

# Divertimento

Performance time ca. 6:00

Organ and String Quartet

Charles Callahan, ASCAP

Moderato (♩ = 84)

*p* *leggiero*

Violins 1

Violins 2

Viola

Cello

Organ

Moderato (♩ = 84)

*p*

*mp*

*mp*

playful

10

10

Reproducible pages for instrumental parts are found in back of publication.

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Musical score system 1, measures 1-4. It features a piano (p) part with a treble and bass clef, and a right-hand piano (pp) part with a treble clef. Dynamics include *pp*, *mp*, *mf*, and *f*. A large watermark 'Copyright is illegal copy' is overlaid on the page.

Musical score system 2, measures 5-8. It features a piano (p) part with a treble and bass clef, and a right-hand piano (pp) part with a treble clef. Dynamics include *p*, *mp*, and *f*. A large watermark 'Copyright is illegal copy' is overlaid on the page.

Musical score system 3, measures 9-12. It features a piano (p) part with a treble and bass clef, and a right-hand piano (pp) part with a treble clef. Dynamics include *p*, *mp*, and *f*. A large watermark 'Copyright is illegal copy' is overlaid on the page.

Musical score for the first system, measures 29-32. It consists of four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). The key signature has two sharps (F# and C#). Measure 29 starts with a *pp* dynamic. Measure 30 is marked with a box containing the number 30 and a *ff* dynamic. Measure 31 continues with *ff*. Measure 32 ends with a *mp piquant* dynamic. A large watermark 'Reviewing is illegal' is overlaid diagonally across the page.

Musical score for the second system, measures 33-36. It consists of four staves: two for the upper strings and two for the lower strings. The key signature has two sharps. Measure 33 starts with a *mp* dynamic. Measure 34 includes a *pizz.* (pizzicato) instruction. Measure 35 includes *mp* and *pp* dynamics. Measure 36 includes *pp* dynamics. A large watermark 'Reviewing is illegal' is overlaid diagonally across the page.

Musical score for the third system, measures 37-40. It consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps. Measure 37 includes an *8va, loco* instruction. Measures 38-40 continue with various rhythmic patterns. A large watermark 'Reviewing is illegal' is overlaid diagonally across the page.

40

*mf* *mp* *p sotto voce*  
arco  
*p sotto voce*  
arco  
*mf* *mp* *p sotto voce*  
arco  
*mf* *mp* *p sotto voce*

40

*mp* Solo  
*p*

50

*mp*  
*mp*  
*mp*

50

*mp*

*p* *senza rit.* *ff*  
*p* *mf* *cresc.* *f* *senza rit.* *cresc.* *ff*  
*p* *mp* *cresc.* *f* *senza rit.* *cresc.* *ff*  
*mp* *p* *f* *senza rit.* *cresc.*  
*p* *senza rit.*

*Sva* ..... **Slower** (♩ = 60)  
**60**  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*ff* *cresc. molto* *Solo* *p*

**60** **Slower** (♩ = 60)  
*mp* **Solo Flute 8'**  
*legato*  
*Celestes* *p*

*Solo cantabile* 70

*dim.* *pp*

70

*dim.* *pp*

80

80