

Gabriel's Message

Three-part Treble Voices (Children), Clarinet in B \flat , Violin, and Piano

Basque carol
para. Sabine Baring-Gould

J. J. Wright

$\text{♩} = 56$

Clarinet

Violin

Unison Voices

Piano

5

5

5

5

legato

Reproducible parts for Clarinet in B \flat and Violin are available separately. Order No. MSM-50-0570A

Text: Basque carol; para. Sabine Baring-Gould, 1834–1924 (PD).

Tune: GABRIEL'S MESSAGE, Basque carol (PD).

Music: J. J. Wright, newly composed, and copyright © 2016 J. J. Wright. Used by permission. All rights reserved.

Published 2017 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0570

The various music licensing agencies do not give permission to copy this music.

8

mf *pp*

2 *mf*

8 *Unison Voices* *p*

The

8 *mf*

11 *pp* *mp* 2 2 *p*

11 *mf* *p*

an - gel Ga - bri - el from heav - en came, his

11 *pp* *mp*

Musical score for measures 14-15. The score includes a vocal line and two piano accompaniment staves. The vocal line begins at measure 14 with the lyrics "wings as drift - ed snow, his eyes _____ as". The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *p*. The word "arco" is written above the piano part.

Musical score for measures 16-17. The score includes a vocal line and two piano accompaniment staves. The vocal line begins at measure 16 with the lyrics "flame: _____ 'All". The piano accompaniment continues with a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mp*.

17

mp *mf* *p*

pizz.

17 *mp*

hail," said he, "thou low - ly maid - en Mar - y, — most high - ly fa - vored la - dy."

17 *mf* *mp*

20

mf legato

arco *pizz.*

mf *p* *mp*

20 *mf* *mp* *p*

I
Glo - ri - a!

II
Glo - ri - a!

20 *mf* *p* *mf* *mp*

23

mf

mf

I
II
III

p *mf*

“For

25

p

p

I
II
III

mp

know a bless-ed moth-er thou shalt be, all gen-er-a-tions laud and

mf *mp* *mf*

“For know a bless-ed moth-er thou shalt be, all

mp *mf* *mp*

28

28 *ff*

I hon - or thee; thy son shall be Em - man - u - el, by

28 *ff*

II gen - er - a - tions hon - or thee, thy son shall be Em - man - u - el, by

28 *ff*

III thy son shall be Em - man - u - el, by

28 *f*

30

(pizz.)

30 *mf*

I seers fore - told, most high - ly fa - vored la - dy."

30 *mf*

II seers fore - told, most high - ly fa - vored la -

30 *mf*

III seers fore - told, most high - ly fa - vored

30 *mf*

32

f

4 2

I
Glo - ri -

II
dy." Glo -

III
la - dy." Glo -

32

f

33

p

2 *p* 2

I
a! *pp*

II
ri - a! *p* *pp*

III
ri a! *p* *pp*

33

f

And.

34

p

(pizz.)
pp

Unison Voices
p

34
Then gen - tle Mar - y meek - ly bowed her head; ——— “To

pp

37

pp

p

37
me be as it pleas-eth God,” ——— she said. ——— “My

mp

37

p

mp

39 *pp*

39 soul shall laud and mag - ni - fy his ho - ly name." — Most

39

41 *mp*

41 high - ly fa - vored la - dy, glo - ri -

41

43

f

f

43 *f* (Voices end)

a!

43 *f*

This system contains three staves. The top staff is a vocal line starting at measure 43 with a forte (*f*) dynamic, featuring a melodic line with slurs. The middle staff is a piano accompaniment for measures 43-44, also marked *f*, with a rhythmic pattern of eighth notes. The bottom staff is a vocal line starting at measure 43 with a forte (*f*) dynamic, containing the syllable 'a!' and a melodic line with slurs. The text '(Voices end)' is written to the right of the bottom staff.

44

44

44

This system contains three staves. The top staff is a vocal line starting at measure 44 with a melodic line and slurs. The middle staff is a piano accompaniment for measures 44-45. The bottom staff is a vocal line starting at measure 44 with a melodic line and slurs.

45

mf

mf

45 *mf*

This system contains three staves. The top staff is a vocal line starting at measure 45 with a mezzo-forte (*mf*) dynamic and a melodic line with slurs. The middle staff is a piano accompaniment for measures 45-46, marked *mf*. The bottom staff is a vocal line starting at measure 45 with a mezzo-forte (*mf*) dynamic and a melodic line with slurs.

46

Musical notation for measures 46-47, first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one sharp (F#). Measure 46 shows a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features chords and moving lines in both hands.

47

mp

Musical notation for measures 47-48, second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one sharp (F#). Measure 47 shows a vocal line with eighth notes and quarter notes. The piano accompaniment includes doublets (marked with '2') in both hands. The dynamic marking *mp* is present.

49

p *rall.* *pp* *n*

Musical notation for measures 49-50, third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one sharp (F#). Measure 49 shows a vocal line with a half note G4. The piano accompaniment features chords and moving lines. The dynamic marking *p* is present. The tempo marking *rall.* is indicated. Measure 50 shows a vocal line with a half note G4. The piano accompaniment features chords and moving lines. The dynamic marking *pp* is present, and a fermata is placed over the final note. The marking *n* is also present.