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Alas! And Did My Savior Bleed

Cello and Piano

Duane Funderburk

Gently, with freedom (♩ = 80)

Cello

mp (feel in one)

Piano

5

mp

rit.

A

a tempo

5

rit.

a tempo

10

mp

10

Reproducible part for Cello is included on pages 14–16 of this collection.

Tune: *MARTYRDOM*, Scottish folk melody; *adapt.* Hugh Wilson, 1764–1824, and Robert Smith, 1780–1829 (PD).
Music: Duane Funderburk, newly composed, and copyright © 2018 Birnamwood with this publication.

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15

(mel.) B

20

poco rit.

C With motion

26

pizz. mf arco p

mf Piano leads

Red. Red. Red.

31

mf mp

For Jonathan Thomson

On Jordan's Stormy Banks

Cello and Piano

Duane Funderburk

Bright 4 (♩ = 126)

pizz.
0 0

mf

mf quasi pizz.

senza ped.

A

legato arco
mf

ped. *ped.*

Reproducible part for Cello is included on pages 17–19 of this collection.

Tune: *PROMISED LAND*, W. Walker, *Southern Harmony*, 1835; *adapt.* Rigdon M. McIntosh, 1836–1899 (PD).

Music: Duane Funderburk, newly composed, and copyright © 2018 Birnamwood with this publication.

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13

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a fermata and then plays a series of eighth notes. The grand staff features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* is present. The word "Red." is written below the bass line in measures 13, 14, 15, and 16.

17

pizz. **B**

Musical score for measures 17-20. The system includes a bass line and a grand staff. The bass line has a *pizz.* marking and a dynamic of *p* in measure 17, which changes to *f* in measure 19. A box labeled "B" is above measure 19. The grand staff continues with a melodic line and accompaniment. The word "Red." is written below the bass line in measures 17, 18, 19, and 20.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The grand staff features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* is present. The word "Red." is written below the bass line in measure 21, with "senza Red." written below it in measure 22.

25

arco **C**

Musical score for measures 25-28. The system includes a bass line and a grand staff. The bass line has an *arco* marking and a dynamic of *f* in measure 25. A box labeled "C" is above measure 26. The grand staff continues with a melodic line and accompaniment. The word "Red." is written below the bass line in measures 25, 26, 27, and 28, with "con Red." written below it in measure 26.

29

29

mp

f

33

v *slowing*

With vitality (♩ = 112)

33

mp *slowing* *f*

Red.

38

pizz. b.

38

Red.

D

41

pizz. with thumb *ff*

41

mf

Red.