

For my grandson, Kevin Whitsett

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Instrument in C Parts

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Originally composed for Trombone, these pieces may be played by other suitable Bass Instruments. They may also be played by Treble Instruments.

Part Books for Treble Instruments in C or B-flat are available on the MorningStar website www.morningstarmusic.com.

Come, Thou Fount of Every Blessing

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

Brightly, in two (♩ = 56)

Solo Instr.

Keyboard

f

p

5

mf

5

mf

9

9

The musical score is written for Solo Instrument and Keyboard in 4/4 time, key of B-flat major. The tempo is 'Brightly, in two' with a quarter note equal to 56 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Solo Instrument part starting with a forte (*f*) dynamic and a Keyboard part starting with a piano (*p*) dynamic. The second system (measures 5-8) features a Solo Instrument part with a mezzo-forte (*mf*) dynamic and a Keyboard part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues the Solo Instrument part with a mezzo-forte (*mf*) dynamic and the Keyboard part with a mezzo-forte (*mf*) dynamic. The Solo Instrument part consists of a single melodic line, while the Keyboard part provides harmonic accompaniment with chords and moving lines in both hands.

Tune: WARRENTON, from *The Sacred Harp*, 1844 (PD).
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Come, Ye Sinners, Poor and Needy

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

Plaintively (♩ = 88)

Solo Instr. *mp*

Keyboard *mf*

6

6

12

12

mf

Tune: *RESTORATION*, from William Walker, *Southern Harmony*, 1835 (PD).
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My Shepherd Will Supply My Need

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

Gently, as a shepherd (♩ = 66)

The musical score is arranged in three systems. Each system contains a Solo Instrument part (bass clef, 3/4 time) and a Keyboard part (treble and bass clefs, 3/4 time). The tempo is marked 'Gently, as a shepherd' with a quarter note equal to 66 beats per minute. The dynamics are marked with an asterisk and 'mp' (mezzo-piano). The Solo Instrument part begins with a rest for the first two measures, then enters in the third measure. The Keyboard part begins in the first measure with a series of chords and moving lines in both hands. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

*Dynamics are merely suggestions; let them ebb and flow with the movement of the music.

Tune: RESIGNATION, from William Walker, *Southern Harmony*, 1835 (PD).

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On Jordan's Stormy Banks I Stand

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

With anticipation (♩ = 100)

Solo Instr.

Keyboard

mf

mf

4

mf

4

mp

8

8

The musical score is written for Solo Instrument and Keyboard in 4/4 time, key of B-flat major. The tempo is marked 'With anticipation' at 100 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Solo Instrument part that is mostly silent, with a Keyboard part starting at measure 1. The second system (measures 5-8) continues the Keyboard part, with a Solo Instrument part entering at measure 5. The third system (measures 9-12) shows both parts continuing. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Instrument part consists of a simple melody with some grace notes. The Keyboard part provides harmonic support with chords and moving lines in both hands.

Tune: *PROMISED LAND*, a trad. American melody (PD).
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What Wondrous Love Is This

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

Freely $\text{♩} = 78$

Solo Instr.

Keyboard

p

**mp*

*Let the dynamics flow with the melodic line.

Tune: *WONDROUS LOVE*, from William Walker, *Southern Harmony*, 1835 (PD).

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Amazing Grace! How Sweet the Sound

Solo Instrument and Keyboard

Eleanor Whitsett, ASCAP

Gently

Solo Instr. *mp*

Keyboard *mp*

6

6

11

11

Tune: *NEW BRITAIN (AMAZING GRACE)*, from *Columbian Harmony*, Cincinnati, 1829 (PD).
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