

For James Harden

Praise to the Lord, the Almighty

for Congregation, Descanting Voices, Brass Quartet,
Timpani, opt. Strings, opt. Tuba, and Organ

Joachim Neander, 1650-80
Tr. Catherine Winkworth, 1829-78, *alt.*

Michael Burkhardt
Based on *LOBE DEN HERREN*
from *Ernewerten Gesangbuch*, Stralsund, 1665

Introduction: Brass Quartet, Timpani, and Organ

The musical score for the Introduction is written for Brass Quartet, Timpani, and Organ. It consists of three measures. The key signature is one sharp (F#) and the time signature is 3/8. The brass parts (Trumpets I & II and Trombones I & II) play a rhythmic pattern of eighth notes. The timpani part plays a steady eighth-note accompaniment. The organ part features a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand, with a pedal point in the bass.

Trumpets I & II: *f marcato* (first measure), *simile* (second and third measures).

Trombones I & II: *f marcato* (first measure), *simile* (second and third measures).

Timpani (G, B, C, D): *mf*

Organ: *mf* (first measure), *leggiere* (second and third measures). Pedal.

Reproducible Singer's Part is on pages 18-19.

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Stanza 1: Unison Voices, Brass Quartet, Timpani, and Organ

43 (♩ = ♩)

Trumpets I & II
a tempo
mf non-legato *mp* *f*

Trombones I & II
f

Timpani (G, D)
mf a tempo *f*

Unison Voices
1. Praise to the Lord, the Al - might - y, the King of cre - a -

Organ
mf a tempo
Ped.

48

mf

mf

tion! O my soul, praise Him, for He is your health and sal -

Stanza 3: SATB Voices, opt. Strings, and Organ

85

Violins I
Violins II

mp

Viola
Cello

S
A

Organ
ad lib.

T
B

mp

3. Praise to the Lord, who will prosper your work and defend

90

you; Surely His goodness and mercy shall daily at -

Stanza 4: Unison Voices, Soprano Descant, Brass Quartet, opt. Tuba, Timpani, and Organ

106

Trumpets I II

Trombones I II

Timpani (G, A, D)

Soprano

ATB Congr.

Organ

Ped.

mf marcato

mf

mf

f

f

f

f

f

3

3

3

3

4. Praise to the Lord! Oh, let all, yea, let all that— is

4. Praise to the Lord! Oh, let all that is in me a -

(opt. Tuba)

Detailed description: This page of a musical score, numbered 106, is for 'Stanza 4'. It features a multi-staff arrangement. At the top, Trumpets I and II and Trombones I and II are shown in a grand staff with a treble clef and a key signature of one sharp (F#). The brass parts play a rhythmic melody with triplets and accents, starting at a mezzo-forte (*mf marcato*) dynamic and increasing to forte (*f*) by the end of the section. Below the brass is the Timpani part for G, A, and D, playing a simple rhythmic pattern at a mezzo-forte (*mf*) dynamic. The vocal parts include a Soprano line with a descant, and an Alto Tenor Bass (ATB) line with a melody. Both vocal parts sing the lyrics: '4. Praise to the Lord! Oh, let all, yea, let all that— is' and '4. Praise to the Lord! Oh, let all that is in me a -'. The organ part is written in a grand staff with a treble clef and a key signature of one sharp (F#), playing a harmonic accompaniment at a mezzo-forte (*mf*) dynamic. A pedal part is also indicated at the bottom, playing a bass line at a forte (*f*) dynamic, with an optional Tuba part noted below it.