**Bass**  
 Make we joy — now in this fest — in quo Chri - stus

**Lively, ritmico** (♩ = 66)

**Keyboard**  
*(for rehearsal only)*

Text: Fifteenth-century English carol (PD).

Music: Matthew Culloton, newly composed, and copyright © 2018 Birnamwood with this publication.

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na - tus est. E - ya, e - ya! In quo Chri - stus

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1. The Father's Only-begotten  
 2. Let every age acknowledge  
 1st time only  
*mf*

8

na - tus est. 1. A Pa - tre U - ni - ge - ni - tus is through a maid - en

na - tus est. 1. A Pa - tre U - ni - ge - ni - tus is through a maid - en

na - tus 2. A - gnos - cat om - ne se - cu - lum, a bright star made three

na - tus est. 2. A - gnos - cat om - ne se - cu - lum, a bright star made three

12

come to us. Sing we of him and say "Wel-come! Ve - ni Re - demp - tor  
king - es go, him for to seek with their pre - sents, ver - bum su - per - num

12

come to us. Sing we of him and say "Wel-come! Ve - ni Re - demp - tor  
king - es go, him for to seek with their pre - sents, ver - bum su - per - num

### Refrain

16 *sub. mp*

gen - ci - um." Make we joy now in this fest in quo Chri - stus

16 *sub. mp*

gen - ci - um." Make we joy now in this fest in quo Chri - stus

16 *sub. mp*

pro - di - ens." Make we joy now in this fest in quo Chri - stus

16 *sub. mp*

pro - di - ens." Make we joy now in this fest in quo Chri - stus

20 *f*  
*f*  
*f*  
*f*  
 na - tus est. E - ya, e - ya!  
 na - tus est. E - ya, e - ya!  
 na - tus est. E - ya, e - ya!  
 na - tus est. E - ya, e - ya!

20

*From where the sun rises*  
*solo or small group*  
*mf*

23  
*mf*  
 In quo Chri-stus na - tus est. 3. A so - lis or - tus  
 In quo Chri - stus na - tus est. *solo or small group*  
*mf*  
 In quo Chri-stus na - tus est. 3. A so - lis or - tus

23

26

car - di - ne so might - y a Lord — is none — as he; and to our kind — he

car - di - ne so might - y a Lord is none as he; and to our kind — he

30

*polluted by Adam*

**Refrain**  
*tutti*  
***f***

hath him knit, Ad - am pa - rens quod pol - lu - it. Make we joy — now

hath him knit, Ad - am pa - rens quod pol - lu - it. Make we joy — now

hath him knit, Ad - am pa - rens quod pol - lu - it. Make we joy — now

Make we joy — now

30

34

in this fest in quo Chri - stus na - tus est.

in this fest in quo Chri - stus na - tus est.

in this fest in quo Chri - stus na - tus est.

in this fest in quo Chri - stus na - tus est.

34

37

E - ya, e - ya! In quo Chri - stus

E - ya, e - ya! In quo Chri - stus

E - ya, e - ya! In quo Chri - stus

E - ya, e - ya! In quo Chri - stus

37

Mary has conceived in her womb

*mp poco marcato*

40

na - tus est. \_\_\_\_\_ Hmm. \_\_\_\_\_

*mp poco marcato*

na - tus est. \_\_\_\_\_ Hmm. \_\_\_\_\_

*mf*

na - tus est. \_\_\_\_\_ 4. Ma - ri - a ven - tre con - ce - pit, the Ho - ly Ghost — was

na - tus est. \_\_\_\_\_

40

44

(Hmm.) \_\_\_\_\_

(Hmm.) \_\_\_\_\_

ay — her with, of her in Beth - 'lem born he is, con - sors pa - ter - ni

*mp poco marcato*

Hmm. \_\_\_\_\_

44

## Refrain

*sub. mp*

48

(Hmm.) \_\_\_\_\_ Make we joy — now in this fest

(Hmm.) \_\_\_\_\_ Make we joy — now in this fest

lu - mi - nis. \_\_\_\_\_ Make we joy — now in this fest

(Hmm.) \_\_\_\_\_ Make we joy — now in this fest

48

51

*f*

in quo Chri-stus na - tus est. E - ya, e - ya!

*f*

in quo Chri - stus na - tus est. E - ya, e - ya!

*f*

in quo Chri-stus na - tus est. E - ya, e - ya! —

*f*

in quo Chri - stus na - tus est. E - ya, e - ya!

51



55 *p sostenuto*

In — quo Chri-stus na - tus est. — 5. O Lux be - a - ta

*p sostenuto*

In — quo Chri - stus na - tus est. — 5. O Lux be - a - ta

*p sostenuto*

In — quo Chri-stus na - tus est. — 5. O Lux be - a - ta

*p sostenuto*

In — quo Chri - stus na - tus est. — 5. O Lux be - a - ta

55

59

Tri - ni - tas, — he lay be - tween an ox and ass, be -

Tri - ni - tas, — he lay be - tween an ox — and ass, be -

Tri - ni - tas, — he lay be - tween an ox and ass, be -

Tri - ni - tas, — he lay be - tween an ox — and ass, be -

59

Glory to Thee, O Lord.

65

side his moth - er maid - en free: *Glo-ri - a ti - bi, glo-ri - a ti - bi,*

side his moth - er maid - en free: *Glo-ri - a ti - bi, glo-ri - a ti - bi,*

side his moth - er maid - en free: *Glo-ri - a ti - bi, glo-ri - a ti - bi,*

side his moth - er maid - en free: *Glo-ri - a ti - bi, glo-ri - a ti - bi,*

65

71

*poco rit.*

**Refrain**  
*a tempo*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

71

*poco rit.* *a tempo*

74

in this fest in quo Chri - stus na - tus est.

in this fest in quo Chri - stus na - tus est.

in this fest in quo Chri - stus na - tus est.

74 in this fest in quo Chri - stus na - tus est.

77

*rall.*

E - ya, e - ya! In quo Chri - stus na - tus est.

*rall.*

E - ya, e - ya! In quo Chri - stus na - tus est.

*rall.*

E - ya, e - ya! In quo Chri - stus na - tus est.

*rall.*

E - ya, e - ya! In quo Chri - stus na - tus est.

77

*rall.*