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In memory of Thomas Mosher, 1942-2011

**Arioso**  
(Christmas Cradle Lullaby)  
Brass Quartet

Paul French

Gently moving (♩ = ca. 104)



The musical score is arranged in three systems. The first system (measures 1-5) features two staves: Trumpets (I and II) and Trombones (I and II). The key signature has one flat (B-flat), and the time signature is 3/8. Dynamics include *mp*, *p*, and *pp*. The second system (measures 6-10) continues the piece with dynamics ranging from *pp* to *p*. The third system (measures 11-15) concludes with a *mf* dynamic. A large diagonal watermark reading 'Copyrighted Material' is overlaid across the score.

Reproducible parts for Two Trumpets in B $\flat$  or C, Two Trombones, and Horn in F (substitute for Trombone I) included.

Music: Newly composed, and copyright © 2014 with this publication.

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41

sub. *p*

sub. *p*

This system contains measures 41 through 46. It features two staves: a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature. Measures 41-46 are grouped by a large brace. Dynamics include *sub. p* (subito piano) in both staves.

47

*p*

*poco rit.*

*p*

This system contains measures 47 through 52. It features two staves. Measures 47-52 are grouped by a large brace. Dynamics include *p* (piano) in both staves, and *poco rit.* (poco ritardando) in the treble staff.

53

*a tempo*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*D. S. al Fine*

This system contains measures 53 through 59. It features two staves. Measures 53-59 are grouped by a large brace. Dynamics include *mp* (mezzo-piano) in the treble staff and *mp* in the bass staff. A tempo change to *a tempo* is indicated above measure 53. A dynamic change to *mf* (mezzo-forte) occurs in measure 56. The system concludes with *D. S. al Fine* (Da Segno al Fine).

60

*f*

*f*

*f*

*poco rit.*

*mf*

*f*

*mf*

This system contains measures 60 through 65. It features two staves. Measures 60-65 are grouped by a large brace. Dynamics include *f* (forte) in both staves. A tempo change to *poco rit.* (poco ritardando) is indicated above measure 63. A dynamic change to *mf* (mezzo-forte) occurs in measure 64.