

for Katherine Kemler and Joseph Skillen

Florestan & Eusebius

for flute and tuba

I. Eusebius

“Who knows its course? Who knows where it leads, or how long or how brightly it will shine?”
Eusebius (Robert Schumann, 1837) on the “rare star” Frédéric Chopin and his Etudes, Op. 25.

PAUL HAYDEN
(2018)

♩ = 40

harmonics created during crescendo

Flute

Sung Notes

Tuba

1-2 (F tuba)

NV + (,) (NV) +

lip bend

ff > *mf* *f* *poss.* *ff*

p

NV use 3 instead of 1-2, if necessary, to lower the pitch

ff *mf* unhurried *p*

6

slowly roll out flute (normal tone) → breath only

WT ca. 15-20"

ca. 5" ca. 10-15"

breve

breve 2

lip bend

mf > *mp* > *p*

pp improvise on the whistle tones shown (1 breath only)

breathe through the instrument (no tone)

n < *mf* > *p* > *n*

ff